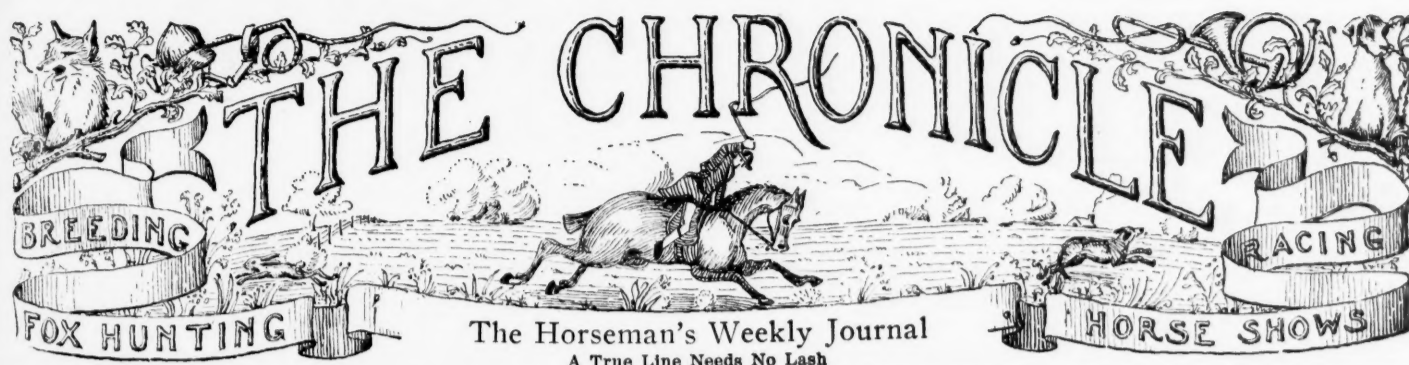


National Stallion Roster



VOL. VII NO. 24

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Thoroughbreds

By Salvator

Each Owner Should Decide For Himself On What Stallion To Book

This annual Stallion Number of The Chronicle is one that will be closely scanned and carefully kept for reference by all readers interested in the "breeding problem"—and, in especial, those owning mares that they propose breeding this season.

In some cases, of course, the announcement "Book Full," will be found to qualify the presentation of this or that famous, or successful stallion, making it impossible to patronize him unless such arrangement has previously been consummated.

There are various sires in that category whose books have been full for months past—and some of them have been booking mares for 1945 through the past winter.

But these are the exceptions.

To the great majority it is still possible to book mares, and these include many that are very desirable ones insofar as the rank and file of mare-owners are concerned.

The all-important question:

"To what stallion shall I book my mare?"

Is, however, one that the present writer believes every man should answer for himself, irrespective of the ideas, opinions or advice of anybody else.

Continued on Page Nineteen

Montana Becoming More Interested In Thoroughbreds

By Marian H. Brewster

This is with apologies to the other good Stallions in our high, wide and handsome State of Montana.

We are pleased and flattered that you people in Virginia, the land of Thoroughbreds, want to know what we are doing in south-eastern Montana. We are desirous of having it known that we are intensely interested in the breeding of bigger and faster and better Thoroughbreds.

To begin with, there are our good neighbors, the Bones Brothers, frequently referred to as "those engaging fellows" and who are well known for making their dude guests happy, and furnishing them with good horses to ride. Their homes are filled

Continued on Page Seventeen

Texas Horsemen Are Hopeful For Return Of Racing

By Bud Burmester

While smarting under the fact that owing to racing being banned in the Lone Star State, and thus debarring them from contributing to the gigantic War Relief fund of more than \$8,500,000, which, according to figures just released by the National Thoroughbred Associations, was raised by race tracks and associations in other parts of the Nation, breeders and owners in Texas continue to look to the future for an outlet for their horses. Many new farms have been started, and the Texas Thoroughbred Horse Association, which recently moved its headquarters to Dallas, continues to function in the most optimistic vein.

To make up for the number of smaller Thoroughbred nurseries in the State which have come into being during the past two years, a few of the larger breeders have reduced their holdings, but the picture, taken as a whole, indicates that Southwestern breeders will continue to grow and that the State will remain

Continued on Page Nineteen

Remount Men Feel Time Has Come To Breed More Mares

By Col. E. M. Daniels

With the 1944 Breeding Season close at hand, the Remount Branch of the Quartermaster Corps feels it an opportune moment to point out to all horse breeders that the time has arrived for an all-out effort to breed more mares than ever before. This is most important at this time, not only to keep our country supplied but to meet the certain post-war demand for animals of all types.

Depletion of horses abroad has been going on for six years and replacement breeding has been negligible. The requirements will be for much more than breeding nuclei and replacements. They will be for increase to help exploited people to recover and advance economically.

Only through our short-sightedness and indifference can we fail to share in this positive post-war demand for horses from foreign countries. The Government is doing its part in supplying adequate stallions—do yours by breeding your mares. Do not "miss the boat!"

Little Change In Maryland Roster Over Last Season

By Humphrey S. Finney

The season of 1944 will show but little change in Maryland's stallion roster over 1943, some few additions having been made, and a few losses sustained. The six-year-old **Alaking**, first of **Equipoise's** line to grace a Maryland stud, will make his first season at C. E. Nelson's farm at Ritchie, near the District of Columbia line, his fee being \$200 and return. Old **Bud Lerner**, one of the best sires ever to stand in the Old Line State, has passed on, having been put down due to the infirmities of age during the summer. **Bud's** place at Danny Shea's Merryland Farm being taken by the slashing big young **Magnificent**, bay son of ***Challenger II** and **Minnant**, by **Pennant**. This horse won the Endurance Handicap at Bowie as a two-year-old and is a half-brother of the good mare **Augury**.

As usual ***Challenger II**, veteran head of the William L. Brann menage at Frederick, leads the state's sires in money and races won by

Continued on Page Twenty

Past Season Very Encouraging For Kentucky Owners

By J. A. Estes

The fact that racing found its feet on solid ground in 1943, the greatly increased prices for yearlings, the extraordinarily strong demand for horses in training, and the high-average purses of last year have had their encouraging effect upon Thoroughbred breeders throughout the country. Breeders are now laying plans for future development with more enthusiasm than at any time in the last twenty years.

A most striking phase of this new vigor is the demand for good broodmares and good broodmare prospects. Very likely this enthusiasm extends too far, and includes mares which do not qualify by reasonable standards in either of these categories; and very likely there is going to be a considerable step-up in the number of foals produced, counteracting a very sensible reduction which was evident in the lowered registrations of 1943. But there is, at any rate, I think, a strong consciousness on the part of most of

Continued on Page Twenty

Many Of Country's Leading Sires Now Stand In Virginia

The Old Dominion has lost some of its outstanding nurseries during the past several years but it continues to command a prominent place among Thoroughbred breeders. These losses are being replaced gradually, one of the most outstanding ones being **Walter Chrysler's North Wales Stud** at Warrenton, Virginia. The gaps caused by the death of several stallions have been filled to some extent by the addition of younger sires in the state.

Information was received on 51 stallions but this is not a complete list of Virginia's sires. However, in order that the sires listed would be correct, only the ones heard from directly are included.

Virginia recently lost one of its stallions to Kentucky when Brookmeade Farm shipped **Psychic Bid** and now standing at the farm with **Okapi**, is the sire of **Alsab**, **Good Goods**, **Good Goods**, by **Neddie**—***Brocatelle**, by **Radium**, has sired many winners and is a good addition to the Virginia ranks.

Interest is centered on the first American crop of ***Bahram**, (**Blandford**—**Friar's Daughter**, by **Friar Marcus**). ***Bahram** was a proven sire of winners in England and now commands the top stud fee in Virginia, standing at \$2,500. Also at North Wales is **Head Play**, sire of 9 2-year-old winners of 15 races last year and ***Quatre Bras II**, sire of 10

Continued on Page Twenty

Californians Have Many Bloodlines To Chose From

California's Thoroughbred breeding industry suffered a severe setback when its leading tracks were closed and the outlook for the reopening of these tracks was none too bright during 1943. However, the successful meeting at Bay Meadows helped keep up the "home-front morale" and the success of California-breds in the east and mid-west have contributed to the breeders carrying on.

Throughout the year there were rumors that perhaps some of the closed tracks would open but these hopes were not realized and California had to ship its home-breds elsewhere. The Californians have in

Continued on Page Twenty

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THE CHRONICLE welcomes, not only the latest news, but personal views of readers, on all subjects of general interest pertaining to the Thoroughbred, the Steeplechase, the Horse Show and the Hunting Field. The views expressed by correspondents are not necessarily those of THE CHRONICLE.

Communications should be accompanied by the writer's name and address, along with any pen name desired. THE CHRONICLE requests correspondents to write on one side of a sheet of paper, and when addressing THE CHRONICLE, not to direct the letter in the name of an Editor, as this may cause delay. All Editorial communications should be mailed to Berryville, Virginia.

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Editorials

THE NATION'S STALLIONS

The Chronicle publishes in this issue our annual list of stallions standing in the United States. This is a yearly publication feature of this paper, and it is published with the belief that it will prove an interesting and helpful record, as it has proved in the past. Because of the space required to list each stallion, his age, breeding, color, owner, etc., there isn't much room in our paper for much else. Even the weekly pictures had to be eliminated to make room. Because of the paper shortage we could not add extra pages to give our usual coverage to equine events.

We have endeavored to contact every owner of Thoroughbred stallions standing in this country in order to assure accuracy to our list, and we appreciate very much the cooperation owners have given us to make this list possible. If there are inaccuracies and omissions, we hope that you will inform us so that we may keep the record as nearly correct as it is possible to do so.

After perusing this long list of stallions, we were struck by the number standing in this country, and we feel, as every horseman undoubtedly feels, that here is the foundation of one of the greatest industries in the world. Because of the war, many stallions have been sent to this country from France and England and right now America has the best blood lines in the world. This is a great trust for American horse-breeders, as Thoroughbred breeding faces a period of American influence, and it is a task that should not be shouldered lightly.

Racing in America is facing at least two dangers. Perhaps the greatest of these, as we pointed out editorially two weeks ago and as Salvador, great Thoroughbred authority and columnist for this publication, has pointed out repeatedly, is the insistence of racing two-year-olds before they are actually two years old. If left to mature, these youngsters would have a better opportunity to prove themselves on the track and resultingly would have the opportunity to prove themselves at stud. One well-known horse authority has stated that two-year-olds should never be permitted to race until August of his two-year-old career, and we are inclined to believe he is right. But many horsemen disregard such sound advice and attracted by the stakes for youngsters, start them racing in the spring of their careers. Consequently, many of them are "burned out" because they haven't been allowed to develop. So long as stakes are provided there will be horses entered in these races.

A second danger to racing which we have mentioned in these columns before is the political picture. In America, politics seem to enter just about every kind of business imaginable and racing is no exception. Pari-mutuel betting has made racing a great industry, but if left alone and associations adopt a hands-off policy with politics, racing is a heaven sent revenue producer, but one that can be killed quickly if taxes and unfavorable legislation is such that it discourages owners of horses and cuts purses.

Racing and Thoroughbred breeding go hand in hand. They are both big business in every sense. It has taken generations to develop the horse and blood lines, generations of careful study; but no matter how much time, money and energy there has been spent in building up blood lines, the fact remains that racing and Thoroughbreds can be ruined in a comparatively short time. It is up to us to see that no such disaster befalls these great industries.

NATIONAL STALLION ROSTER

Arizona Sires

ARIEL TOY, br., 1936, Las Vegas Ranch, Prescott;
(Paulfred Farms) Fee: \$200 for colt; \$100 for filly
Ariel—Toyo, by *Waygood.
*DELPHINIUM, br., 1933, Babacomari Ranch, Elgin; (N. S. McCarthy)
Blue Larkspur—Multiflora, by Pennant. Also Hi-Jack.
HI-JACK, br., 1927, Babacomari Ranch, Elgin; (Frank C. Brophy)
John P. Grier—Playcanny, by Fair Play. Also *Delphinium.
*MOSCADO, ch., 1926, E. L. Hareison Ranch, Glendale
Beppo—Maud Musk, by Stornoway.
PAY DIRT, ch., 1939, Rincon Ranch & Stock Farm, Tucson;
(M. H. Haskell) Fee: \$50
*Bayard II—Ruby, by Cloud.

REMOUNT

CATALYTE, ch., 1936, C. W. Pardee, Phoenix. Fee: \$10
Stimulus—*Catalpa, by Tracery.
GALUS, ch., 1929, K. B. McMicken, Litchfield Park. Fee: \$10
Stimulus—Golden Autumn, by Meelick.
GOLD TRAIL, ch., 1934, A. T. Spence, Jacob Lake. Fee: \$10
Sullivan Trail—Golden Dust, by Golden Broom.
HIGH POINT, ch., 1933, W. H. Lorenz, Scottsdale. Fee: \$10
Transmute—Rondelle, by *Light Brigade.
RENO LORD, ch., 1936, Harvel Penrod, Lakeside. Fee: \$10
*Friar Dolan—Oriental Park, by Theo. Cook.
RENO NOR, ch., 1938, H. M. Welborn, Glendale. Fee: \$10
High Line—Reno Alice, by Trial by Jury.
STRATHCOTE, gr., 1933, W. J. Davis, McNeal. Fee: \$10
*Strathleven—*Cote Rotie 2nd, by Neageaux.

California Sires

*ALIBHAI, ch., 1938, Mayer Stock Farm, Perris; Fee: \$500 return
(Louis B. Mayer)
Hyperion—Teresina, by Tracery. Also *Beau Pere, *Hunter's Moon IV,
Main Man, Toubo.
*BEAU PERE, br., 1927, Mayer Stock Farm, Perris; Book Full
(Louis B. Mayer)
Son-in-Law—Cinna, by Polymelus. Also *Alibhai, *Hunter's Moon IV,
Main Man, Toubo.
*BETI BAT, ch., 1934, (Aptos S & S Ranch, Aptos; Reasonable terms to approved mares
(Erik Krag)
Lombardo—Manda, by Jardy.
BETTER BET, br., 1935, Watson Stock Farm, Puente. Private Contract
Bon Homme—Loversall, by *Bistouri.
BOILERMAKER, b., 1930, Rancho San Dieguito, San Diego; Fee: \$150
(G. M. Bucknam)
Bubbling Over—Vaila, by Fairman (Eng.). Also Clearmont, Sir Lanny.
BON HOMME, b., 1918, Rancho Lariat, Winchester; Fee: \$250
(Rancho Lariat)
Sweep—Sue Smith, by *Masetto. Also Tedsim.
BOW WOW, br., 1939, Rolling Hills Farm, Chatsworth; Fee: \$150 return
(Rolling Hills Farm)
*Bull Dog—Runaway Lass, by *Hourless. Also *Castel Fusano, Lassator.
BOXTHORN, br., 1932, Conejo Ranch, Camarillo; Fee: \$200
(E. & W. Janss)
Blue Larkspur—*Doreid, by Galloping Simon. Also Trace Call.
BROKER'S TIP, br., 1930, Rancho Casitas, Ventura; Fee: \$300
(Mark J. Cox III)
Black Toney—*Fortresse, by Sardanapale. Also Count Arthur, Count
Atlas, Jean Bart, Royal Crusader, *Tracer, Vain Bachelor, Vicar, Ward
Boss.
BROOKLYN, b., 1934, La Lomita Rancho, Lockeford; Fee: \$300
(C. G. Patmon)
Blue Larkspur—*Knockaney Bridge, by Bridge of Earn.
BUTTERED TOAST, b., 1926, 3 Circle Ranch, Willits; (Jack W. Padjan)
*Paragon II—*Odessa, by Sunder.
CANTANKEROUS, b., 1924, Greenfield Farm, Camarillo; Fee: \$150
(Carleton F. Burke)
Broomstick—Virago, by Fair Play. Also *Soon Over.
*CASCABELITO, br., 1933, Deerwood Stock Farm, Camarillo; Fee: \$100
(M. J. Gobert)
Osram—Cara Sucia, by Porteno. Also Naishapur.
*CASTEL FUSANO, b., 1935, Rolling Hills Farm, Chatsworth; Private Contract
(Dr. R. Vietes)
*Ksar—Red Flame, by Vermilion Pencil. Also Lassator.
CELTONEY, br., 1937, Rancho San Luis Rey, Bonsall; Fee: \$100
(Fred P. Glick)
Easter Bells—Harriet, by Celt.
CHIEF ONAWAY, b., 1936, Gaffers Ranch, Newhall; Free to approved mares
(L. Barker)
Trace Call—Noise, by *Spanish Prince II. Also Ever Bubbling, Top Row.
CITY SLICKER, gr., 1932, C. & I. Ranch, El Monte; (C. H. Becker)
Book Man—Shepherdess, by *Royal Canopy. Fee: \$50
CLEARMONT, 1939, Rancho San Dieguito, San Diego; (G. M. Bucknam)
Granville—Teddy's Squaw, by *Teddy. Also Boilermaker, Sir Lanny.
COUNT ARTHUR, ch., 1932, Rancho Casitas, Ventura; Fee: \$250
(Mrs. J. D. Hertz)
Reigh Count—Abbatissa, by Ballot. Also Broker's Tip, Count Atlas, Jean
Bart, Royal Crusader, *Tracer, Vain Bachelor, Vicar, Ward Boss.
COUNT ATLAS, br., 1934, Rancho Casitas, Ventura; Fee: \$250
(Casitas Ranch Co.)
Reigh Count—*Frizelle, by *Durbar II. Also Broker's Tip, Count Arthur,
Jean Bart, Royal Crusader, *Tracer, Vain Bachelor, Vicar Ward Boss.
*CRAIG PARK, br., 1927, Rancho San Vicente, Pomona; Fee: \$300 return
(Mr. & Mrs. P. G. Winnett)
Craig an Eran—Cup Tie, by Radium.
CRYSTAL COUNT, ch., 1936, Tamm Farm, Chino; (Fred Tamm) Fee: \$125
Crystal Pennant—Miss Tracer, by *Tracer.
DAH HE, br., 1935, Northridge Farms, Northridge; Fee: \$200 return
(Everett Riskin)
*Pharamond II—Miss Toney, by Black Toney. Also Little Shower, Roman
Soldier.
DASHWOOD, roan, 1934, Sunset Ranch, San Jacinto; Private
(Mr. & Mrs. H. Hoffman)
Mokatam—*Avila, by Tetratema.
EVER BUBBLING, b., 1928, Gaffers Ranch, Newhall; Private Contract
(Mrs. W. C. Gaffers)
Bubbling Over—Nellie B., by Sir Wilfred. Also Chief Onaway, Top Row.

EXHIBIT, ch., 1932, San Ysidro Stock Farm, San Ysidro; (C. S. Howard) Fee: \$250
Display—Rancee, by **Black Toney**. Also **Galapas**, **Penalo**.
***FIROZEPORE**, br., 1934, Rancho Oro Primero, San Fernando; (W. T. Wells)
Rustom Pasha—Farmood, by **Phalaris**.
GALAPAS, b., 1935, San Ysidro Stock Farm, San Ysidro; (C. S. Howard) Fee: \$250
***Sir Gallahad III—Tenting**, by ***Omar Khayyam**. Also **Exhibit**, **Penalo**.
GROG, b., 1933, El Rancho de Buena Suarte, Chino; (A. A. Schueler) Fee: \$50
Hard Tack—Exhilarate, by **Stimulus**.
HEELFLY, b. or br., 1934, Elobee Farm, Canoga Park; (Maj. L. G. Burns) Fee: \$300 return
Royal Ford—Canfil, by **Campfire**. Also ***Honourable**.
HOLLYROOD, b., 1933, Oak Dell Farm, Cupertino; (D. J. Davis) Fee: \$250 return
High Cloud—*Mandy Hamilton, by **John O'Gaunt**.
***HONOURABLE**, br., 1939, Elobee Farm, Canoga Park; (Maj. L. G. Burns) Fee: \$500 return
Felicitacion—Family Honour, by **Birth Right**. Also **Heelfly**.
***HUNTER'S MOON IV**, b., 1936, Mayer Stock Farm, Perris; (Louis B. Mayer) Fee: \$500 return
Foxhunter—Pearl Opal, by **Bruleur**. Also ***Alibhai**, ***Beau Pere**, **Main Man**, **Toubo**.
IRON HILLS, b., 1935, Iron Mountain Ranch, Riverside; (H. N. Isenberg) Fee: \$100
Bon Homme—Danube Waves, by ***Bistouri**. Also ***Justice F.**, **Wild Chicle**.
JEAN BART, b., 1933, Rancho Casitas, Ventura; (L. E. Keiffer) Fee: \$300
Man o'War—*Escunina, by **Ecouen**. Also **Broker's Tip**, **Count Arthur**, **Count Atlas**, **Royal Crusader**, ***Tracer**, **Vain Bachelor**, **Vicar**, **Ward Boss**.
***JUSTICE F.**, b., 1924, Iron Mountain Ranch, Riverside; (H. N. Isenberg) Fee: \$100
Abbots Trace—Icemond, by **Desmond**. Also **Iron Hills**, **Wild Chicle**.
LASSATOR, ch., 1935, Rolling Hills Farm, Chatsworth; (W. B. McCarty Corp.) Private Contract
Osculator—Mountain Lassie, by **Harmonican**. Also ***Castel Fusano**.
LIBERAL, b., 1933, Reb Ranch, Calabasas; (F. J. Plumer) Fee: \$200
***Sickle—Silk Tassel**, by **Superman**.
LISTO, b., 1926, Eureka Farm, Eureka; (Charles McDonough) Fee: \$100
My Play—Mollie Elliott, by ***Voter**.
LITTLE SHOWER, ch., 1934, Northridge Farms, Northridge; (S. Grant Young) Fee: \$100
***St. Germans—*Friseur**, by ***Sweeper**. Also **Dah He**, **Roman Soldier**.
MAIN MAN, b., 1934, Mayer Stock Farm, Perris; (Louis B. Mayer) Fee: \$100
Hildur—Rose Mist, by **St. Rock**. Also ***Alibhai**, ***Beau Pere**, ***Hunter's Moon IV**, **Toubo**.
MICROPHONE, br., 1929, Loma Rica Rancho, Grass Valley; (Errol MacBoyle) Fee: \$300
Flying Ebony—Broadcast, by **Ultimus**. Also **Time Supply**.
MOONRAKER, ch., 1920, Rancho San Clemente, San Clemente; (Neil Rausmusser) Fee: \$100
Broomstick—Alster Cress, by ***Watercress**.
MORAKER, ch., 1930, Windy Hill Farm, Santa Cruz; (Deming Wheeler) Fee: \$100
Moonraker—Kitty Moran, by **Chaffinch**. Also **Ortolan**, **Sumars**.
MORAL VICTORY, ch., 1925, Burns Ranch, Loma Mar; (James M. & Joseph T. Burns) Fee: \$250
Victorian—Mormaw, by **Fair Play**. Also **Sun Portland**.
MUCKRAKER, gr., 1936, Shasta Butte Ranch, Mt. Shasta; (Mrs. L. Copenhaver) Fee: \$100
***Teddy—Nantokah**, by **Ultimus**. Also **Sailor Boy**, **Trailer**.
NAISHAPUR, ch., 1926, Deerwood Stock Farm, Camarillo; (Deerwood Stock Farm) Fee: \$100
***Omar Khayyam—Scramble**, by **Le Mellior**. Also ***Cascabelito**.
ORTOLAN, b., 1930, Windy Hill Farm, Santa Cruz; (Deming Wheeler) Fee: \$100
Ortiz—Alfreda, by **Chaffinch**. Also **Moraker**, **Sumars**.
PENALO, b., 1925, San Ysidro Stock Farm, San Ysidro; (C. S. Howard) Fee: \$150
Peter Pan—Regalo, by **Sweep**. Also **Exhibit**, **Galapas**.
PERIFOX, b., 1934, Sky View Ranch, Gardena; (Walton Day) Fee: \$100
Gallant Fox—*Periwinkle II, by **Clarissimus**. Private
RIVER CAPTAIN, ch., 1940, Cambria Pines Stock Farm, Cambria; (E. O. Colwell) Fee: \$100
Vain Bachelor—*Belltop, by **Trompe la Mort**.
ROBRIDGE, ch., 1937, Lawridge Farm, Santa Cruz; (Robert Law) Fee: \$100
Ortolan—Missie Mouse, by **Mars Mouse**.
ROMAN SOLDIER, blk., 1932, Northridge Farms, Northridge; (E. Sachsenmaier) Fee: \$150
***Cohort—Milamba**, by ***Light Brigade**. Also **Dah He**, **Little Shower**.
ROYAL CRUSADER, b., 1937, Rancho Casitas, Ventura; (Casitas Ranch Co.) Fee: \$250
Crusader—Talented, by ***Chicle**. Also **Broker's Tip**, **Count Arthur**, **Count Atlas**, **Jean Bart**, ***Tracer**, **Vain Bachelor**, **Vicar**, **Ward Boss**.
RUNSTAR, ch., 1919, Runnymede Farm, Woodside; (Mrs. John Rosekrans) Fee: \$100
Runnymede—Salvatrice, by **Salvation**. Private
SAILOR BOY, blk., 1927, Shasta Butte Ranch, Mt. Shasta. Fee: \$100
Whisk Broom 2nd—Society, by **Ballot**. Also **Muckraker**, **Trailer**.
SIR ANDREW, br., 1928, Double H Ranch, Carmel; (Henry P. Russell) Fee: \$100
***Sir Gallahad III—Gravitate**, by **Rock View**.
SIR LANNY, br., 1924, Rancho San Dieguito, San Diego; (G. M. Bucknam) Fee: \$150 return
***Hand Grenade—Georgia Girl**, by **Solitaire II**. Also **Boilermaker**.
***SOON OVER**, ch., 1931, Greenfield Farm, Camarillo; (Carleton F. Burke) Fee: \$150
Buchan—*Fleeting Dawn, by **Hurry On**. Also **Cantankerous**.
SPECIAL AGENT, b., 1932, W. L. Ranch Co., Calabasas; (H. M. Warner) Fee: \$100
***Sir Gallahad III—Malvina B.**, by **Sir John Johnson**. Private
SPORTS WRITER, b., 1936, Val Verde Ranch, Loomis; (Mrs. A. V. Gomez) Fee: \$100
***Sir Gallahad III—Chickadee**, by ***Omar Khayyam**.
SUMARS, ch., 1933, Windy Hill Farm, Santa Cruz; (Deming Wheeler) Fee: \$100
Mars Mouse—Aunt Sue, by **Chantilly**. Also **Moraker**, **Ortolan**.
SUN PORTLAND, b., 1932, Burns Ranch, Loma Mar; (James M. & Joseph T. Burns) Fee: \$250
***Sun Briar—*Portland Urn**, by **Son-in-Law**. Also **Moral Victory**.
TEDSIM, br., 1934, Rancho Lariat, Winchester; (Rancho Lariat) Fee: \$150
***Teddy—*Simmy**, by **Neil Gow**. Also **Bon Homme**.
THE OKAH, ch., 1926, Toyon Farm, Los Altos; (W. H. Davis) Fee: \$100
The Porter—Nantokah, by **Ultimus**.
TIME SUPPLY, b., 1931, Loma Rica Rancho, Grass Valley; (Errol MacBoyle) Fee: \$500
Time Maker—Surplice, by **Fair Play**. Also **Microphone**.
TOP ROW, b., 1931, Gaffers Ranch, Newhall; (Mrs. W. C. Gaffers) Private Contract
Peanuts—Too High, by **High Time**. Also **Chief Onaway**, **Ever Bubbling**.
TOUBO, br., 1938, Mayer Stock Farm, Perris; (Louis B. Mayer) Fee: \$100
Vatout—Boxeuse, by ***Teddy**. Also ***Alibhai**, ***Beau Pere**, ***Hunter's Moon IV**, **Main Man**.
TRACE CALL, blk., 1930, Conejo Ranch, Camarillo; (Mrs. L. Copenhaver) Fee: \$200
Call Boy—*Tracedes, by **Tracery**.
***TRACER**, b., 1918, Rancho Casitas, Ventura. Fee: \$100
Tracery—*Moneta III, by **Spearmint**. Also **Broker's Tip**, **Count Arthur**, **Count Atlas**, **Jean Bart**, **Royal Crusader**, **Vain Bachelor**, **Vicar**, **Ward Boss**.
TRAILER, ch., 1936, Shasta Butte Ranch, Mt. Shasta; (Mrs. L. Copenhaver) Fee: \$100
Neddie—*Parade Trail, by **Grand Parade**. Also **Muckraker**, **Sailor Boy**.

VAIN BACHELOR, br., 1932, Rancho Casitas, Ventura; (Casitas Ranch Co.) Fee: \$150
***Sir Gallahad III—*Painted Vixen**, by **Gainsborough**. Also **Broker's Tip**, **Count Arthur**, **Count Atlas**, **Jean Bart**, **Royal Crusader**, ***Tracer**, **Vicar**, **Ward Boss**.
***VESPASIANO**, ch., 1934, Napa; (E. J. Cominstry) Private
Nid d'Or—La Grele, by **Ugolin**.
VICAR, blk., 1931, Rancho Casitas, Ventura; (Guy Bedwell) Fee: \$150
Flying Ebony—Valkyr, by **Man o'War**. Also **Broker's Tip**, **Count Arthur**, **Count Atlas**, **Jean Bart**, **Royal Crusader**, ***Tracer**, **Vain Bachelor**, **Ward Boss**.
WARD BOSS, ch., 1933, Rancho Casitas, Ventura; (Casitas Ranch Co.) Fee: \$100
***Golden Boss—Wanda Ward**, by **Escoba**. Also **Broker's Tip**, **Count Arthur**, **Count Atlas**, **Jean Bart**, **Royal Crusader**, ***Tracer**, **Vain Bachelor**, **Vicar**.
WILD CHICLE, br., 1937, Iron Mountain Ranch, Riverside; (H. N. Isenberg) Fee: \$100
***Chicle—Wild Denise**, by **Wildair**. Also **Iron Hills**, ***Justice F.**.
***ZUNCHO**, br., 1935, Calif. Polytechnic School, San Luis Obispo; (W. T. Wells) Free to approved mares
Commuter—Zobeida, by **Polydipsia**.

REMOUNT

BATONNIER, b., 1921, Simon Newman Co., Newman. Fee: \$10
Cudgel—Sou, by **Hastings**.
BEAUREGARD, b., 1925, A. A. Schueler, Chino. Fee: \$10
Black Toney—*Doreid, by **Galloping Simon**.
BLUDGEON, ch., 1925, Headquarters, Remount Stables, San Mateo. Fee: \$10
Cudgel—*Lady Lys, by **Sunstar**.

TEL. PEAPACK 571 WM. WRIGHT TELEGRAMS, FAR HILLS, N. J.

RIDING BREECHES

RIDING SHOES AND LEGGINGS

Ladies' and Gentlemen's Field Boots

Ladies' and Gentlemen's Waterproof Rain Coats

Have Raglan Sleeves, Inner Storm Cuffs, and Leg Strap to Keep Coat from Blowing Off the Knees.

also Ladies' Side Saddle Rain Coats, Waterproof Knee Aprons, and Rubber Riding Boots.

High-Class & Correct Ready-to-Wear and Made to Order Riding Breeches For Hunting, Polo, Racing and Pleasure.

Shoes 7 in. high. Leggings in leather, boxcloth and canvas. Fit the leg like a stocking and never shift. To lace or button.

Also Gloves, Stock Ties, Hunting Shirts and other Accessories. Hunting Appointments. New and Used Saddles, Bridles by Whippy, Barnsby, etc.

MILKMAN

(PROPERTY OF MRS. W. PLUNKET STEWART)

Will Make The 1944 Season At THE PLAINS, VIRGINIA

| | | |
|--------------------|---------------|---------------|
| Cudgel | Broomstick | Ben Brush |
| | | Elf |
| | Eugenia Burch | Ben Stroms |
| | | The Humber |
| MILKMAN, br., 1927 | Peep o'Day | Ayrshire |
| | | Sundown |
| Milkmaid | Neil Olin | Wagner |
| | | Black Sleeves |

MILKMAN'S record in the stud is outstanding. He has sired a VERY HIGH PERCENTAGE OF WINNERS FROM STARTERS, including the stakes winners Pasteurized, Early Delivery, Buttermilk, Daily Delivery, Raylwyn, Galactic, etc.

His colts do well as 2-year-olds and yet are durable with many of his get running well at 5 and 6.

To October 1, 1943, 11 of Milkman's 2-year-olds have started. From this group, there have been 5 winners, Early Riser, Powdered Milk, Galactic, Milkwhite and Seal Rock, with Galactic a stakes winner. Five other 2-year-olds have placed and the only starter not to place to date has only started once.

Mares must have satisfactory veterinary certificate

Fee \$300—Return

Address all communications to

MRS. W. PLUNKET STEWART

UNIONVILLE

CHESTER CO., PA.

—or—

Albert Burrows

ROLLING PLAINS FARM

THE PLAINS, VA.

| | |
|--|-----------|
| *CAMPITO, ch., 1936, Guy Hartman, Napa. | Fee: \$10 |
| Alma Tadema—Kamara, by Holy Friar. | |
| CASLIUM, b., 1934, Fred H. Huffman, Alturas. | Fee: \$10 |
| Chicaro—Cop's Maid, by Motor Cop. | |
| CHATMOSS, b., 1929, B. A. Harrigan, Agri. Commissioner, El Centro. | Fee: \$10 |
| Chatterton—Blue Moss, by *Wrack. | Fee: \$10 |
| CLAUDE M, ch., 1921, E. M. Fellows, San Jose. | Fee: \$10 |
| Enfield—Sassy, by Joe Terry. | |
| CRYSTAL SHEIK, ch., 1934, Harold J. Powers, Eagleville. | Fee: \$10 |
| Crystal Pennant—Yucca, by Runciar. | |
| FINAL APPEAL, b., 1934, U. of Cal. Agri. Coll., Davis. | Fee: \$10 |
| Supremus—*Royal Dispatch, by *Ambassador IV. | |
| FITZGESPERA, br., 1929, James L. DePauli, Coulterville. | Fee: \$10 |
| Fitzgibbon—Espera, by Rey el Santa Anita. | |
| HEADLINER, b., 1933, Headquarters Remount Stables, San Mateo. | Fee: \$10 |
| Kilkerry—That's That, by High Time. | Fee: \$10 |
| INHERITOR, b., 1928, Jay C. Doyle, Visalia. | Fee: \$10 |
| Sidereal—Chesney Lass, by Olambata. | |
| KING'S KUP, ch., 1927, Hooper Jackson, Calistoga. | Fee: \$10 |
| Enfield—Davine, by David Tenny. | |
| LOGOS, ch., 1929, Pomona Q M Depot, (Remount), Pomona. | Fee: \$10 |
| Infinite—Grecian, by *Ogden. | |
| LONG RUN, ch., 1927, C. A. Steves, Corona. | Fee: \$10 |
| Runnymede—Grace of Ogden, by *Ogden. | |
| MANGLER, ch., 1936, Newhall Land & Farming Co., Piru. | Fee: \$10 |
| *Brig o'Doon—Contusion, by *Hand Grenade. | |
| NICOLETT, ch., 1926, Banning Taylor, Warner Springs. | Fee: \$10 |
| *Colonel Vennie—Conowingo, by The Commoner. | |
| NUISANCE, ch., 1937, Veranus Ellinwood, Sonora. | Fee: \$10 |
| Jock—Cassie, by Pandion. | |
| PHANTOM CLOUD, b., 1928, Headquarters, Remount Stables, San Mateo. | |
| High Cloud—Phantom Maid, by Uncle. | |
| PICTURE PLAY, b., 1937, Veranus Ellinwood, Sonora. | Fee: \$10 |
| Head Play—*Miss Gainsborough, by Gainsborough. | |
| RUCKUS, ch., 1930, Headquarters, Remount Stables, San Mateo. | Fee: \$10 |
| Upset—Virago, by Fair Play. | Fee: \$10 |
| SAUCY SAGE, b., 1931, Cyril Wilton, Raymond. | Fee: \$10 |
| Gladiator—Saucy Susie, by *Wrack. | |
| STEP THIS WAY, b., 1929, Headquarters, Remount Stables, San Mateo. | Fee: \$10 |
| All Over—Lizette, by *Star Hawk. | Fee: \$10 |
| SWING KNIGHT, ch., 1924, Moore Brothers, Stonyford. | Fee: \$10 |
| Swing Loose—Dora Knight, by Beknighted. | |
| WINTER PLAY, br., 1929, Headquarters, Remount Stables, San Mateo. | Fee: \$10 |
| Leonardo II—Miami Beach, by King Gorin. | |

Colorado Sires

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|---|---------------|
| BREVITY, b., 1933, Plum Creek Ranch, Larkspur; | |
| (Lt.-Comdr. R. Sinclair) | |
| Chance Shot or *Sickle—Ormonda, by Superman. | Also Nocton. |
| NOOTION, ch., 1932, Plum Creek Ranch, Larkspur; | |
| (Lt.-Comdr. R. Sinclair) | |
| *Noctifer—Marion S., by Albula. | Also Brevity. |

REMOUNT

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|--|-----------|
| ADVANTAGE, ch., 1932, Colorado State Penitentiary, Canon City. | |
| *Carlari—Betty Ames, by *Royal Canopy. | Fee: \$10 |
| ALLEN'S CHOICE, ch., 1922, Howard K. Linger, Hooper. | Fee: \$10 |
| *Malamont—Great Dolly, by Great Heavens. | |
| BARBARITAN, ch., 1935, H. R. Willis, Walsenburg. | Fee: \$10 |
| Berrilsand—Barbara Whittier, by *Riveter. | |
| *BARBERRY 2ND, b., 1932, Arthur Wilber, Meeker. | Fee: \$10 |
| Beresford—Toybridge, by Achtol. | |
| BLUE GAUNTLET, ch., 1932, A. J. Becksted, Livermore. | Fee: \$10 |
| *Epinard—Columbia, by *Light Brigade. | |
| CAATH, b., 1935, James L. Byers, Dolores. | Fee: \$10 |
| Chicaro—Cop's Maid, by Motor Cop. | |
| CALABASAS, br., 1939, A. K. Fender, Akron. | Fee: \$10 |
| Omaha—Percussion, by *Omar Khayyam. | |
| *CARMELUS, b., 1928, Fred F. Wilson, Parlin. | Fee: \$10 |
| Ellangowan—Carmel, by Friar Marcus. | |
| *CHICO, b., 1937, Walter Witt, Sterling. | Fee: \$10 |
| Umidwar—Athasi, by Farasi. | |
| COCO J., ch., 1939, Virgel Hull, Arapahoe. | Fee: \$10 |
| *Brig O'Doon—Contusion, by *Hand Grenade. | |
| COVENTRY, blk., 1922, Henry J. Wiescamp, Alamosa. | Fee: \$10 |
| *Negofol—Sun Queen, by *Rock Sand. | |
| DANBURN, ch., 1934, C. E. Maudslay, Gardner. | Fee: \$10 |
| *Dan IV—Runfire, by Campfire. | |
| DONNAY, b., 1926, Mrs. J. G. Webb, Monument. | Fee: \$10 |
| *Donnacona—*Kiwanah, by *The Curragh. | |
| DUTCH BEAU, b., 1935, Joe Skalla, Uravan. | Fee: \$10 |
| Bay Beauty—Dutch Girl, by Escoba. | |
| FERVOR, b., 1928, Earl H. Kratzer, Loveland. | Fee: \$10 |
| Broomstick—Rapture, by *Chicle. | |
| HOWEE, b., 1929, Leon C. Hook, Hillside. | Fee: \$10 |
| Chilhowee—Zeka, by Zeus. | |
| JACK BEYOND, lt. b., 1934, Floyd Beach, Delta. | Fee: \$10 |
| Hi-Jack—Far Beyond, by *Star Shoot. | |
| LE TITAN, ch., 1937, Raymond Van Tuyl, Gunnison. | Fee: \$10 |
| *Cherry King 2nd—La Tetra, by *Tetroy. | |
| LIGHT BEAU, ch., 1935, George R. Hixson, Ordway. | Fee: \$10 |
| *Light Carbine—Cordon Rouge, by *Sun Briar. | |
| LUCKY CARGO, ch., 1935, Lathrop Brothers, Delta. | Fee: \$10 |
| Almadel—Blanche Epine, by Badajoz. | |
| *MORMOND HILL, b., 1934, Ben G. Anderson, Craig. | Fee: \$10 |
| Brumeux—Polmaise, by Stedfast. | |
| MR. WHITEHALL, b., 1934, Lawrence Marshall, Yampa. | Fee: \$10 |
| Chilhowee—Stefally, by *Stefan The Great. | |
| NASEBY, ch., 1934, Adolph Keller, Montrose. | Fee: \$10 |
| Wildair—Syrell, by Transmute. | |
| ORANGE JUICE, br., 1937, A. H. Bradfield, Cahcne. | Fee: \$10 |
| Dark Vision—Yellow Sauce, by Black Pine. | |
| PATRIOTIC, br., 1932, W. Walker, Lamar. | Fee: \$10 |
| American Flag—Moonlight, by Sweep. | |
| PERFECT DEVIL, b., 1934, Sam T. Grimsley, Tyrone. | Fee: \$10 |
| Diavolo—Adequate, by Pennant. | |
| RENO KINGFISH, ch., 1935, Donald G. Kilton, Estes Park. | Fee: \$10 |
| Cerulean—Maid Elizabeth, by Happy Valley. | |
| RENO MAGIC, ch., 1937, Clyde Sheffield, Ragged Mt. | Fee: \$10 |
| High Line—Sunholme, by *Craigangower. | |
| RENO MANDITE, b., 1937, A. J. Campbell, Evans. | Fee: \$10 |
| *Friar Dolan—Reno Indicted, by Pride of India. | |
| RENO MECCA, ch., 1937, Charles Roth, Olney Springs. | Fee: \$10 |
| *Cherry King 2nd—Reno Impish, by Pride of India. | |
| RENO NERO, b. or br., 1938, B. A. Hopkins, Glenwood Springs. | Fee: \$10 |
| *Friar Dolan—Reno Hebe, by Over Lord. | |
| RENO NITRATE, ch., 1938, T. Robert Wright, Ordway. | Fee: \$10 |
| High Line—Reno Florence, by Over Lord. | |
| RENO OMEN, br., 1939, Roscoe Hutton, Burlington. | Fee: \$10 |
| Big Blaze—Flora G., by Trial By Jury. | |

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| ROYAL DURBAR, b., 1930, E. H. Hixon, Rocky Ford. | Fee: \$10 |
| *Durbar 2nd—Bell Rock, by Trap Rock. | |
| *RUMPLEMAYER, br., 1925, Mrs. Annie H. Eshe, Rifle. | Fee: \$10 |
| Dark Ronald—Roilingmuhle, by Ard Patrick. | |
| SANTOURI, br., 1935, Charles W. McIlvalne, Eads. | Fee: \$10 |
| *Bistouri—Sufrage, by Broomstick. | |
| SAXOPAL, ch., 1932, Chris Jacobson, Walden. | Fee: \$10 |
| Saxon—Fire Opal, by Under Fire. | |
| SERGEANT DONALDSON, ch., 1938, Richard Price, Deertrail. | Fee: \$10 |
| Whisk Broom 2nd—Assembly, by Man o'War. | |
| SIR HERBERT BARKER, b., 1931, Walter P. Paepcke, Larkspur. | Fee: \$10 |
| *Sir Gallahad III—Minima, by Friar Rock. | |
| SUN SPICE, br., 1934, Proctor E. Hayes, La Veta. | Fee: \$10 |
| Sun Flag—Spices, by Peter Quince. | |
| SURE OFF, b., 1936, Frank E. Eckel, Lyons. | Fee: \$10 |
| *Swift and Sure—Time Off, by Man o'War. | |
| SUSTAINER, ch., 1937, Lt. Col. Henry Leonard, Colorado Springs. | Fee: \$10 |
| Stimulus—Nettie Stone, by Friar Rock. | Fee: \$10 |
| TURF WRITER, b., 1936, C. A. Willsea, Grand Junction. | Fee: \$10 |
| *Polymellian—Irish Sweep, by Sweep. | |
| VIERNES SANTO, b., 1936, George G. Everett, Salida. | Fee: \$10 |
| Peace Junior—Betty S., by Swope. | |
| VILLAGE SPORT, br., 1930, Anderson & Knutson Farm Co., Arvada. | Fee: \$10 |
| Spur—My Irene, by *Star Shoot. | |
| WAGTAIL, b. or br., 1927, Kenneth G. Osborn, Hamilton. | Fee: \$10 |
| *Chicle—Whisk By, by Whisk Broom II. | |
| XERSEISE, br., 1931, Robert S. Allen, Gunnison. | Fee: \$10 |
| The Porter—Bar le Duc, by Colin. | |

Connecticut Sires

| | |
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| *ARDMORE II, br., 1938, Longue Vue Farms, West Hartford; | |
| (R. E. Gerth) | |
| Massine—Cucerelle. | Fee: \$100 |

REMOUNT

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| DRAWSTRAWS, b., 1936, Lucy Drummond, Agent, Lakeville. | |
| Clock Tower—Corn Silk, by *Chicle. | |

Florida Sires

| | |
|---|-------------------|
| MUCHO GUSTO, b., 1932, Golden Shoe Farm, Davie; | |
| (F. C. Peters & S. H. Zachar) | |
| Marvin May—Sweetheart Time, by Hanbridge. | Fee: \$100 return |
| PEACE CHANCE, br., 1931, Fort Lauderdale; | |
| (F. C. Peters) | |
| Chance Shot—Peace, by *Stefan the Great. | Fee: \$250 return |
| SUFFERN, b., 1935, Shady Road Stables, Ocala; | |
| (Carl G. Rose, agt.) | |
| Sweepster—Suffron, by Marathon. | Fee: \$100 |

REMOUNT

| | |
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| COTTON CLUB, b., 1931, Louis Weiman, Belle Glade. | |
| Brown Bud—Hold Me, by Von Tromp. | |
| GREEN MELON, b., 1933, W. L. Edwards, Sarasota. | |
| Whichone—*Rambling 2nd, by Essexford. | |

Coldstream Stallions

SEASON 1944

Imp. BULL DOG

Bay or Brown, 1927

By *Teddy—Plucky Liege, by Spearmint

BOOK FULL

COLDSTREAM

Bay, 1933

By *Bull Dog—Nimble Hoof, by Sweep

BOOK FULL

REAPING REWARD

Brown, 1934

By *Sickle—Dustwhirl, by Sweep

BOOK FULL

Imp. HELIOPOLIS

Bay, 1936

By Hyperion—Drift, by Swynford

BOOK FULL

COLDSTREAM STUD

NEWTOWN PIKE

LEXINGTON, KY.

GRINS, ch., 1934, Rosewell K. Penney, Penney Farms.
Victorian—Laughing Laura, by Infinite.
HIGH SANTA, ch., 1933, J. K. Stuart, Bartow.
High Cloud—Donna Santa, by Ormondale.
TUSCUMBIA, ch., 1936, George H. Kempfer, Deer Park.
Walkout—Lady Edjelo, by Merchant.

Georgia Sires

SILVERDALE, ch., 1926, Dixie Farms, Chicamauga; (J. G. Elder)
The Porter—Margaret Ogden, by *Ogden. Fee: \$250

REMOUNT

PSYCHIC, ch., 1939, F. A. Townes, Martinez.
Psychic Bid—Ready, by High Time.

Idaho Sires

REMOUNT

ALAYER, br., 1926, Willard Smith, Sr., Holbrook.
War Cry—Narcotic, by *Mortlake.
BACHELOR BIRD, dk. br., 1923, R. R. Allen, Soda Springs.
Bachelors Double—Bird I' th' Hand, by Gallinule.
BATTERING RAM, b., 1929, Albert Black, Bruneau.
Bubbling Over—*Knockaney Bridge, by Bridge of Earn.
BETTER STILL, ch., 1919, John C. Hitt, Malta.
*North Star III—Sweet Alice, by Flying Dutchman.
BONNEVILLE, ch., 1936, Mrs. Audrey Hodges, Tendoy.
*Lord of Law—Clementina, by Elector.
COCKALORUM, b., or br., 1926, Walt Love, Mt. Home.
*Snob II—Genevieve B, by Eyebrow.
DEVIL'S DUE, br., 1927, Joe Griffith, Pocatello.
Meridian—Devil-To-Pay, by Celt.
DON DIEGO, blk., 1924, D. P. Perkins, Bennington.
Luke McLuke—*Donna Roma, by *Light Brigade.
*ELLANGLOCK, b., 1929, Ray Hamilton, May.
Ellangowan—Turnglocke, by Dark Ronald.
FOREST PLAY, b., 1933, Joe Griffith, Pocatello.
Chance Play—Forest Nymph, by Luke McLuke.
HENRY GRANT, ch., 1937, Milton Carothers, Oreana.
Sidney Grant—Utah Nurse, by Marse Henry.
I'LL GET BY, ch., 1929, Milton Carothers, Oreana.
Ed Crump—What'll I Do, by Eternal.
LANSON, ch., 1929, Hermon Schwartz, Ferdiand.
Bubbling Over—Scrab, by *Wrack.
MORSETH, ch., 1933, A. H. Butler, Bliss.
Mortgage—Our Seth, by Seth.
PAGET CREEK, b., 1930, F. S. Roy, American Falls.
Secret Greetings—Elk Creek Maid, by Roly.
PETER SAXON, ch., 1932, Walt Love, Mountain Home.
Saxon—Swiss-Peter, by Quince.
PRINCE SAXON, ch., 1936, Fred R. Pearson, Leadore.
Peter Saxon—Freda Wisp, by Will o' The Wisp.
ROBINSON BOY, b., 1931, J. L. Carter, St. Anthony.
Fitzgibbon—Norena, by Norita.
ROME HAUL, ch., 1934, Paul Black, Bruneau.
Greenock—*Barley Water, by Fitz Herbert.
SIR ALLY, b., 1935, K. E. Brown, Leadore.
*Sir Gallahad III—Scally, by *Brown Prince.
SOME ONE, b., 1937, A. H. Butler, Bliss.
Whichone—Bequine, by *Light Brigade.

Illinois Sires

BOTTOM STEP, br., 1938, Centralia; (J. B. Barnes)
Blue Larkspur—Bit o'Love, by *Light Brigade. Also Morsel.
COUNT DOMINO, ch., 1938, Lovely View Farm, Eureka;
(Stanfield M. Major) Fee: \$10 to all mares.
Reigh Count—Stricken, by Pennant.
DANTON, ch., 1930, Petersburg; (Charlie Rogers)
Brilliant—Winter Blossom, by *Atwell.
HIGHTHORNE, ch., 1937, Diamond F. Stock Farm, Roselle;
(Karl Mayer) Private
High Foot—Reighthorne, by *Sunreigh. Also Million Bucks, Prevail.
MILLION BUCKS, dk. b., 1935, Diamond F. Stock Farm, Roselle;
(Karl Mayer) Private
Peter Hastings—*Golding, by Flint Rock. Also Highthorne, Prevail.
MORSEL, blk., 1927, Centralia; (J. B. Barnes)
*Vulcan—Sweet Bun, by Escoba. Also Bottom Step.
MOUNTAIN RANGE, ch., 1938, Gan Lee Farm, Fairburg;
(Percy C. James, Jr.) Fee: \$50
Equipoise—Edelweiss, by *Chicle. Also Rejuvenation.
PREVAIL, b., 1924, Diamond F. Stock Farm, Roselle;
(J. H. Manheimer) Private
*Treviso—Lady Charcot, by Charcot. Also Highthorne, Million Bucks.

CARUSO

bay horse, 1927

CARUSO.....*POLYMELIAN.....POLYMELUS
*SWEET MUSIC.....PASQUITA
HARMONICON
ISETTE

CARUSO was a top race horse, winner of United States Hotel Stakes, Richard Johnson Stakes, Grab Bag Handicap, Toboggan Handicap, etc.

Sire of stake winners, including Pagliacci (winner of 10 races), Imperatrice (winner of Fall Highweight Handicap at Belmont Park), also sire of Green Apples, Canio (steeplechaser), etc.

Fee \$100.00

Imp. MARATON

chestnut horse, 1933

By NID D'OR—GIBOULEE, by ISARD 2ND

Was a good winner in Chile and this country.

Fee \$100.00

W. D. Cleland

Tel. Peapack 685-M

Bedminster, N. J.

REJUVENATION, b., 1923, Gan Lee Farm, Fairburg;
(Percy C. James, Jr.) Fee: \$50 Cash
*Hourless—*Duchess Kathleen, by John o'Gaunt. Also Mountain Range.
SARACEN, b., 1933, Sparks Breeding Farm, East Louis; (W. F. Sparks)
*Sir Gallahad III—Pan of Roses, by Peter Pan. Private

REMOUNT

EAGLE PASS, ch., 1934, George W. Montooth, Rushville.
Night Flyer—Miss Simplicity, by Spur.

Indiana Sires

GATE CRASHER, b., 1931, Greenacre Farms, Morecco; (W. A. Rafferty)
Wilderness—Vulgate, by *Vulcan.
JIMMY MORAN, ch., 1927, Wagner Farm, Osgood; (Leo Wagner)
Lucky Hour—Memento, by Pennant. Fee: \$100
REVELLE BOY, b., 1927, McNair Farm, Gary; (Xen McNair) Fee: \$100
Last Revelle—Little Ann, by Zeus.

REMOUNT

GEN. PILLOW, ch., 1934, W. A. Rafferty, Morecco.
*Hourless—Colfin, by The Finn.

Iowa Sires

REMOUNT

JUBILATE, b., 1928, Asa Landrum, Mt. Union. Fee: \$10
Lucky Hour—June Flower, by Theo.

Kansas Sires

ASTRONOMER STAR, ch., 1931, H Bar Henderson Ranch, Burden;
(R. F. Henderson)
Star Master—Lady Mitzl, by Friar Rock. Also Dozer Boy, Lookout Ring, Sickle's Man.
DOZER BOY, ch., 1931, H Bar Henderson Ranch, Burden;
(R. F. Henderson)
Dozer—Tinder, by Sir Martin. Also Astronomer Star, Lookout Ring, Sickle's Man.
GLOSSY BOY, ch., 1939, Burnside Ranch, Garden City; (John H. Burnside)
Tiger Gloss—Betty Co-ed, by Scat.
HOME SWIFT, ch., 1930, McPherson; (G. E. Carson) Fee: \$15
Home Sweet Home—Effie Hughes, by Marse Hughes.
LOOKOUT RING, ch., 1926, H Bar Henderson Ranch, Burden;
(R. F. Henderson)
Hilarious—Dixie Ring, by Virdotte. Also Astronomer Star, Dozer Boy, Sickle's Man.
SICKLE'S MAN, br., 1938, H Bar Henderson Ranch, Burden;
(R. F. Henderson)
Dozer Boy—Miss Sickle, by *Sickle. Also Astronomer Star, Dozer Boy, Lookout Ring.

NORTH WALES STUD

WARRENTON,



VIRGINIA

*BAHRAM

\$2500.00

Br. 1932 by Blandford—Friar's Daughter—Friar Marcus.

Unbeaten as a racehorse. Winner of the 2000 Guineas, Derby, St. Leger, etc. Sire of Big Game, Turkhan, Queen Of Shiraz, Golden Fawn, etc.

*CHRYSLER II

\$200 Return

Br. 1931 by *Teddy—Quick Change—Hurry On.

Stakes winner in both England and France, winner of Salisbury Cup, Alexandria Handicap, Babraham Stakes, Durham Handicap, etc., etc.

HEAD PLAY

\$250 Return

Ch. 1930 by My Play—Red Head—King Gorin.

Winner of Preakness, Suburban Handicap, etc., and \$109,313 in stakes. Sire of Tola Rose, Sheriff Culkin, Richmond Rose, etc., etc. Through November 30, 1943, Head Play sired 29 winners of 60 races and \$43,835.00, including 9 2-year-old winners of 15 races, value \$12,745.00.

*QUATRE BRAS II

\$250 Return

B. 1928 by *Teddy—Plucky Liege—Spearmin.

Full brother to *Sir Gallahad III and *Bull Dog. Sire of Eurasian (winner Travers Stakes, etc., 1943) Quarter Moon (Maryland Futurity, 1943) Dotted Swiss, George Case, etc., etc. Through November 30, 1943, *Quatre Bras II sired 30 winners of 70 races, value \$75,525.00, including 10 2-year-old winners of 25 races, value \$25,311.00.

All mares must be accompanied by satisfactory health certificate.

RETURN FOR 1 YEAR TO BE CLAIMED BY DECEMBER 1, 1944.

Virginia

BEAU TOD, br., 1931, Hopeful Stock Farm, Florence; (S. P. Becker) Fee: Free to Approved Mares
 *Axenstein—Trip Lightly, by Ultimus.
BIG BRAND, b. or br., 1929, Spring Lake Stud, Walton; (Mrs. Betty Rosen) Fee: \$100
 Big Blaze—Miss Lady, by *Pataud.
BIG PEBBLE, b., 1936, Circle M Farm, Lexington; (Circle M Ranch Stables) Book Full
 Black Servant—Beach Talk, by Sundridge.
BIMELECH, b., 1937, Idle Hour Stock Farm, Lexington; (Idle Hour Stock Farm Co., Inc.) Fee: \$1,000
 Black Toney—La Troienne, by *Teddy. Also Blue Larkspur.
BLENHEIM II, br., 1927, Claiborne Stud, Paris; (Syndicate) Book Full
 Swynford—Malva, by Charles O'Malley. Also *Boswell, Fenelon, Fighting Fox, Gallant Fox, *Hypnotist II, *Isolater, *Jacopo, Johnstown, *Rhodes Scholar, *Sir Gallahad III, Snark, Stimulus.
BLUE FLYER, b., 1937, Crestwood Farm, Lexington; (John Marsch) Fee: Free to Approved Mares
 Blue Larkspur—Chicleight, by *Chicle.
BLUE LARKSPUR, b., 1926, Idle Hour Stock Farm, Lexington; (Idle Hour Stock Farm Co., Inc.) Book Full
 Black Servant—Blossom Time, by *North Star III. Also Bimelech.
BOLD IRISHMAN, b., 1938, Spendthrift Farm, Lexington; (Wheatley Stable) Book Full
 *Sir Gallahad III—Erin, by Transmute. Also Agrarian, Chicuelo, Great Union, Jacomar, Kenty, King Cole.
BOOJUM, b., 1927, C. V. Whitney Farm, Lexington; (C. V. Whitney) Book Full
 John P. Grier—EM, by *Chicle. Also *Mahmoud.
BOSWELL, b., 1933, Claiborne Stud, Paris; (Belair Stud) Fee: \$250 return
 Bosworth—Flying Gal, by *Sir Gallahad III. Also *Blenheim II, Fenelon, Fighting Fox, Gallant Fox, *Hypnotist II, *Isolater, *Jacopo, Johnstown, *Rhodes Scholar, *Sir Gallahad III, Snark, Stimulus.
BULL DOG, br., 1927, Coldstream Stud, Lexington; (Coldstream Stud) Book Full
 *Teddy—Plucky Liege, by Spearmint. Also Coldstream, *Heliopolis, Reaping Reward.
BULL LEA, br., 1935, Calumet Farm, Lexington; (Warren Wright) Book Full
 *Bull Dog—Rose Leaves, by Ballot. Also Chance Play, Whirlaway.
CAN'T WAIT, ch., 1935, Hartland Farm, Versailles; (M. T. Seznick) Fee: \$200 or Private Contract
 Victorian—Winged Bee, by Infinite. Also He Did.
CARRIER PIGEON, ch., 1937, Hedgewood Farm, Lexington; (C. V. Whitney) Free to approved mares
 Equipoise—Rockdove, by Friar Rock.
CHALLENGER, b., 1936, Gallaher Farm, Lexington; (W. L. Brann) Book Full
 *Challenger II—Laura Gal, by *Sir Gallahad III. Also Pictor.
CHANCE PLAY, ch., 1923, Calumet Farm, Lexington; (Warren Wright) Fee: \$500 with return
 Fair Play—*Quelle Chance, by Ethelbert. Also Bull Lea, Whirlaway.
CHANCE SHOT, b., 1924, Elmendorf Farm, Lexington; (P. A. B. Widener) Fee: \$500
 Fair Play—*Quelle Chance, by Ethelbert. Also *Ambrose Light, Haste, Roman, Unbreakable.
CHANCE SUN, br., 1932, Brookdale Farm, Lexington; (Elmendorf Farm & Thomas Platt) Fee: \$150 live foal
 Chance Shot—Sunabi, by *Sun Briar. Also Maedic, Transmute, Xalapa Clown.
CHICESTRAW, b., 1931, Adelbert Farm, Hopkinsville; (Clyde Smith) Fee: \$100
 *Chicle—Last Straw, by Ultimus.
CHICUELO, blk., 1938, Spendthrift Farm, Lexington; (Main Chance Farm) Book Full
 Ariel—La Chica, by Sweep. Also Agrarian, Bold Irishman, Great Union, Jacomar, Kenty, King Cole.
COHORT, b., 1925, Blue Grass Heights Stock Farm, Lexington; (Horace N. Davis) Fee: \$400
 Grand Parade—Tetrabbazia, by The Tetrarch. Also Andy K.
COLDSTREAM, b., 1933, Coldstream Stud, Lexington; (Coldstream Stud) Book Full
 *Bull Dog—Nimble Hoof, by Sweep. Also *Bull Dog, *Heliopolis, Reaping Reward.
COUNT GALLAHAD, b. or br., 1934, Stoner Creek Stud; (Mrs. J. D. Hertz) Fee: \$200 return
 *Sir Gallahad III—Anita Peabody, by Luke McLuke. Also Reigh Count.
CRAP SHOOTER, b., 1930, Longridge Plantation, Lexington; (W. V. Thraves) Private Contract
 The Porter—Surplice, by Fair Play. Also Top Man.
CRAVAT, b., 1935, Fort Springs Farm, Lexington; (Townsend B. Martin) Fee: \$250 live foal
 *Sickle—Frette, by Man o'War.
DELIBERATOR, b., 1933, Scotland Farm, Frankfort; (Mrs. F. A. Burton) Wise Counsellor—Azurita, by Hessian.
DIABOLO, ch., 1925, Marchmont Farm, Paris; (Charlton Clay) Fee: \$200 return
 Whisk Broom II—Vexatious, by Peter Pan.
DISPLAY, b., 1923, Mereworth Farm, Lexington; (Dr. R. H. Bardwell) Fee: \$250 no return
 Fair Play—*Cicuta, by *Nassovian. Also Ariel, *Hairan, *Swift and Sure.
EASY MON, b., 1936, Almahurst Farm, Nicholasville; (Henry H. Knight) Free to approved mares
 *Pharamond II—Slow and Easy, by Colin. Also Gallahadion, Grand Slam, Ladysman, Olympus.
EIGHT THIRTY, ch., 1936, Old Kenney Farm, Lexington; (G. D. Widener) Book Full
 Pilate—Dinner Time, by High Time. Also Jamestown, St. James.
ETERNAL BULL, b., 1939, High Hope Farm, Lexington; (A. T. Simmons) Fee: \$200 live foal
 *Bull Dog—Rose Eternal, by Eternal. Also *Halcyon Gift, High Strung, Psychic Bid.
FELLOWSHIP, dk. br., 1940, Forest Retreat Farm, Lexington; (Dr. E. Asbury) Private Contract
 *Sickle—Brown Biscuit.
FENELON, b., 1937, Claiborne Stud, Paris; (Belair Stud) Book Full
 *Sir Gallahad III—Filante, by Sardanapale. Also *Blenheim II, *Boswell, Fighting Fox, Gallant Fox, *Hypnotist II, *Isolater, *Jacopo, Johnstown, *Rhodes Scholar, Snark, Stimulus, *Sir Gallahad III.
FIGHTING FOX, b., 1935, Claiborne Stud, Paris; (Belair Stud) Book Full
 *Sir Gallahad III—Marguerite, by Celt. Also *Blenheim II, *Boswell, Fenelon, *Hypnotist II, *Isolater, *Jacopo, Johnstown, *Rhodes Scholar, *Sir Gallahad III, Snark, Stimulus.
FIRETHORN, br., 1932, Faraway Farm, Lexington; (W. M. Jeffords & C. V. Whitney) Fee: \$200 return
 *Sun Briar—Baton Rouge, by Man o'War. Also Halcyon, War Admiral, War Relic.
FLINT SHOT, b., 1931, Puckety Farm, Lexington; (M. B. Goff) Fee: \$200 live foal
 Chance Shot—La Bayonette, by Verwood.
GALLAHADION, b., 1937, Almahurst Farm, Nicholasville; (Milky Way Stable) Free to approved mares
 *Sir Gallahad III—Countess Time, by Reigh Count. Also Easy Mon, Grand Slam, Ladysman, Olympus.

GALLANT FOX, b., 1927, Claiborne Stud, Paris; (Belair Stud) Fee: \$500 return
 *Sir Gallahad III—Marguerite, by Celt. Also *Blenheim II, *Boswell, Fenelon, Fighting Fox, *Hypnotist II, *Isolater, *Jacopo, Johnstown, *Rhodes Scholar, *Sir Gallahad III, Snark, Stimulus.
GALLANT GAY, ch., 1933, Twin Oak Farm, Walton; (W. W. Adams) Fee: \$100
 Galatian—Gay Nineties, by Yield Not. Also Strabo.
GLADSTONE, b., 1922, Ellis Farm, Owensboro; (J. C. Ellis) Fee: \$1,000 return
 Sweep—*Sasenta, by Eyebrow. Also Appealing, *Axenstein, Locust Bud, Moon Sweep, Sweeping Tide.
GRAND SLAM, ch., 1932, Almahurst Farm, Nicholasville; (Henry H. Knight) Fee: \$1,000 return
 Chance Play—Jeanne Bowdre, by Luke McLuke. Also Easy Mon, Gallahadion, Ladysman, Olympus.
GREAT UNION, dk. b., 1935, Spendthrift Farm, Lexington; (Main Chance Farm) Free to approved mares
 *Sir Gallahad III—My Flag, by American Flag. Also Agrarian, Bold Irishman, Chicuelo, Jacomar, Kenty, King Cole.
HAIRAN, b., 1932, Mereworth Farm, Lexington; (Dr. R. H. Bardwell) Book Full
 Fairway—Harpischord, by Louvois. Also Ariel, Display, *Swift and Sure.
HALCYON, b., 1928, Faraway Farm, Lexington; (C. V. Whitney) Fee: \$200 live foal
 Broomstick—Prudery, by Peter Pan. Also Firethorn, War Admiral, War Relic.
HALCYON GIFT, b., 1935, High Hope Farm, Lexington; (Douglas M. Davis) Fee: \$200
 Manna—Kingfisher, by *Ksar. Also Eternal Bull, High Strung, Psychic Bid.
HAITAL, dk. b., Woodvale Farm, Paris; (Woodvale Farm) Fee: \$500 live foal
 The Porter—False Modesty, by Whisk Broom II. Also Kayteckel, Our Boots.
HASH, b., 1936, Hermitage Farm, Goshen; (Greentree Stable) Fee: \$200 live foal
 Questionnaire—Delicacy, by *Chicle. Also Syl's Jimmy.
HASTE, b., 1923, Elmendorf Farm, Lexington; (died January 1944) (P. A. B. Widener) Fee: \$300
 *Maintenant—Miss Malaprop, by *Meddler. Also *Ambrose Light, Chance Shot, Roman, Unbreakable.
HE DID, b., 1933, Hartland Farm, Versailles; (W. Arnold Hanger) Fee: \$300 live foal
 Victorian—Dinah Did, by Colin. Also Can't Wait.
HELIOPOLIS, b., 1936, Coldstream Stud, Lexington; (Coldstream Stud) Book Full
 Hyperion—Drift, by Swynford. Also *Bull Dog, Coldstream, Reaping Reward.
HIGH BREEZE, br., 1938, Versailles-Midway Pike Farm, Versailles; (Old Hickory Farm, Inc.) 10 complimentary seasons available
 Ariel—Theia, by Chance Play. Also Zacaweista.
HIGH STRUNG, ch., 1926, High Hope Farm, Lexington; (Douglas M. Davis) Fee: \$500 live foal
 High Time—Emotion, by Friar Rock. Also Eternal Bull, *Halcyon Gift, Psychic Bid.
HILLTOWN, b., 1932, Golden Maxim Farm, Louisville; *Blenheim II—*Phaona, by Phalaris. Fee: \$150 guarantee live foal
HYPNOTIST II, b., 1936, Claiborne Stud, Paris; (Belair Stud) Fee: \$250 return
 Hyperion—Flying Gal, by *Sir Gallahad III. Also *Blenheim II, *Boswell,

PILATE

Chestnut Horse, 1928

By Friar Rock—*Herodias by The Tetrarch

Sire of PLATTER, voted the best 2-year-old of 1943, winner of the Pimlico Futurity, worth \$33,440 and Walden Stakes, \$10,800. Total earnings for 1943, \$50,150.

Also sire of Mad Anthony, Gunflash, Crestfallen, Wing Tip, Royal Red, etc.

To November 1st, 19 of PILATE'S 2-year-olds had started, 12 had won a total of 22 races. Two others had placed.

FEE \$500—RETURN (BOOK FULL)

\$400 for stakes winners or dams of stakes winners

One year return if mare fails to get in foal

We reserve the right to reject any mare physically unfit

A. S. HEWITT

MONTANA HALL

WHITE POST, VIRGINIA

Fenelon, Fighting Fox, Gallant Fox, *Isolater, *Jacopo, Johnstown, *Rhodes Scholar, *Sir Gallahad III, Snark, Stimulus.

INVERMARK, ch., 1933, Keeneland Stud, Lexington; Fee: \$200 return (Keene Gurnee)

*Teddy—Symphorosa, by *Light Brigade. Also Jean Valjean.

***ISOLATER**, b., 1933, Claiborne Stud, Paris; (Belair Stud) Book Full

Blandford—Priscilla Carter, by *Omar Khayyam. Also *Blenheim II, *Boswell, Fenelon, Fighting Fox, Gallant Fox, *Hypnotist II, *Jacopo, Johnstown, *Rhodes Scholar, *Sir Gallahad III, Snark, Stimulus.

JACOMAR, ch., 1937, Spendthrift Farm, Lexington; Fee: Free to approved mares (Main Chance Farm)

Jack High—Gay o'Mar, by *Gay Ronald. Also Agrarian, Bold Irishman, Chicuelo, Great Union, Kenty, King Cole.

***JACOPO**, br., 1928, Claiborne Stud, Paris; Book Full (Claiborne Stud)

Sansovino—Black Ray, by Black Jester. Also *Blenheim II, *Boswell, Fenelon, Fighting Fox, Gallant Fox, *Hypnotist II, *Isolater, Johnstown, *Rhodes Scholar, *Sir Gallahad III, Snark, Stimulus.

JAMESTOWN, b., 1928, Old Kenney Farm, Lexington; Fee: \$250 return (George D. Widener)

St. James—Mille Dazle, by Fair Play. Also Eight Thirty, St. James.

JEAN VALJEAN, ch., 1926, Keeneland Stud, Lexington; Fee: \$300 return (Keene Gurnee)

*Stefan the Great—Jeanne Bowdre, by Luke McLuke. Also Invermark.

JOHNSTOWN, b., 1936, Claiborne Stud, Paris; (Belair Stud) Book Full

Jamestown—La France, by *Sir Gallahad III. Also *Blenheim II, *Boswell, Fenelon, Fighting Fox, Gallant Fox, *Hypnotist II, *Isolater, *Jacopo, *Rhodes Scholar, *Sir Gallahad III, Snark, Stimulus.

KAYTEEKEL, dk. b., 1937, Woodvale Farm, Paris; Fee: \$250 live foal (Woodvale Farm)

*Chicle—Moon Winks, by Sweep. Also Haltal, Our Boots.

KENTY, b., 1933, Spendthrift Farm, Lexington; Fee: Free to approved mares (Walter T. Wells)

*Teddy—Lady Emmeline, by King James. Also Agrarian, Bold Irishman, Chicuelo, Great Union, Jacomar, King Cole.

KING COLE, b., 1938, Spendthrift Farm, Lexington; Book Full (Ogden Phipps)

*Pharamond II—Golden Melody, by *Mont d'Or II. Also Agrarian, Bold Irishman, Chicuelo, Great Union, Kenty, Jacomar.

LADYSMAN, ch., 1930, Almahurst Farm, Nicholasville; Fee: \$500 for colt; \$250 for filly (Henry H. Knight, Lessee)

Pompey—Lady Belle, by *Polymelian. Also Easy Mon, Gallahadion, Grand Slam, Olympus.

LITTLETOWN, b., 1940, Hurstland Farm, Midway; Fee: Private Contract (Charles Nuckols and Sons)

Jamestown—Little Wichita, by Royal Ford.

LOCUST BUD, blk., 1935, Ellis Farm, Owensboro; (J. C. Ellis)

Sweep On—Honey Locust, by *Light Brigade. Also Appealing, *Axenstein, Gladstone, Moon Sweep, Sweeping Tide.

LOVELY NIGHT, b., 1936, Elmsmeade Farm, Lexington; Fee: \$250 live foal (Mrs. F. Ambrose Clark)

Pilate—Snooze, by Peter Pan.

MAEDIC, br., 1934, Brookdale Farm, Lexington; Fee: \$150 live foal (Thomas Platt)

Bostonian—Little Fire, by Campfire. Also Chance Sun, Transmute, Xalapa Clown.

MAERIAL, blk., 1933, Timberlawn Farm, Paris; Fee: \$250 live foal (E. K. Thomas)

Ariel—Nyanza, by *Negofol. Also Tiger.

***MAHMOUD**, gr., 1933, C. V. Whitney Farm, Lexington; Book Full (C. V. Whitney)

*Blenheim II—Mah Mahal, by Gainesborough. Also Boojum.

MENOW, b., 1935, Beaumont Farm, Lexington; Fee: \$1,000 return (Hal Price Headley)

*Pharamond II—Alcibiades, by Supremus. Also *Pharamond II, Sir Damion.

MIRAFEL, b., 1924, Montrose Farm, Lexington; Fee: Free to approved mares (Dr. Marius E. Johnston)

High Time—Rush Box, by Box.

MOON SWEEP, ch., 1934, Ellis Farm, Owensboro; (J. E. Ellis)

Sweep On—Lunar Bow, by *Over There. Also Appealing, *Axenstein, Gladstone, Locust Bud, Sweeping Tide.

MR. BONES, br., 1933, Greentree Farm, Lexington; Fee: \$300 return (J. H. Whitney)

*Royal Minstrel—Rinkey, by Pennant. Also Amphitheatre, Questionnaire, Swing and Sway, Third Degree.

OLNEY, br., 1936, Walmac Farm, Lexington; (R. W. McIlvain)

Burgoo King—Bottle Green, by *Chicle.

OLYMPUS, ch., 1935, Almahurst Farm, Nicholasville; Fee: Free to approved mares (Thomas M. Howell)

Gallant Fox—*Periwinkle II, by Clarissimus. Also Easy Mon, Gallahadion, Grand Slam, Ladysman.

OUR BOOTS, dk. b., 1938, Woodvale Farm, Paris; Fee: \$500 return (Woodvale Farm)

*Bull Dog—*Maid of Arches, by Warden of the Marches. Also Haltal, Kayteekel.

PAIRBYPAIR, ch., 1929, Military Stock Farm, Paris; Fee: \$300 return (F. B. Koontz)

Noah—*Friseur, by *Sweeper. Also *Shifting Sands II, Sweeping Light.

PERSIAN TAPESTRY, ch., 1938, Riverview Farm, Hopkinsville; (L. A. Moseley, C. G. Boyd, Ben Wood)

Dastur—Silk Meadow. Also Petrose.

PETROSE, ch., 1934, Riverview Farm, Hopkinsville; (L. A. Moseley, C. G. Boyd, Ben Wood)

Peter Hastings—Rose Twig, by Supremus. Also Persian Tapestry.

***PHARAMOND II**, b., 1925, Beaumont Farm, Lexington; Book Full (Beauside Stud, Inc.)

Phalaris—Selene, by Chaucer. Also Menow, Sir Damion.

PICTOR, b., 1937, Gallaher Farm, Lexington; Fee: \$250 live foal (W. L. Brann)

*Challenger II—Lady Legend, by Dark Legend. Also Challedon.

PSYCHIC BID, ch., 1932, High Hope Farm, Lexington; Fee: \$250 live foal (Mrs. Dodge Sloane)

Chance Play—*Queen Herod, by Tetratema. Also Eternal Bull, *Halcyon Gift, High Strung.

QUESTIONNAIRE, b., 1927, Greentree Farm, Lexington; Book Full (Mrs. Payne Whitney)

Sting—Miss Puzzle, by Disguise. Also Amphitheatre, Swing and Sway, Mr. Bones.

REAPING REWARD, br., 1934, Coldstream Stud, Lexington; Book Full (Coldstream Stud)

*Sickle—Dustwhirl, by Sweep. Also *Bull Dog, Coldstream, *Heliopolis.

REIGH COUNT, ch., 1925, Stoner Creek Stud, Paris; Book Full (Mrs. John D. Hertz)

*Sunreigh—*Contessina, by Count Schomberg. Also Count Gallahad.

***RHODES SCHOLAR**, b., 1933, Claiborne Stud, Paris; Book Full (Claiborne Stud)

Pharos—Book Law, by Buchan. Also *Blenheim II, *Boswell, Fenelon, Fighting Fox, Gallant Fox, *Hypnotist II, *Isolater, *Jacopo, Johnstown, *Sir Gallahad III, Snark, Stimulus.

ROMAN, b., 1937, Elmendorf Farm, Lexington; Fee: \$250 (P. A. B. Widener)

*Sir Gallahad III—*Buckup, by Buchan. Also *Ambrose Light, Chance

Shot, Haste, Unbreakable.

SCENESHIFTER, br., 1934, Runnymede Farm, Paris; (Col. Maxwell Howard)

*Sickle—Stagecraft, by Fair Play. Also Stagehand.

***SHIFTING SANDS II**, ch., 1935, Military Stock Farm, Paris; Fee: \$250 return (F. B. Koontz)

Fairway—Panic, by Hurry On. Also Pairbypair, Sweeping Light.

SIR DAMION, b., 1934, Beaumont Farm, Lexington; Fee: \$250 return (Hal Price Headley & Jay D. Weil)

*Sir Gallahad III—Ommlad, by *Omar Khayyam. Also Menow, *Pharamond II.

***SIR GALLAHAD III**, b., 1920, Claiborne Stud, Paris; Book Full (Claiborne Stud)

*Teddy—Plucky Liege, by Spearmint. Also *Blenheim II, *Boswell, Fenelon, Fighting Fox, Gallant Fox, *Hypnotist II, *Isolater, *Jacopo, Johnstown, *Rhodes Scholar, Snark, Stimulus.

SKY RAIDER, br., 1935, Creekview Farm, Lexington; Free to approved mares (C. V. Whitney)

Man o'War—Top Flight, by *Dis Donc.

SNARK, b., 1933, Claiborne Stud, Paris; (Wheatley Stable) Book Full

Boojum—Helvetia, by *Hourless. Also *Blenheim II, *Boswell, Fenelon, Fighting Fox, Gallant Fox, *Hypnotist II, *Isolater, *Jacopo, Johnstown, *Rhodes Scholar, *Sir Gallahad III, Stimulus.

SORTIE'S SON, br., 1935, Shoemaker Farm, Falmouth; Free to approved mares (H. G. Shoemaker)

Sortie—Lyddite, by McKinley.

STAGEHAND, b., 1935, Runnymede Farm, Paris; (Col. Maxwell Howard)

*Sickle—Stagecraft, by Fair Play. Also Sceneshifter.

STIMULUS, ch., 1922, Claiborne Stud, Paris; Book Full (Claiborne Stud)

Ultimus—Hurakan, by Uncle. Also *Blenheim II, *Boswell, Fenelon, Fighting Fox, Gallant Fox, *Hypnotist II, *Isolater, *Jacopo, Johnstown, *Rhodes Scholar, *Sir Gallahad III, Snark.

STRABO, b., 1934, Twin Oak Farm, Walton; Fee: \$100 return (Mrs. C. O. Iselin)

Pompey—Blood Royal, by The Finn. Also Gallant Gay.

SWEEEPING LIGHT, br., 1929, Military Stock Farm, Paris; Fee: \$1,000 with return (F. B. Koontz)

Manna—Sweeping Glance, by Sweep. Also Pairbypair, *Shifting Sands II.

SWEEP LIKE, b., 1931, Mineola Farm, Lexington; Fee: \$150 return (E. Gay Drake)

Sweep—*Lady Braxted, by Braxted.

SWEEEPING TIDE, ch., 1935, Ellis Farm, Owensboro; (J. C. Ellis)

Sweep On—Runebb, by Runnymede. Also Appealing, *Axenstein, Gladstone, Locust Bud, Moon Sweep.

***SWIFT AND SURE**, b., 1923, Mereworth Farm, Lexington; Fee: \$150 return (Dr. R. H. Bardwell)

Swynford—Good and Gay, by Bayardo. Also Ariel, Display, *Halran.

SWING AND SWAY, b., 1938, Greentree Farm, Lexington; Fee: \$200 return (Greentree Stable)

Equipoise—Nedana, by *Negofol. Also Amphitheatre, Mr. Bones, Questionnaire, Third Degree.

SYL'S JIMMY, b., 1939, Hermitage Farm, Goshen; Fee: \$100 return (Sam Stone)

Halcyon—Nellie Lyons, by *Huon. Also Hash.

THE RHYMER, ch., 1938, Homewood Farm, Lexington; Fee: \$150 or Private Contract (R. M. Young)

*St. Germans—Rhythmic, by *Royal Minstrel.

Stallions Standing At LLANGOLLEN FARM FOR THE 1944 SEASON

STEPENFETCHIT

Chestnut, 1929, by The Porter—*Sobranje, by Polymelus
Sire of PAT O'SEE, ILEFETCHIT, CHARACTER MAN
and the good 2-year-old, ROYAL STEP.

FEE—\$100 WITH RETURN

GREAT WAR

Gray, 1938, by Man o'War—Great Bell, by *Stefan the Great
We bred our best mares to him this year and think that he
will make a good sire.

FEE—\$50 WITH RETURN

NIGHT LARK

Gray, 1939, by Bonne Nuit—Poulette, by *Coq Gaulois
FEE—\$25 WITH RETURN

BONNE NUIT

Gray, 1934, by *Royal Canopy—*Bonne Cause, by Bonfire
A hunter as well as a jumper champion, who needs no introduction, has 4-year-olds with the same manners and poise as their sire.

FEE—\$50 WITH RETURN

THE GENTLEMAN

(Pony sire)

FEE—\$15 WITH RETURN

PERCHERON DRAFT STALLIONS

Choice of any of the 4

FEE—\$15 WITH RETURN

AMPLE FACILITIES FOR VISITING MARES
Veterinary Certificates Required With All Mares

Mrs. Mary Elizabeth Whitney

UPPERVILLE Phone Upperville 41 or 42 VIRGINIA

THIRD DEGREE, b., 1936, Greentree Farm, Lexington; (Greentree Stable) Fee: \$200 return
Questionnaire—Panache, by Broomstick. Also **Amphitheatre**, Mr. Bones, Questionnaire, Swing and Sway.

TIGER, br., 1935, Timberlawn Farm, Paris; (E. K. Thomas) Fee: \$300 live foal
***Bull Dog—Starless Moment**, by *North Star III. Also **Maeriel**.

TOP MAN, br., 1936, Longridge Plantation, Lexington; (W. V. Thraves) Private Contract
Blue Larkspur—Loved One, by *Negofol. Also **Crap Shooter**.

TRANSMUTE, ch., 1921, Brookdale Farm, Lexington; (Thomas Platt) Private Contract
Broomstick—*Traverse, by Tracery. Also **Chance Sun**, **Maedic**, **Xalapa Clown**.

UNBREAKABLE, br., 1935, Elmendorf Farm, Lexington; (P. A. B. Widener) Fee: \$250
***Sickle—*Blue Grass**, by *Prince Palatine. Also ***Ambrose Light**, **Chance Shot**, **Haste**, **Roman**.

WAR ADMIRAL, br., 1934, Faraway Farm, Lexington; (Samuel D. Riddle) Book Full
Man o'War—Brushup, by Sweep. Also **Firethorn**, **Halcyon**, **War Relic**.

WAR DOG, br., 1936, Silver Lake Farm, Frankfort; (Fred B. Koontz & Comdr. Harry F. Guggenheim) Private Contract
***Bull Dog—Flying Shot**, by *Omar Khayyam.

WAR RELIC, ch., 1938, Faraway Farm, Lexington; (W. M. Jeffords) Fee: \$500 return
Man o'War—Friar's Carse, by Friar Rock. Also **Firethorn**, **Halcyon**, **War Admiral**.

WHIRLAWAY, ch., 1938, Calumet Farm, Lexington; (Warren Wright) Book Full
***Blenheim II—Dustwhirl**, by Sweep. Also **Bull Lea**, **Chance Play**.

XALAPA CLOWN, blk., 1936, Brookdale Farm, Lexington; (Mrs. E. F. Simms) Fee: \$100 live foal
Eternal—Loma Linda, by My Play. Also **Chance Sun**, **Maedic**, **Transmute**.

ZACAWEISTA, blk., 1926, Versailles-Midway Pike Farm, Versailles; (Old Hickory Farm, Inc.) Fee: \$500 live foal
High Time—*Lucrative, by Mordant. Also **High Breeze**.

REMOUNT

BRAVE AND BOLD, b., 1929, C. A. Kenney, Lexington.
***Swift and Sure—Fair Priscilla**, by Fair Play.

Louisiana Sires

REMOUNT

BUSTER, br., 1939, E. O. Daughenbaugh, Iowa.
***Bull Dog—*Felina II**, by Swynford.

DARK VISION, br., 1929, Forest J. Bordelon, Plaquemine.
***Traumer—Sunbranjil**, by *Sun Briar.

DEPARTED, ch., 1933, Wilson Roberie, Washington.
***Teddy—All Gone**, by Last Coin.

DUSKY BEAU, ch., 1938, E. C. Parker, Ringgold.
Boon—Verdun Belle, by Dr. Root.

GOLDEN BOY, ch., 1932, Wilson Roberie, Washington.
Morvich—Golden Mary, by Golden Maxim.

JOHN ONE, ch., 1935, Carl L. Himel, Lake Charles.
Man o'War—On Her Toes, by High Time.

LUCRE, b., 1929, William Wolf, Baton Rouge.
John P. Grier—*Lucrative, by Mordant.

RENO OSCAR, ch., 1939, James S. Henry, Cameron.
Big Blaze—Broadway Mary, by Broadway Jones.

VERY WISE, ch., 1932, Anthony J. Bertinot, Opelousas.
Wise Counselor—Omona, by *Osmond.

Maryland Sires

***AETHELSTAN II**, b., 1922, Prospect Hill Stud, Bel Air; (Mrs. R. H. Heighe) Fee: \$100
***Teddy—Dedicace**, by Val Suzon. Also **Purple Knight**, **Zayin**.

AIRFLAME, dk. b., 1934, Country Life Farm, Bel Air; (Anthony Pelletier) Fee: \$200
Ariel—Flamante, by Flamboyant.

ALAKING, ch., 1938, Nelson Farm, Ritchie; (C. E. Nelson) Fee: \$200 return
Equipoise—Ancient Queen, by *Archale.

BRIARLET, b., 1936, Springfield Farm, Timonium; (Christiana Stable) Free to approved mares
***Sun Briar—Superlette**, by Superman.

BUSY WIRE, b., 1935, O'Farrell Farm, Westminster. Private Contract
Questionnaire—Wild Woman, by Wildair.

CANTER, ch., 1923, Worthington Farm, Glyndon; (J. W. Y. Martin). Private
Wildair—Virginia L., by *McGee.

***CHALLENGER II**, ch., 1927, Glade Valley Farm, Walkersville; (W. L. Brann) Fee: \$1,200
Swynford—Sword Play, by Great Play.

***CONFIADO**, b., 1933, Canaday Farm, Sparks; (Hirsch Jacobs) Private Contract
Alan Breck—Cabrilla, by Copyright. Also ***Golden Pine II**, **Sir Lancelot**.

COUNT MORSE, b., 1933, Windy Knoll Farm, Texas. Private Contract
Reigh Count—Nellie Morse, by Luke McLuke.

DARTLE, br., 1931, Flamingo Farm, Brookville; (H. Guy Bedwell) Private Contract
Dodge—On Time, by High Time.

DAUBER, ch., 1935, Sagamore Farm, Glyndon; (Alfred G. Vanderbilt). Fee: \$500 return

Pennant—Ship of War, by Man o'War. Also **Discovery**, **Identify**, **Impound**, **New World**.

DISCOVERY, ch., 1931, Sagamore Farm, Glyndon; (Alfred G. Vanderbilt) Fee: \$500 return
Display—Ariadne, by *Light Brigade. Also **Dauber**, **Identify**, **Impound**, **New World**.

ECONOMIC, ch., 1929, Three Cousins Farm, Hyde; (J. H. Louchheim) Fee: \$200 return
Infinite—Karella, by St. Henry. Also **Pharator**.

ENGLISH KNIGHT, b., 1929, Four Winds, Norbeck; (J. H. Pohzehl) Private Contract
***Bright Knight—Ashtoreth**, by Von Tromp.

GAY PARTY, b., 1929, Christmas Farm, Upper Marlboro; (D. Christmas) Private Contract
***Bright Knight—Celebration**, by High Time.

***GOLDEN PINE II**, ch., 1928, Canaday Farm, Sparks; (H. L. Salsbury) Private Contract
Golden Myth—Pineapple, by Louvois. Also ***Confado**, **Sir Lancelot**.

GOLDEN VOYAGE, b., 1936, Monkton; (B. Frank Christmas) Private Contract
***Happy Argo—Golden Billows**, by Golden Maxim.

GREY COAT, gr., 1926, Meadowbrook Farms, Cooksville; (Augustus Riggs) Private
Gnome—*Lady Grey, by Grey Leg. Also **Warlock**.

IDENTIFY, ch., 1931, Sagamore Farm, Glyndon; (Alfred G. Vanderbilt) Fee: \$100 return
Man o'War—Footprint, by Grand Parade. Also **Dauber**, **Discovery**, **Impound**, **New World**.

IMPOUND, br., 1936, Sagamore Farm, Glyndon; (Alfred G. Vanderbilt) Private Contract
Sun Beau—*Embargo Arts, by Embargo. Also **Dauber**, **Discovery**, **Identify**, **New World**.

***KAHUNA**, b., 1936, Garrison; (C. E. Tuttle) Private
***Blenheim II—Solferina**, by Tetratema.

KERRY PATCH, ch., 1930, Willow Brook Farm, Cockeysville; (Lee Rosenbery) Fee: \$200 return
Desperate Desmond—Polly McWiggles, by *Light Brigade.

LITTLE BEANS, b., 1938, Huntington Farm, Clarksville; (L. Palladino) Private Contract
Mirafel—Florhi, by Playfellow.

MAGNIFICENT, b., 1938, Merryland Farm, Hyde; (Mrs. E. G. Lewis) Fee: \$200 for live foal
***Challenger II—Minnant**, by Pennant. Also **Sir James**.

MAYNE, b., 1923, Flamingo Farm, Brookville; (Cleveland Skinker) Fee: \$100
Broomstick—Manzanita, by *Meddler. Also **Menador**.

MEMORY, br., 1925, Wye Plantation, Queenstown; (James B. Lingle) Private Contract
***Rire aux Larmes—*Orleans**, by Prestige.

MENADOR, b., 1939, Flamingo Farm, Brookville; (Cleveland Skinker) Fee: \$200
***Challenger II—Society Column**, by *Pharamond II. Also **Mayne**.

MINT BRIAR, b., 1921, Baltimore; (Raymond Schleider) Private Contract
***Assagai—*Sweet Briar II**, by St. Frusquin.

MORGILL, gr., 1929, Ten Oaks, Owings Mills; (J. N. Barnes) Fee: \$25
Morvich—Girl o' My Heart, by Superman.

NEW WORLD, ch., 1938, Sagamore Farm, Glyndon; (Alfred G. Vanderbilt) Private Contract
Discovery—Sunny Sal, by *Sun Briar. Also **Dauber**, **Discovery**, **Identify**, **Impound**.

Ellerslie Stallions

SEASON OF 1944

Charlottesville, Va.

FLARES

Bay, 1933

(PROPERTY OF BELAIR STUD)

by GALLANT FOX—FLAMBINO, by *WRACK

Was sire of the stakes winners CHOP CHOP and TEENTEE in his first season; he was a winner of the Newmarket St. Leger, Champion Stakes, Burwell Stakes, Princess of Wales Stakes, Dullingham Stakes, Lowther Stakes, Champion Stakes, and the Ascot Gold Cup, all with big weights.

Fee \$250 Return

TINTAGEL

Bay, 1933

by *SIR GALLAHAD III—HELOISE, by FRIAR ROCK

Was the leading two-year-old of his year, winner Belmont Futurity; 10 of his 13 starters in his first crop and 10 of 12 starters in his second crop are winners; he is a full brother to BOY KNIGHT, stake winner two-year-old this year, and half brother to the stake winners DINNER DATE, and SGT. BYRNE. A yearling half brother sold for \$33,000 this year at Meadowbrook.

Fee \$150 Return

Both TINTAGEL and FLARES stand complimentary to stake winners and dams of stake winners.

POMPEY

Bay, 1923

by *SUN BRIAR—CLEOPATRA, by CORCYRA

Is the sire of four stake winners this year—WHIRLABOUT, ANTHEMION, BIRCH ROD and POMPION. He is also sire of the champion two-year-olds of their years LADYSMAN and POMPOON. His get have won nearly \$1,700,000 to date, and 64% of his foals are winners.

Fee \$250 Return

Return is for one year if mare does not prove in foal, to be claimed by December 1, 1944. We reserve the right to reject any mare physically unfit. No responsibility is accepted for accidents or disease.

ADDRESS COMMUNICATIONS TO

A. B. HANCOCK

PHONE 393

PARIS, KENTUCKY

THANKSGIVING

| | | | |
|-----------|------------|---------------|---------------------------------|
| BAY, 1935 | Bud Lerner | The Finn | *Ogden Livonia |
| | | Dreamsome | Superman Ballymena |
| | | Inchape | Friar Rock Rose of Gold |
| | | Inchape Belle | Swan Song Ben Brush Pink Domino |

Winner of eight races and \$80,080. Out of a winner and dam of seven winners. THANKSGIVING is a well-made horse of high potency, good disposition and lots of substance. This is his first public season.

FEE: \$150 WITH RETURN

Standing the 1944 Season at

Windsor Farm

UPPERVILLE VIRGINIA

ADDRESS COMMUNICATIONS TO:

PHILIP GODFREY, 135 Broadway, New York 6, N. Y.

NOW THEN, br., 1935, Branchville; (Matthew McIntyre) Fee: \$50
 *Dis Donc—Meetme, by Tracery.
NUGGET, br., 1936, Manchester; (Dr. Irvin Frock) Private Contract
 Display—*Rock Gold, by Bay d'Or.
OCEANIC, br. or blk., 1919, Mt. Victoria Farm, Mt. Victoria; (Bennett Crain)
 The Finn—Veuve Clicquot, by McGee.
PATIENT SAINT, br., 1932, Halethorpe; (H. R. Hyle) Private Contract
 *St. Germans—Grizel, by *Chicle.
PETEE-WRACK, b., 1925, Mantua Farm, Glyndon; Private Contract
 (Frank A. Bonsal)
 *Wrack—Marguerite, by Celt.
PHARANOR, b., 1937, Three Cousins Farm, Hyde; Fee: \$200
 (J. H. Louchheim) Also Economic.
PURPLE KNIGHT, ch., 1932, Prospect Hill Stud, Bel Air; Fee: Private
 (Mrs. R. H. Heighe) Also *Aethelstan II, Zayin.
BRIGHT KNIGHT—Marsh Violet, by Ormondale.
REHOBOTH, br., 1929, Glenwild Stud, Catonsville; Private Contract
 (Dr. J. Fred Adams) Also War Gain.
 *Sun Briar—Lazuli, by *Knight of the Thistle.
SIR JAMES, b., 1927, Merryland Farm, Hyde; Private Contract
 (Arthur Hullcoat) Also Magnificent.
 St. James—Lady Mother, by Ultimus.
SIR LANCELOT, b., 1937, Cannaday Farm, Sparks; Private Contract
 (H. L. Salsbury) Also *Confido, *Golden Pine II.
SIR GALLAHAD III—Helvetia, by *Hourless.
SUN EGRET, dk. ch., 1935, Yarrow Brae Farm, Savage; Private Contract
 (H. Guy Bedwell) Also *Polymelian.
 *Sun Briar—Oily Egret, by *Polymelian.
SWASHBUCKLER, b., 1933, The Caves Farm, Eccleston; Fee: \$200 return
 (Janon Fisher, Jr.) Also Wave On.
 Canter—Binnacle, by Man o'War.
WAR GAIN, ch., 1931, Glenwild Farm, Catonsville; Private Contract
 (Dr. J. Fred Adams) Also Rehoboth.
 Man o'War—Mary A., by Fair Gain.
WAR HERO, b., 1930, Rowling Brook Stud, Middleburg; Fee: \$100
 (R. J. Walden) Also Whetstone, by Sweep.
 Man o'War—Whetstone, by Sweep.
WARLOCK, ch., 1938, Meadowbrook Farms, Cooksville; Private
 (Augustus Riggs) Also Grey Coat.
 Equipoise—Wand, by Man o'War.
WAVE ON, b., 1930, The Caves Farm, Eccleston; Private Contract
 (Janon Fisher, Jr.) Also Swashbuckler.
 Upset—Betsy Ross, by Man o'War.
ZAYIN, dk. ch., 1937, Prospect Hill Stud, Bel Air; Private
 (Mrs. R. H. Heighe) Also *Aethelstan II, Purple Knight.
 Neddle—*Zeonia, by *Sweeper.

REMOUNT
BAY BEAUTY, b., 1926, W. P. Phelps, Agent, Upper Marlboro.
 Black Toney—Blushing Beauty, by Cunard.
CANADIAN ENSIGN, b., 1926, John J. Ring, Agent, Westover.
 Bunting—*Frummenty, by Buckwheat.

Massachusetts Sires

VALERIAN, dk. b., 1935, Ridgeland Farm, Milton; (Malcolm B. Stone) Private Contract
 Gallant Fox—Falkyr, by Man o'War.

REMOUNT

VIRGINIA KING, b., 1936, C. H. Parsons, Agent, Mass. State College, Amherst.
 Gold Stick—Queen of Spain, by *Spanish Prince II.

Michigan Sires

HIGH QUEST, b., 1931, Dowling Stud, Northville; (W. J. Dowling)
 *Sir Gallahad III—Etoile Filante, by Fair Play. Also Ten Carat.
TEN CARAT, ch., 1936, Dowling Stud, Northville; (W. J. Dowling)
 Jean Valjean—Rose Leaves, by Ballot.

REMOUNT

CLOCK TOWER, br. or blk., 1928, Ben Colman, Metamora.
 *Snob II—Daylight Saving, by *Star Shoot.
DOC JOCK, b., 1936, C. J. Wageman, Ann Arbor.
 Jock—Edna Cook, by Theo Cook.
SIR GREY SPOT, ch., 1937, Robert Atha, Mt. Pleasant.
 Dark Vision—Catherine Stevenson, by *Goaler (Eng.).
STORMSCUD, b., 1935, Prof. R. S. Hudson, Michigan State College, East Lansing.
 Hard Tack—Blustery, by *Sun Briar.

Mississippi Sires

REMOUNT

FOURPLUS, b., 1937, Homer A. Lea, Osyka.
 Walkout—Glenwayne, by *Glentilt.
MOOSEHEAD, b., 1938, Robert N. Stockett, Jackson.
 *Sir Gallahad III—*Cross of Gold, by Gay Crusader.
VALDINA DANDY, b., 1937, M. L. Dean, Columbus.
 Blue Larkspur—Chicus, by *Chicle.

Missouri Sires

BAY HORN, br., 1939, Milan; (Wayne Holloway)
 Big Horn—Myloure, by Nutcracker.

REMOUNT

CHEVACHIE, b., 1924, Glenn T. Galloway, Rubie. Fee: \$10
 Adalid—El Cheva, by Rey el Santa Anita.
***KANTAR**, dk. br., 1925, J. B. Flater, Lucerne. Fee: \$10
 *Alcantara II—Karabe, by Chouberski.
MARK MASTER, br., 1922, Hq. N. C. R. A., Kansas City. Fee: \$10
 Luke McLuke—Yermilla, by Jack Atkin.

Montana Sires

BLACK ECHETA, br., 1930, Wyola; (M. H. Tschirgl)
 Black Rascal—Circle Sensation, by Kemano.
PAN ECHETA, ch., 1938, Spring Creek Ranch, Kirby; (B. R. Sittler)
 Black Echeta—Panakuda, by Pagan Pan. Fee: \$10

Breeding Seen On Road To Recovery In Pennsylvania

By J. Robert McCullough

"The old order changeth giving place to new." In years gone by the staid old 'Quaker City' of Philadelphia was the center of good sport here in the north. The Gloucester Fox Hunting Club, which Rose Tree Hunt claims as its parent organization, was showing the founding fathers sport behind hounds both on the western shores of Jersey and in the then Philadelphia suburbs which are now probably West Philadelphia. In all probability the Wissahickon, through which the Whitemarsh Hunt still drags, also came in for its share of resounding hound music. Race street in downtown Philadelphia was not the 'Hell's half acre' of to-day but was the scene of many an afternoon of colorful races both under saddle and in the high wheeled harness sulkeys of those days. Beautiful ladies engaged in their current gossip beneath frilly parasols between events as the gentlemen partook themselves of a glass of ale and a slight wager on the races under contest. Within a stone's throw of Independence Hall (If you can throw a stone five miles) stood some of the finest breeding farms of the new world.

The Thoroughbred industry thrived well here and for many, many years. Here for many years stood the great Lexington, the most controversial of horses. Here lived the great Maggie B. B. one of the most famous

of American mares and here she foaled Iroquois to imported Leamington at the renowned Erdenheim Stud of Aristides Welch. Iroquois, shipped abroad as a yearling, was the class of his age at two and at three was the first American-bred colt to win the Epsom Derby. He also accounted for the St. Leger before being returned to America. Whitemarsh Hunt has commemorated this great horse with the annual Iroquois Cup race at a mile and a quarter on the flat and annually his distant nephews contest each other for the trophy inscribed with his name. The race in its twenty-five years of existence has been such

Continued on Page Eighteen

Crack Brigade

Bay H. 1927
 16.2 hands, 9¼ bone
 Imp. LIGHT BRIGADE—
 CRACK O DOOM by ULTIMUS

Property of Adolphe Pons

Crack Brigade's get have won over \$300,000. He won the Colorado Stakes at two, 2nd to Gallant Fox in Frenkness and Wood Memorial, third in Youthful and Hudson Stakes, and won several other races. He is very quiet to handle and exercise.

Also made Thoroughbred Hunters, Brush, Timber and Show Prospects for sale.

Ample accommodations for visiting mares

\$200.00 and return

CRAWFORD L. TWADDELL
 Fair Acres Westtown, Pa.

Brookmeade Farm Stallions

(PROPERTY OF MRS. ISABEL DODGE SLOANE)

1944 Season

GOOD GOODS

Brown, 1931

| | | |
|------------------|-----------------|--------------------------------|
| Neddle..... | Colin..... | Commando *Pastorella |
| | Black Flag..... | *Light Brigade Misplay |
| *Brocatelle..... | Radium..... | Bend Or Taia |
| | *Pietra..... | Pietermaritzburg Briar-root |

We invite you to inspect 3 yearling colts and 1 filly by GOOD GOODS now at Brookmeade Farm.

Fee \$250

To Guarantee A Live Foal

OKAPI

Brown, 1930

| | | |
|----------------|------------------|----------------------------|
| Eternal..... | Sweep..... | Ben Brush Pink Domino |
| | Hazel Burke..... | *Sempronius Retained II |
| Oktibbena..... | *Rock Sand..... | Sanfoin Roquebrune |
| | Octoroon..... | Hastings *Ortega |

Fee \$250

To Guarantee A Live Foal

BROOKMEADE FARM HAS EXCELLENT FACILITIES FOR VISITING MARES

Standing At

BROOKMEADE FARM

UPPERVILLE

PHONE 38

VIRGINIA

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SHELL FIRE, ch., 1939, Rlm Rock Farm, Billings; (Dr. R. V. Morlidge)
Broadside—Black Sheep, by Broomstick. Fee: \$25 return

REMOUNT

AMERICAN SMILE, b., 1930, Bones Bros. Ranch, Birney.
American Flag—*Laughing Eyes II, by Irish Lad.
ANOTHERONE, b., 1933, George Moore.
Whichone—Circus Rider, by Spur.
AUTUMN BLOOM, br., 1926, Will J. Kegel, Peerless.
Actuary—Red Leaf, by Bulse.
BERRILAND, ch., 1929, J. A. McAllister, McAllister.
Sands of Time—Aggie, by *Berrilldon.
BIG FLAG, b., 1936, John C. Nicholson, Hamilton.
Big Blaze—Yellow Flag, by American Flag.
BLACKFOOT II, br., 1934, George Brock, Ashland.
*Rosolio—Cherokee Lee, by Black Toney.
BOSTON FAIR, br., 1936, Clarence Duus, Hamilton.
Bostonian—Fairest, by *Stefan The Great.
CABILDO, blk., 1927, Frank J. May, Dillon.
*Johren—Marguerite B., by Ballot.
CARBINEER, b., 1932, Luther Dunning, Ashland.
Supremus—*Carabine, by Hollister.
COCK ROBINSON, br., 1933, Joe Bradshaw, Locate.
Gordon Russell—Sister Neill, by II Terror.
DAKOTA NOTE, ch., 1929, Tom Connor, Melrose.
*War Note—Keo Mae, by Cubit.
DRESS SHIP, b., 1927, Albert G. Brown, Jr., Birney.
Bunting—Pageant, by Delhi.
DRYPOOL, ch., 1937, U. S. Range Livestock Experiment Station, Miles City.
Fair Ball—Lida G., by Sweep On.
DR. J. P. O'CONNELL, ch., 1927, Bert Paige, Alder.
*Omar Khayyam—Barbara Frietchie, by Pennant.
ALISHA LEE, ch., 1923, B. R. Sittler, Kirby.
Delhi—Lady Britain, by Great Britain.
EL PENNANT, br., 1927, Paul L. Van Cleve, Jr., Big Timber.
War Pennant—El Amiga, by Rey el Santa Anita.
*FRIAR DOLAN, br., 1929, Luther Dunning, Ashland.
Knight of the Garter—La Neuvaime, by Friar Marcus.
FRISCO KID, b., 1934, Jack Carrell, Birney.
Jean Valjean—Tesuque, by *Troutbeck.
GALLANT SNOW, ch., 1937, R. B. Fraser, Billings.
Snow King—Flaming Ora, by *Duke of Lancaster.
GORDON'S STAMP, br., 1936, George Bradley, Hays.
Gordon Russell—Stamp Act, by *Axenstein.
HIRAM, ch., 1925, Victor Nordlund, Dodson.
Peter Quince or *Craigangower—Lady Rotha, by Golden Maxim or Fayette
JIM ROBIN, dk. b., 1929, E. F. Kempton, Terry.
Jim Gaffney—Sea Robin, by *Wrack.
KING CARL, b., 1933, Roy Cusker, Oswego.
*King Bruce—Lureen, by Stimulus.
LORADALE, ch., 1930, Henry Carey, Sheridan.
Basil—Eris, by Thunderer.
MAGIC HOUR, b., 1935, Fred Lewis, Browning.
Sortie—One Hour, by *Snob II.
MAGYAR, b., 1929, Wetmore Hodges, Ennis.
*Stefan The Great—*Royal Dispatch, by *Ambassador IV.
MAKANDA, b., 1929, Forest Dunning, Rosebud.
Cherokee—Sweet Lady, by Rock View.
*MAORI CHIEF, b., 1935, John Adams, Hays.
Night Raid—*Phalao, by Catmint.
OFFICIAL, ch., 1932, Warrenton Brewster.
Display—Snowy, by Tryster.
PARTICULAR, b., 1927, Tot Robertson, Jordan.
Leonardo II—Facetious, by *Sea King.
PENNYWISE, br. or blk., 1929, E. S. Kirkaldie, Dodson.
*Bucellas—Fallacy, by *Light Brigade.
PHILANTHROPIST, b., 1938, G. R. Milburn, Grass Range.
Gordon Russell—Bank Roll, by Coventry.
PLENIPOOTENTIAL, br., 1927, Lou Oliver, Browning.
Planet—Appolita, by Sir Appleby.
QUICK ONE, ch., 1929, Frank J. Nay, Dillon.
Campfire—Fallal, by Ben Brush.
RAVENAL, b., 1929, Ernest Wallstein, Mill Iron.
In Memoriam—Moco, by Zeus.
RENO KNOCKOUT, b., 1935, W. L. Cline, Manhattan.
High Line—Reno Alice, by Trial By Jury.
*RESCATE, ch., 1932, R. T. Tate, Sr., Ashland.
Sans Tache—Beuna Fieha, by Beun Tiempo.
RICH PHIL, ch., 1931, Roy W. Forrester, Dillon.
Carom—Empress Wyeth, by Wyeth.
SAGA FOW, blk., 1926, W. E. Schall, Arlee.
Sweep—Miss Jazbo, by Waterboy.
SAGEBOYS, b., 1925, Dave Kirkaldie, Dodson.
*Chicle—Bonnie Broom, by Whisk Broom II.
RUSSMOR, blk., 1934, L. N. York, Sonnette.
Bostonian—Grey Watch, by Grey Lag.
SILVER LIP, ch., 1931, W. Tonn, Miles City.
Secret Greetings—Widrig Squaw, by L. C. Widrig.
SIR BUD, b., 1936, Rufus Choate, Stacey.
Gallant Sir—Rare Bud, by Brown Bud.
STARAB, b., 1934, Robert Schall, Arlee.
*Sherab—Bright Shawl, by *North Star III.
STOUT BROOMS, ch., 1929, W. D. Stanton, Arlee.
John P. Grier—Noontime, by *All Gold.
SULTRY, b., 1929, G. G. Galbreath, Browning.
Sun Flag—*Babieca, by Alcantara II.
TICKWOOD, b., 1938, Otis J. Hill, Hodges.
Tick On—Miss Susie, by *Witticism.
TONEY BOOTS, ch., 1934, J. J. Galbreath, Browning.
Boot To Boot—Batwing, by Black Toney.
TOWNSEND BOY, ch., 1938, Herbert Fish, Dodson.
Little King—Brown Charm, by King Charming.
TRAILHAM, b., 1928, Herbert Fish, Dodson.
Indian Trail—Hamada, by Adalid.

Nebraska Sires

REMOUNT

AIR FORCE, ch., 1933, Dr. C. R. Watson, Marsland.
Diavolo—*Flying Squadron, by *Light Brigade. Fee: \$10
ASHLAND BOY, br., 1937, A. C. Jones, Rose. Fee: \$10
Aga Khan—Ashland Babe, by Swing Loose. Fee: \$10
BALROMA, ch., 1926, Mrs. D. Wisner, North Platte.
Ballot—*Edroma, by Neil Gow. Fee: \$10
BREEZY BILL, b., 1936, George Shadbolt, Merriman.
War Instigator—Little Fay, by Golden Stain. Fee: \$10
DONACARE, ch., 1931, Tom Moody, Crawford. Fee: \$10
*Donnacora—Spartina, by King James. Fee: \$10
FIELD OFFICER, br., 1938, Donald Harms, Simeon.
Tote—Perfect, by Westward Ho. Fee: \$10

Colorado Owners
Prepare To Meet
Post-War Demands

By Lient. Col. Henry Leonard

Winter is well on its way. Colorado horse breeders are busily at work mapping plans for the advent of Spring. Undeterred by wars, special elections, the prospect of a summer political campaign, followed by a general election, these sturdy men and women of the West are proceeding with their declared purpose to produce more than their share of the products of the soil and the range, so much needed by both our armed forces and our civilian population.

They realize full well, that Europe will have been denuded of its horse population, not only as a result of the actual exigencies of war, but also because breeding operations have been almost wholly suspended in other areas not occupied by field armies.

As a consequence they propose to continue to breed their good mares to the outstanding stallions made available to them not only by the Remount Service but also by private owners.

Notwithstanding the untimely death of that ardent horsewoman, Mrs. Reginald Sinclair, and the Lieutenant Commander's absence in the Naval Service, the Plum Creek Ranch, under the capable management of the owner's daughter and the Superintendent, will continue to offer during the 1944 season, the services of the handsome stallion Brevity (*Sickle—Ormonda, by Superman) for Thoroughbred mares only, however.

Elkhorn Ranch is standing Sustainer, by Stimulus out of Nettie Stone, by Friar Rock for the season of 1944. This young sire is a handsome chestnut, 15-3 1-2, weighing 1,275 pounds, with a 79 inch heart girth and 8 3-4 inches of bone.

The Banning-Lewis Ranch, in addition to having some of the most famous Hereford cattle in the world, have produced a large number of

descendants of *Bluecoat. Many of these *Bluecoat mares were bred to *Cherry King with a very handsome lot of young animals resulting from this union. Mr. Lewis is using a son of *Bluecoat for the 1944 season. The Flying Horse Ranch of Mr. Don Flint is this year breeding its large band of high class brood mares to Sustainer.

Continued on Page Nineteen

MONTPELIER
SIRES

Season 1944

STAKES WINNING
STEEPLECHASE SIRES
WINNERS ON THE FLAT

ANNAPOLIS
Br. 1926

Man o'War—Panoply
by Peter Pan

Private Contract

BATTLESHIP
Ch. 1927

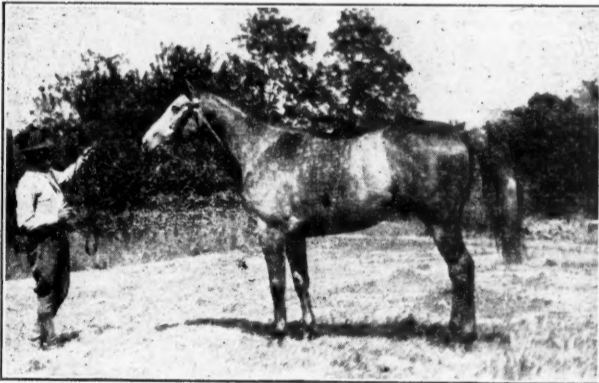
Man o'War—*Quarantine
by Sea Sick

Fee \$300 and Return

APPLY

William J. Lucas
MONTPELIER FARM
MONTPELIER STATION, VA.
Tel: Orange, Va. 3161

COQ D'ESPRIT



COQ D'ESPRIT grey, 1934, by *COQ GAULOIS—DULCY, by *LIGHT BRIGADE, is a magnificent individual, standing 16.3 1/2, measures 79 inches around girth, 9 1/2" below the knee and weighs 1,500 pounds. Combining, as he does, the jumping qualities of *COQ GAULOIS and *LIGHT BRIGADE, and being a brilliant jumper himself, he should prove a most outstanding sire of jumpers.

AT STUD, CLIFTON FARM, BERRYVILLE, VIRGINIA

Fee—\$75 with return for special mares.

Mares boarded at reasonable rates.

DR. L. M. ALLEN, WINCHESTER, VIRGINIA

*GRAIN DE CAFE, br., 1932, Paul H. Reel, Spencer.
Bahr El Gazal—Claude de France, by Zagreus.
HAPPY MAN, br., 1938, Guy D. Smith, Brewster.
Tote—Merry, by *Polroma.
INDIAN NAME, br., 1938, George C. Fox, Bayard.
Neddie—Sunaibl, by *Sun Briar.
JEAN LAFITTE, b., 1927, H. T. Waddill, Irwin.
Sand Mole—Jeanne Bowdre, by Luke McLuke.
LUCKY ARCADIA, ch., 1928, Leslie Graff, Johnstown.
Lucky Hour—Belle of Arcadia, by Plaudit.
MIAMI TRIAD, ch., 1924, Ben Vacik, Sunol.
Bulse—Triad, by *Star Shoot.
OPEN DOOR, b., 1935, Fawn Lake Ranch Co., Gordon.
The Porter—Mablonde, by *Dis Done.
OTTO FRIZ, b., 1929, A. G. Kime, Cody.
*Frizzle—Ottaveda, by *Argonne.
OUR IRISH, b., 1940, Thomas F. Arnold, Nenzel.
Irish—Miss Danour, by Danour.
RENO KAFFIR, b., 1935, Kenneth Boyer, Mullen.
London Pride—Mustard Flower, by Mustard Seed.
RENO OBEY, b., 1939, Elwood Duffy, Lone Pine.
High Line—Reno Abbey, by Pimlico.
SIR NORMAN, dk. br., 1933, E. H. Morton, Bassett.
Insko—Normana, by Superman.
STARS AND BARS, b., 1926, W. H. Secrest, Gordon.
Pennant—Remembrance, by Hamburg or Broomstick.
SUN EDWIN, b., 1925, Lakeview Ranch Co., Chambers.
*Sun Briar—Edwina, by Celt.
TOTEVE, b., 1937, Crossfivve Cattle Company, Gordon.
Tote—Juan Eva, by Campfire.
YELLOW HORSE, ch., 1932, Jim Mogle, Cody.
Paavo—High Heels, by Lovetie.

Nevada Sires

REMOUNT

BIVOUAC, br., 1939, Ensign Hill, Wells.
Fitzgibbon—Straw Bonnet, by *Roselyon.
BOOM, ch., 1924, Oren F. Boles, Wells.
*Huo—Flying Job, by Friar Rock.
CHARTRES, b., 1930, Fish Creek Ranch, Eureka.
Chance Play—*Green Flower, by Alcantara 2nd.
DARK EAGLE, b., 1925, Hugh R. Perry, Yerington.
*Star Hawk—*Breathing Spell, by Dark Ronald.
DEMONSTRATE, ch., 1934, Oren F. Boles, Wells.
Display—Dick's Daughter, by Dick Finnell.
FAIR WIND, ch., 1923, C. A. Sewell, Elko.
Fair Play—*Blaircora, by Corcya.
H. M. WAR, ch., 1939, C. A. Sewell, Elko.
Man o'War—Bridgen, by Dominant.
INHERIT, ch., 1932, Dodge Bros., Fallon.
*Sickle—Maharancee, by *Brown Prince 2nd.
JOE FLORES, b., 1929, Richard Magee, Austin.
*Axenstein—Hester Ann, by *Hourless.
*MAORI LAD, b., 1934, C. A. Sewell, Elko.
Night Raid—*Eaglet 2nd, by *Sir Ruler.
NO SECURITY, b., 1938, William Kane, Lee.
Plucky Play—Sobieha, by *Sir Gallahad III.
OLAI-O, ch., 1935, Archie Myers, McDermitt.
Rodgers—Lilaha, by Eastertide, Jr.
PATOU BOW, br., 1932, Chris Gansberg, Gardnerville.
*Cross Bow—Cicely Kay, by Robert Kay.
POINT SUR, b., 1928, Frank McCleary, Winnemucca.
Chaffinch—Queen Orphado, by King Lucas.
SPORTING KING, b., 1925, Ellison Ranching Co., Tuscarora.
Sporting Blood—Grace King, by Judge Wright.

New Jersey Sires

BLANDISHER, br., 1939, Blue Grass Farm, Ltd., Blairstown;
(G. McNaughton) Fee: \$200 with return
*Blenheim II—La Rambla, by *Sir Gallahad III.
CARUSO, b., 1927, Bedminster Stock Farm, Bedminster;
(W. D. Cleland) Fee: \$100
*Polymellian—Sweet Music, by Harmonicon. Also *Maraton.
CASE ACE, b., 1934, Harmony Hollow Stud, Harborton; (J. M. Roebbling)
*Teddy—Sweetheart, by Ultimus. Fee: \$500 return
CATALAN, b., 1921, Oak Glen Farm, Red Bank;
(W. W. Vaughan) Fee: \$200 live foal
Fair Play—*Catalpa, by Tracery. Also Mr. Canon, Neddie.
COUNT SCANDEL, gr., 1934, Playfields Farm, Somerville;
(L. H. Nimkoff) Fee: \$100
*Royal Mirel—The Colonel's Lady, by *Star Shoot.
COURT DAY, ch., 1924, Woodvale Farm, Princeton; (Mark M. Jones)
Fair Play—Castanet, by *Frizzle. Private Contract
*EASTON, br., 1931, Meadowview Farms, Moorestown;
(Meadowview Farms, Inc.) Fee: \$300 return
Dark Legend—*Phaona, by Phalaris. Also *Mont Blanc.
*FANAR, ch., 1931, Keystone Farm, Pennington; (Mrs. D. V. Kellogg)
Pharos—Camolfrage, by Picton. Also *St. Elmo II.
HERO WORSHIP, gr., 1935, Morristown; (L. C. Vannan)
War Hero—Circe, by The Finn. Fee: \$50 return
KNAVE HIGH, ch., 1934, Woodland Farm, Red Bank;
(Woodland Farm) Fee: \$100 return
Jack High—Alice Foster, by Pataud. Also Opera Hat.
*MARATON, ch., 1933, Bedminster Stock Farm, Bedminster;
(W. D. Cleland) Fee: \$100
Nid d'Or—Giboulee, by Isard II. Also Caruso.
*MONT BLANC, ch., 1933, Meadowview Farms, Moorestown;
(Meadowview Farms, Inc.) Private
Coronach—Blanc Mange, by Hainault. Also *Easton.
MR. CANON, b., 1934, Oak Glen Farm, Red Bank; (W. W. Vaughan)
Catalan—Rona, by Sky Rocket. Also Catalan, Neddie. Fee: \$100 live foal
NEDDIE, blk., 1926, Oak Glen Farm, Red Bank;
(W. W. Vaughan) Fee: \$300 live foal
Colin—Black Flag, by *Light Brigade. Also Catalan, Mr. Canon.
OPERA HAT, b., 1935, Woodland Farm, Red Bank; (Woodland Farm)
Cocked Hat—Upturn, by Upset. Also Knave High. Fee: \$100 return
*ST. ELMO II, gr., 1932, Keystone Farm, Pennington; (Mrs. D. V. Kellogg)
Pharos—Frisky, by Isard II. Also *Fanar.

Fee: \$10

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Fee: \$10

New Mexico Sires

NASSAK, ch., 1925, Corralitos Ranch, Las Cruces; (H. S. Bissell) Fee: \$50
John P. Grier—Ethel D., by Box. Also Steam Bed, Wise Boy.
STEAM BED, b., 1937, Corralitos Ranch, Las Cruces; (H. S. Bissell)
*Rolls Royce—Adorada, by Cataract. Also Nassak, Wise Boy. Fee: \$25
WISE BOY, b., 1937, Corralitos Ranch, Las Cruces; (H. S. Bissell) Fee: \$25
Good Advice—Light Charge, by *Light Brigade. Also Nassak, Steam Bed.
REMOUNT
BOB SHANNON, b. 1927, B. S. Thurmond, Hatch. Fee: \$10
Sporting Blood—*First Attempt 2nd, by Symington.
BROTHER THOMAS, b., 1934, R. M. Reynolds, Lordsburg. Fee: \$10
Broadway Jones—Just In Time, by Hessian.
BUCKEYE POET, br., 1927, E. T. Springer, Cimarron. Fee: \$10
Black Toney—*May Bird, by Thrush.
CHIMNEY SWEEP, b., 1927, E. T. Springer, Cimarron. Fee: \$10
Whisk Broom 2nd—Polly Flinders, by Burgomaster.
*FLECHAZO, ch., 1937, Frank N. Hartley, Roy. Fee: \$10
Magnax—Titanica, by Polar Star.
GNOME BOY, ch., 1927, George A. Titworth, Capitan. Fee: \$10
Gnome—Lazy Lady, by *Sea King.
KIMBALL, dk. br., 1933, G. F. Billings, Roswell. Fee: \$10
Lee O. Cotner—Anna Liffy, by Pebbles.
PUCHERO, ch., 1930, Garfield Paltenghe, Wagon Mound. Fee: \$10
*Pot Au Feu—Scally, by *Brown Prince II.
RENO MARINE, b., 1937, Burton C. Mossman, Roswell. Fee: \$10
*Friar Dolan—Reno Gale, by Rickety.

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New York Sires

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|--|--|
| CAPT. JAMES, b., 1935, Lookover Stallion Station, Avon; (The Jockey Club) Fee: \$15 | |
| St. James—Catherine C., by Wildair. Also Gallant Prince, Omaha, *Rose-dale II, *Tourist II. | |
| DEMONSTRATION, ch., 1932, Twin Lakes Stud Farm, Goldens Bridge; (S. H. Scheuer) Fee: \$50 | |
| Display—Cherry Court, by Black Jester. | |
| OMAHA, ch., 1932, Lookover Stallion Station, Avon; (Belair Stud) Fee: \$15 | |
| Gallant Fox—Flamino, by *Wrack. Also Capt. James, Gallant Prince, *Rosedale II, *Tourist II. | |
| GALLANT PRINCE, b., 1932, Lookover Stallion Station, Avon; (The Jockey Club) Fee: \$25 | |
| Gallant Fox—*Merry Prince, by *Spanish Prince II. Also Capt. James, Omaha, *Rosedale II, *Tourist II. | |
| ROSEDALE II, b., 1928, Lookover Stallion Station, Avon; (The Jockey Club) Fee: \$15 | |
| *Teddy—Roseola, by Swynford. Also Capt. James, Gallant Prince, Omaha, *Tourist II. | |
| SAILOR KING, br. or blk., 1938, Maxwell H. Glover's Farm, Genesee; (The Jockey Club) Fee: \$25 local, other mares by special arrangement | |
| Boatswain—*Lady Rosemary, by Blandford. | |
| TOURIST II, b., 1923, Lookover Stallion Station, Avon; (The Jockey Club) Fee: \$15 | |
| Son-in-Law—Touraine, by Swynford. Also Capt. James, Gallant Prince, Omaha, *Rosedale II. | |
| WHICH MATE, ch., 1930, The Homestead, Genesee; (Mrs. W. A. Wadsworth) | |
| *Uncle George—Classmate II, by Shotgun. | |

REMOUNT

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| DAINGER LEWIS, ch., 1933, Kit Biddle, Agent, Cuba. | |
| *Carlisle—*Felina II, by Swynford. | |
| RACE RIOT, br., 1936, W. D. McMillan, Agent, Ithaca. | |
| Flying Ebony—Miss Simplicity, by Spur. | |

North Carolina Sires

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| YOUNG NATIVE, b., 1932, Mile Away Stables, Southern Pines; (Mr. & Mrs. W. O. Moss) | |
| Pompey—Giggles, by *Polymelian. | |
| WARCRAFT, b., 1936, Farmers Federation, Tryon; (Farmers Federation) Fee: \$50 | |
| Man o'War—Foxcraft, by Foxlaw. | |

REMOUNT

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| CAPTAIN JINKS, gr., 1933, F. D. Bell, Tuxedo. | |
| Mr. Jinks—*Channelle, by Buchan. | |
| MORFORD, b., 1931, David C. Batchelor, Raleigh. | |
| Bunting—Charity, by Whisk Broom II. | |

North Dakota Sires

REMOUNT

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| BARRONS, b., 1933, H. F. Gierke, Watford City. | Fee: \$10 |
| Lantados—Dental, by Stalwart. | |
| BORO POKER, b., 1934, W. O. Rahe, Dickinson. | Fee: \$10 |
| Desperate Desmond—Dinah's Dimple, by Meridian. | |
| FAIR MASTER, ch., 1938, Eugene Wachter, Bismarck. | Fee: \$10 |
| Scout Master—Fair Avis, by Fair Gain. | |
| FIRING POINT, br., 1934, Gus Tkachenke, Grassy Butte. | Fee: \$10 |
| Stormy Port—Lady Ancestor, by Ancestors. | |
| HONI SOIT, ch., 1925, A. L. Wightman, Williston. | Fee: \$10 |
| Star and Garter—*Koningin, by Picton. | |
| HUNKEY DOREY, dk. br., 1933, John Dvirnak, Killdeer. | Fee: \$10 |
| Scat—April's Lass, by Relay. | |
| KOLUNA, ch., 1930, C. C. Whittmeyer, Lehr. | Fee: \$10 |
| Rodgers—Sumere, by Marse Abe. | |
| RED BARTON, ch., 1937, Dr. D. B. Fitzlaugh, Killdeer. | Fee: \$10 |
| Prince Barton—Anges Orr, by Lion d'Or. | |
| WAR INSTIGATOR, br., 1926, Bieri Bros., Blaisdell. | Fee: \$10 |
| *War Fame—Instigation, by *Mortlake. | |

Ohio Sires

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| *BENAGI, gr., 1937, Rainbow Farm, Chillicothe; (G. S. Claypool) | Private Contract |
| *Blenheim II—*Firouze Rancee, by Son-in-Law. | |
| BURGOO KING, ch., 1929, Darby Dan Farm, Galloway; (J. W. Galbreath) | Fee: \$250 |
| Bubbling Over—Minawand, by Lonawand. Also Isalah, Saladin. | |
| GALLANT MAC, br., 1931, Powelson Farm, Zanesville; (Dr. M. H. Powelson) | Fee: \$100 |
| *Bright Knight—Ethel Gray, by Hessian. | |
| ISALAH, blk., 1930, Darby Dan Farm, Columbus; (John W. Galbreath) | Fee: \$100 |
| High Time—Mary Belle, by Ballot. Also Burgoon King, Saladin. | |
| LESTER J., dk. b. or br., 1933, Watson Farm, Mt. Vernon; (Dr. E. E. Watson) | Free to approved mares |
| *Mentor—Twinkling, by Fair Play. | |
| POMPONIUS, b., 1930, Beulah Park, Grove City; (R. J. Dienst) | Fee: \$100 |
| Pompey—Wigwam, by *Polymelian. | |
| SALADIN, b., 1931, Darby Dan Farm, Galloway; (John W. Galbreath) | Fee: \$100 |
| *Sir Gallahad III—*Cross of Gold, by Gay Crusader. Also Burgoon King, Isalah. | |
| VAMOOSE, b., 1934, White Star Farm, Delaware; (Eli Long) | |
| *Blue Larkspur—*Eastern Lady, by Spearmint. | |

Oklahoma Sires

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| ROYAL FORD, dk. gr., 1926, Monn Burn Farm, Tulsa; (Dr. Harry Burns) | |
| Swynford—*Royal Yoke, by Roi Herode. | |
| CAPT. CAL, br., 1933, Paulfred Farms, Tulsa; (Paulfred Farms) | Fee: \$200 for colt; \$100 for filly |
| *Carlisle—Lady Capulet, by Sweep. | |
| REMOUNT | |
| BAR HUNTER, b., 1928, I. L. Decker, Thomas. | Fee: \$10 |
| Black Servant—*Bit of White, by Sunstar. | |
| BEAU GESTE, ch., 1924, R. L. Ward, Byars. | Fee: \$10 |
| *Omar Khayyam—Sand Dune, by *Rock Sand. | |

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| BOTANICAL, ch., 1926, Howard Marlow, Blackburn. | Fee: \$10 |
| *North Star III—Bed of Roses, by Cunard. | |
| CATTAIL, br., 1930, F. E. Gilles, Norman. | Fee: \$10 |
| Sweep—Kittypuss, by Manager Waite. | |
| CHANCE MEETING, b., 1930, Paul Holloway, Grand. | Fee: \$10 |
| Chance Play—Continental, by Yankee. | |
| CRACK FAVOR, br., 1937, Merle Brady, Selling. | Fee: \$10 |
| Crack Brigade—*In Favour, by Son-in-Law. | |
| EXCITE, b., 1932, Paul Holloway, Grand. | Fee: \$10 |
| Stimulus—Arena, by St. James. | |
| JOKESTER, b., 1932, Foster Farms, Inc., Ochelata. | Fee: \$10 |
| *Dark Jest—Vint Daphne, by Trojan. | |
| LINE UP, b., 1927, T. D. Benjegerdes, Beaver. | Fee: \$10 |
| Upset—Purling, by Peter Pan. | |
| LIPAN RICHARD, ch., 1928, A. P. Greer, Woodward. | Fee: \$10 |
| Kenward—Viola Park, by Dick Finnell. | |
| MADERO, ch., 1935, John W. R. Myers, Dover. | Fee: \$10 |
| Gallant Fox—Bonnie Maginn, by *War Cloud. | |
| MERRICK'S PAL, ch., 1928, Edward Gilchrist, Glencoe. | Fee: \$10 |
| Sun Pal—Castle Douglas, by Lochryan. | |
| MONUMENT, dk. ch., 1934, H. C. Ging, Aline. | Fee: \$10 |
| Flag Pole—Chosa, by Stimulus. | |
| OLD BALDY, ch., 1930, Dave Avanzini, Coalgate. | Fee: \$10 |
| *Polymelian—Eagle's Nest, by Harmonicon. | |
| RENO HERO, ch., 1932, Ray Hammond, Bennington. | Fee: \$10 |
| Over Lord—Oriental Park, by Theo Cook. | |
| RENO JOB, b., 1934, C. W. Flint, Tulsa. | Fee: \$10 |
| London Pride—Mustard Flower, by Mustard Seed. | |
| RENO LEE, b., 1936, G. W. Mitchell, Welch. | Fee: \$10 |
| *Friar Dolan—Boots Last, by Boots and Saddle. | |
| RENO NORMAN, b., 1938, Drake Dungan, Rosston. | Fee: \$10 |
| High Line—Flora G., by Trial by Jury. | |
| RENO OMEGA, ch., 1939, J. C. Shaw, Durham. | Fee: \$10 |
| High Line—Reno Ferment, by *Over There. | |
| RENO OWL, ch., 1939, F. E. Gilles, Norman. | Fee: \$10 |
| Perchance—Dark Quest, by *Traumer. | |
| SNOW KING, b., 1929, J. C. Culbertson, Muskogee. | Fee: \$10 |
| *Sir Gallahad III—*Martha Snow, by Sir Martin. | |
| SPECIAL RACKET, ch., 1936, Mrs. Edna D. Finnell, Tulsa. | Fee: \$10 |
| Sun Bean—*Alexandria, by Pharos. | |
| SPEECHMAKER, br., 1939, W. A. Briscoe, Claremore. | Fee: \$10 |
| *Justice F.—Chat, by Chatterton. | |
| STICKHANDLE, b., 1932, Ray Southern, Spiro. | Fee: \$10 |
| *Cohort—Bogie, by On Watch. | |
| TEOCAL, br., 1937, C. W. Marker, Gate. | Fee: \$10 |
| Hygro—Princess Teo, by *Royal II. | |

Oregon Sires

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| APRIL DELIGHT, ch., 1937, Molalla; (Percy F. Freeman, Jr.) | |
| *Wu—Queen Worth, by *Kenilworth. | Fee: \$25 |
| BANG, ch., 1936, Portland; (Donald Dryer) | Fee: \$25 |
| *Upset—La Luau, by Pennant. | |
| BOUNCING BILLY, b., 1927, Garden Home; (Portland Riding Academy) | |
| *Semprolus—New Mexico, by Irish Exile. | |
| GALLANT SIR, b., 1929, Paulina; (Milla Land & Livestock Co.) | Fee: \$300 and return |
| *Sir Gallahad III—Sun Spot, by *Omar Khayyam. | |
| MIO D'AREZZO, b., 1929, Hawthorn Stud, Hillsboro; (H. W. Ray) | |
| *Laland—Margaritona D'Arezzo, by Signorino. Also Pharloch. | |
| PHARLOCH, b., 1934, Hawthorn Stud, Hillsboro; (H. W. Ray) | |
| *Pharamond II—Latch Key, by Mad Hatter. Also Mio D'Arezzo. | |
| VEILED ORB, br., 1934, Portland; (J. L. Vanderkarr) | |
| *Multorb—Bridal Veil, by Winalot. | |

REMOUNT

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| ANTON CERMAK, ch., 1926, W. C. Helyer, Kent. | Fee: \$10 |
| *Polymelian—*Lady Winsome, by Meddler or Fitz Herbert. | |
| BOSTON HILL, br., 1929, J. C. Scharf, Burns. | Fee: \$10 |
| Bostonian—Lucy Churchill, by Ralph. | |
| BUCKY HARRIS, b., 1923, W. W. Zurcher, Enterprise. | Fee: \$10 |
| *Hourless—Clef de Fer, by Verwood. | |
| CARPAN, ch., 1934, J. W. Dodd, Tygh Valley. | Fee: \$10 |
| *Light Carbine—Mizanna, by Peter Pan. | |
| COLD CHECK, ch., 1929, S. Conley Davis, Ontario. | Fee: \$10 |
| High Time—*La Planche de Briante, by *Negofol. | |
| CONVERSATION, b., 1926, C. R. Gulick, Pine. | Fee: \$10 |
| Leonardo II—Edna Etack, by Olambala. | |
| CORAL REEF JR., ch., 1933, L. V. Beckley, Roseburg. | Fee: \$10 |
| Coral Reef—Ragamier, by Ragamuffin. | |
| GOOD JUSTICE, ch., 1939, Houston Dunaway, Nyssa. | Fee: \$10 |
| *Justice F.—Marura, by Messenger. | |
| LAWRENCE M., gr., 1933, A. J. Edwards, Salem. | Fee: \$10 |
| *Strathleven—Agnes Call, by Sweep On. | |
| LION CUB, ch., 1929, D. D. Liskey, Klamath Falls. | Fee: \$10 |
| Lion d'or—The Scholar, by Bryn Mawr. | |
| OSCAR OTIS, b., 1936, Ned Sherlock, Lakeview. | Fee: \$10 |
| Bon Homme—Cameo, by *Light Brigade. | |
| OUTGUESS, ch., 1929, Gus S. Levy, Baker. | Fee: \$10 |
| Lucullite—Budara, by The Finn. | |
| POLYDORUS, b., 1929, Homer E. Carlon, Summer Lake. | Fee: \$10 |
| *Friar Rock—Polyanthus, by *Polymelian. | |
| SKIP IT, ch., 1932, Byron Lemons, Mt. Vernon. | Fee: \$10 |
| Diavolo—Wiggle Waggle, by *Chicle. | |
| STIMUL, ch., 1937, F. S. LeGrow, Athena. | Fee: \$10 |
| Stimulus—Gentle Julia, by Ballot. | |
| THE PERSIAN, b., 1932, F. J. Nevins, Huntington. | Fee: \$10 |
| Toro—Firewater, by *Omar Khayyam. | |
| VILLON, ch., 1929, F. J. Nevins, Huntington. | Fee: \$10 |
| Stimulus—Heloise, by Friar Rock. | |
| WILD MELODY, ch., 1931, Twain Bodmer, Paradise. | Fee: \$10 |
| The Panther (Eng.)—*Lonesome Melody, by Meleager. | |

Pennsylvania Sires

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| *CARDINAL'S RING, br., 1925, Newtown Square; (Arthur E. Pew, Jr.) | Fee: \$50 |
| Jackdaw—Bernsome, by Farasi. | |
| CORSICAN BLADE, gr., 1935, Roselawn Farm, Sugartown; (W. J. McCahan III) | Fee: \$50 |
| *Sir Greysteel—Galocorsica, by *Sir Gallahad III. | |
| CRACK BRIGADE, br., 1927, Fair Acres, Westtown; (Adolphe Pons) | Fee: \$200 |
| *Light Brigade—Crack o'Doom, by Ultimus. | |
| GALA STAR, b., 1934, Manor Farm, Newtown Square; (T. D. Thomas, Lessee) | |
| *Sir Gallahad III—Daylight Saving, by *Star Shoot. | |
| PASTEURIZED, ch., 1935, Devon; (Charles F. Henry) | Fee: \$300 |
| Milkman—Peake, by *Sir Gallahad III. | |

ROYAL BAGGAGE, ch., 1930, Rhodesia Farm, Westtown;
(W. W. Rhodes, Lessee)
Bagenbaggage—*Cassidy's Pride, by Meleager.

REMOUNT

MOUNTAIN ELK, b., 1928, Dr. E. C. Deubler, Agent, Newtown.
Apprehension—Bantry Pass, by *Sea King.
MY BROOM, br., 1928, E. B. Mitchell, Agent, Harrisburg.
My Own—Bromelia, by Whisk Broom II.
PYRIFORM, br., 1936, S. G. Minor, Agent, Dunn's Station.
Whichone—Oval, by Fair Play.

South Carolina Sires

NED'S ROMAN, br., 1940, Clover Edge Farm, Clover;
(C. C. Boshamer)
Roman Soldier—Pipestem, by *Hourless. Also Odessa Frank.
ODESSA FRANK, ch., 1935, Clover Edge Farm, Clover;
(C. C. Boshamer)
Transmute—The Vengeance, by The Finn. Also Ned's Roman.
SWATTER, b., 1927, Ingleside Plantation, Lugoff; (R. S. Kirk)
Broomstick—Gadfly, by *Chicle.

REMOUNT

NOEL'S FIRST, br., 1928, E. D. Smith, Jr., Lynchburg.
Noel—Sophia Gatewood, by Radford.

South Dakota Sires

REY EL RIO, b., 1933, Reliance; (D. G. Frame)
Lantados—Affectionette, by Damrosch.

REMOUNT

ALGERNON, ch., 1925, Dr. James I. Doyle, Rapid City.
Fair Play—Lady Algy, by Ormondale.
CHARIOT, b., 1927, Mackey Bros., Buffalo.
Thunderer—Waif, by Greenback.
CHIEF JOHN, b., 1928, Edward J. Schriener, Custer.
Sir John Johnson—The Reaper, by *Hells Bells.
COOK'S MEMORIAL, lt. b., 1935, Mackey Bros., Buffalo.
In Memoriam—Deirdre, by Celt.
CROW BUTTE, dk. b., 1929, Ervin Karkow, Canning.
Fitzgibbon—Dorothy Marie, by Leonardo II.
DARK HERO, blk., 1928, Robert Shevling, Harding.
*Herodot—Sunwina, by *Sun Briar.
DASHALONG, ch., 1934, George Heppner, Rumford.
Whiskalong—Rash Promise, by Grey Lag.
EPATANT, b., 1937, Albert Burkl, Holabird.
Stimulus—Enticing, by *Over There.
EVER, blk., 1929, Clarence Beatty, Fort Pierre.
Eternal—*Bachelor's Choice, by Bachelor's Double.
FOUR BITS, ch., 1932, R. E. Turner, Fort Pierre.
*Dan IV—Tidgee, by Sweep On.
GETALONG, br., 1931, Lewis E. Thompson, Wessington Springs.
Sleepy Head—Goldie S., by Golden Link.
JINAM, ch., 1928, Dick Williams, Fort Pierre.
Jingo—Amigarito, by Norito.
LORD AUTUMN, ch., 1932, Hans Fogh, Strool.
Pennant—Bright Leaf, by Bulse.
MIDNIGHT WATCH, blk., 1925, Robert Stirling, Hayes.
On Watch—Roll On, by Fairy King.
MINESWEEPER, br., 1928, Malcom Cooper, Sturgis.
Seppe—*Sous Marine, by Marcovil.
MONT KAU, br., 1937, Francis Chaffee, Sturgis.
*Jacopo—Escutcheon, by *Sir Gallahad III.
QUICK DEVIL, b., 1935, D. G. Frame, Reliance.
Diavolo—Double Time, by *Sir Gallahad III.
RENO LUSTY, ch., 1936, Joe Schomer, Jr., Fort Pierre.
*Friar Dolan—Reno Florence, by Over Lord.
SIR HERADE, b., 1936, Walter J. Harman, Newell.
*Sir Gallahad III—Herade, by Peter Pan.
SKIPTON, b., 1933, L. V. Gant, Geddes.
*Brig O'Doon—Oharusan, by *Donnacoma.
STRAW MAN, dk. b., 1937, James Ramey, Wanblee.
Pillory—Straw Bonnet, by *Roselyon.
VINO, ch., 1930, A. L. Phelps, Camp Crook.
Sir Luke—Myrtle Hardee, by Joe Wooten.
WOOD PRINCE, ch., 1932, Alvin Anderson, Avance.
Blithewood—Reina de Hampton, by Sir Hampton.
GREEN PALMS, b., 1932, Mrs. E. Madison, Rapid City.
*Louverne—Palm Sunday, by Trojan.

Tennessee Sires

REMOUNT

BURNT SUGAR, ch., 1939, Estle W. Capshaw, Cookeville.
Danburn—*Divinity, by Abbot's Trace.
GENERAL LEE, ch., 1924, C. P. Edwards, Kingsport.
*War Cloud—Nancy Lee, by Broomstick.

Texas Sires

BAGGENBAGGAGE, ch., 1923, Valdina Farms, Sabinal;
(Valdina Farms, Inc.)
*Under Fire—Blushing Beauty, by Cunard. Also *Knight's Caprice,
Osculator, Teddy's Comet.
BAND TIME, ch., 1929, Whiteside Ranch, Sipe Springs;
(Mrs. E. A. Whiteside)
High Time—Brandymo, by Uncle.
BIM BAM, b., 1934, King Ranch, Kingsville; (King Ranch)
*St. Germans—Elf, by *Chicle. Also Bold Venture, Brazado, Equestrian,
Remolino.
BLUE TRAIN, dk. br., 1933, Reynolds Ranch, Fort Worth;
(W. D. Reynolds Trust)
Blue Larkspur—Flora Mary, by *Sir Gallahad III. Also Gala Hour, Lost
Cause, Proph.
BOLD VENTURE, ch., 1933, King Ranch, Kingsville; (King Ranch)
*St. Germans—Possible, by Ultimius. Also Bim Bam, Brazado, Equestrian,
Remolino.
BRAZADO, b., 1936, King Ranch, Kingsville; (King Ranch)
On Watch—Kippy, by Broomstick. Also Bim Bam, Bold Venture, Eques-
trian, Remolino.
DAVID B., br. or blk., 1933, Red Wing Stock Farm, Rio Medina;
(E. J. Schott)
Just David—Miss Ora, by *Porte Drapeau. Also Red Wing Sport.

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*DEBENTURE, b., 1930, Turner Ranch, Midland; (Frederick Turner)

Apple Sammy—Preference, by Priceless.

DEVIL RED, br., 1937, Bluebird Stock Farm, Arlington; (K. Murchison)

*Sir Gallahad III—Dustwhirl, by Sweep. Also *Saint Andrews, Swahili

EQUESTRIAN, ch., 1936, King Ranch, Kingsville; (King Ranch)

Equipoise—Frilette, by Man o'War. Also Bim Bam, Bold Venture,

ado, Remolino.

GALA HOUR, b., 1936, Reynolds Ranch, Fort Worth; (King Ranch)

*Sir Gallahad III—One Hour, by *Snob II. Also Blue Train, Lost

Proph.

HADAGAL, b., 1931, Crescent Oaks Ranch, Frisco.

*Sir Gallahad III—*Erne, by White Eagle.

HIGH SCORE, b. or br., 1926, Border Stock Farm, Orange; (F. J. Demary)

*Mackenzie—Irene, by Trap Rock. Also Marconi.

HYGOBY, ch., 1939, Elrod Farm, San Angelo;

(Jess Elrod & Sons)

Hygro—Elanbee, by Golden Broom.

*KNIGHT'S CAPRICE, bl., 1933, Valdina Farms, Sabinal;

(Valdina Farms, Inc.)

Knight of the Garter—Gay Caprice, by Cynbus. Also Bagenbaggage,

lator, Teddy's Comet.

LOST CAUSE, gr., 1927, Reynolds Ranch, Fort Worth;

(W. D. Reynolds Trust)

Eternal—*Canadian Tetrarchia, by The Tetrarch. Also Blue Train,

Hour, Proph.

MARCONI, ch., 1922, Border Stock Farm, Orange; (F. J. Demary)

*Omar Khayyam—*La Deliverance, by Ajax. Also High Score.

NEDAYR, br., 1933, Top o' The Hill Farm, Arlington; (Bud Burmester)

Neddie—Sunayr, by *Sun Briar.

OSCULATOR, b., 1929, Valdina Farms, Sabinal; (Valdina Farms, Inc.)

Pompey—Some More, by *Polymelian. Also Bagenbaggage, *K

Caprice, Teddy's Comet.

PONDARIEL, br., 1936, Hart Stock Farm, Fort Worth;

(Col. J. O. Hart)

Ariel—Pond Lilly, by Ultimius. Also Prince Argo.

PRINCE ARGO, b., 1935, Hart Stock Farm, Fort Worth; (H. P. Bonner)

*Brown Prince II or *Happy Argo—Georgia Rose, by Sweep.

Also Pondariel.

PRINCE SILVER, ch., 1937, Luther; (Clayton Stewart)

Silverdale—Pale Princess, by Prince of Umbria.

PROPH, ch., 1934, Reynolds Ranch, Fort Worth; (W. D. Reynolds Trust)

High Time—Mary Belle, by Ballot. Also Blue Train, Gala Hour,

Cause.

RED WING SPORT, b., 1937, Redwing Stock Farm, Rio Medina;

(E. J. Schott)

A. M. White—Evelyn David, by Just David. Also David B.

REMOLINO, b., 1934, King Ranch, Kingsville; (King Ranch)

Ariel—Flying Dust, by High Cloud. Also Bim Bam, Bold Venture,

ado, Equestrian.

ROYAL DISTURB, gr., 1924, San Angelo; (Hart & Mansfield)

Royal Ford—Disturbance, by Peter Pan.

ROYAL RASCAL, Van Horn; (E. R. Ardoin)

Royal Ease—Dura, by Kenward. Also Texaldue.

*SAINT ANDREWS, ch., 1932, Bluebird Stock Farm, Arlington;

(K. Murchison)

Fairway—*Spring II, by *Ksar. Also Devil Red, Swahili.

SIR ASIA, b., 1936, W. C. Stroube Farm, Corsicana;

(W. C. Stroube)

*Sir Gallahad III—Anastasia, by *Wrack.

SWAHILI, b., 1934, Bluebird Stock Farm, Arlington; (Pajaro Azul)

*Sir Gallahad III—Maradadi, by Stimulus. Also Devil Red, *Saint And

TEDDY'S COMET, br., 1935, Valdina Farms, Sabinal; (Valdina Farms,

*Teddy—Flying Comet, by Peter Pan. Also Bagenbaggage, *K

Caprice, Osculator.

TEXALDUE, b., 1939, Van Horn; (E. R. Ardoin)

Duelist—Texas Mandie, by Raffles. Also Royal Rascal.

WESTY'S FOX, gr., 1929, Bandera County; (Jimmie Woods)

Westy Hogan—Candy Fox, by Grey Fox II.

WHICHONE, b., 1927, Anacacho Ranch, Spofford;

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*Chicle—Flying Witch, by Broomstick.

REMOUNT

*ALFRED THE GREAT, br., 1931, G. W. Renfro, Wingate.
*Teddy—Iberia, by Dark Legend.

APPRETRY, b., 1939, S. R. Tanner, McCamey.
Apprehension—Coventry Girl, by *Wrack.

BESOM, ch., 1925, G. C. Breazeale, Cleburne.
Golden Broom—Perfection, by Ballot.

BIFF, b., 1931, H. C. Allen, Robert Lee.

Broadside—Wildwood, by Master Robert.

BIG BLOW, b. or br., 1929, W. V. Wood, Bogata.

Wildair—La Grisette, by Roi Herode.

BUCKSKIN, b., 1939, Bryan Hunt, Sonora.

Swashbuckler—Becuma, by Ahtoi.

BUGGINS, b., 1930, Texas Prison System, Huntsville.

Brown Bud—Brenda, by *Johren.

CAPTAIN'S COURAGEOUS, ch., 1928, Mary I. Dunman, Novice.

Stimulus—Sea Dream, by Lemonora.

COPY CAT, b., 1935, Reid Bros., Ft. Davis.

Apprehension—Garden of Allah II, by Golden Son.

CRYSTAL CHIMES, ch., 1939, Carl Hodge, Big Lake.

Crystal Pennant—Belltop, by *Trompe la Mort.

DARWIN, b., 1929, M. S. Brooks, Waco.

Jack Hare, Jr.—Precious One, by Tea Caddy.

ENTHRONED, b., 1928, F. T. Walsh Estate, San Antonio.

Upset—Miss Minks, by Jim Gaffney.

FEUDAL TIMES, b., 1929, Wade Winston, Snyder.

*Sir Gallahad III—Fancy Light, by Campfire.

FIRST THERE, b., 1931, Marvin Shurbet, Petersburg.

*Over There—Reno Caprice, by Honolulu Boy.

FLANDERS, b., 1934, Albert Brown, Lampasas.

*Herodot—Dutch Girl, by Escoba.

FLYING PURITAN, ch., 1931, A. H. Dennison, Odessa.

Pillory—Benita, by *Aeronaut.

GOLDIC II, ch., 1920, J. W. Short, Jr., Bandera.

Goldic—Dakota Girl, by Electioneer.

HACKBERRY, ch., 1926, H. S. Storey, Cotulla.

Wampus—De Prisa, by Heyday, Jr.

HAYMAKER, b., 1926, J. P. Lee, Tankersly.

Dominant—Quell, by Vindex.

HEEL PRINT, b., 1937, Matador Land & Cattle Co., Channing.

Dark Vision—Minnie Sloan, by Black Pine.

HIGH LINE, b., 1930, O. H. Postell, Brackettville.

High Cloud—L'Orpheline, by *Prince Palatine.

IAM GOOD, b., 1937, M. E. Garcia, Raymondville.

Goodstone—Sister Relay, by Relay.

LAW SUIT, blk., 1931, W. W. Blocker, Leigh.

Sandy Beal—Ella M., by *Vulcan.

LORD SWIFT, ch., 1928, J. C. Byers, Chillicothe.

Hurry On—Lady In Grey, by Roi Herode.

LOVELY MANNERS, b., 1924, J. E. Sorell, Voca.

Sweep—Sournoise, by Verwood.

MACANSCAT, b., 1937, B. Werkenthin, Galveston.

Scat—Lady Ancestor, by Ancestors.

MARCABALA, b., 1933, Martin Stiles, Annona.

Ariel—Marquette, by *Huron.

MI VIDA, b., 1925, J. B. Blakeney, San Angelo.

Leonardo II—The Gleamer, by Master Robert.

OLABUG, ch., 1938, J. R. deCordova, Petersburg.

Gold Bug—Olacream, by Olambala.

OVER LORD, ch., 1924, M. E. Kidd, Katemcy.

Superman—Gloucester, by Glorifier.

PLAIN JIMMIE, b., 1934, E. S. F. Brainard, Canadian.

Sand Mole—Vexnow, by *Marvex.

PORTDEN, b., 1929, Fred Roe, Robert Lee.

The Porter—Margaret Ogden, by *Ogden.

POT O'GOLD, br., 1926, Sam Windham, Oplin.

Pagan Pan—Rainbow Division, by Stalwart.

PRINCE BARTON, ch., 1929, College of Texas, College Station.

Sir Barton—Madras Gingham, by Delhi.

RENO ELMER, ch., 1929, J. W. Short, Jr., Bandera.

*Over There—Bartie, by Valeat.

RENO ERIC, b., 1929, A. A. Smith, Munday.

Lingard—Bartender II, by Boxinter.

RENO GRATIS, ch., 1931, Thomas A. Morriss, Mt. Home.

Over Lord—Tax Exempt, by Zeus.

RENO GREETING, ch., 1931, Rahl & Woody, Goldthwaite.

*Optimist—Easter Surprise, by John R. Clay.

RENO HEADLIGHT, b., 1932, R. W. Burkholder, Barstow.

London Pride—Sarah Alethe, by Busy American.

RENO IBAN, ch., 1933, Guay E. Clay, Wellington.

Stimulus—Forebode, by Escoba.

RENO INHALE, ch., 1933, Pitchfork Land & Cattle Co., Guthrie.

London Pride—Oriental Park, by Theo Cook.

RENO IRRITANT, b., 1933, Frank B. Seale, Benchley.

London Pride—Mustard Flower, by Mustard Seed.

RENO JAMBOREE, b., 1934, Weldon Jones, Gatesville.

Ormesby—Pallade, by Chewink.

RENO JUDGE, blk., 1934, Brice R. Bonner, Eureka.

Pagan Pan—Doris Bond, by Bondage.

RENO KHEMIVE, ch., 1935, James Ablowich, Clarksville.

London Pride—Oriental Park, by Theo. Cook.

RENO LEGEND, b., 1936, J. M. Corder, Sanderson.

High Line—Nuna, by *Jack Stuart.

RENO LION, ch., 1936, J. H. McMurry, Clarendon.

Cerulean—Blue Bonnet, by Ballot.

RENO MALLET, ch., 1937, J. W. Gibbons, Richland Springs.

Cerulean—Blue Bonnet, by Ballot.

SEA TRANCE, ch., 1931, Wharton Bros., Dalhart.

Stimulus—Sea Dream, by Lemonora.

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SIDE CAR, br., 1930, U. L. Wille, Matador.
 *Vulcan—Mollie Darling, by Pebbles.
SILVER FLEECE, gr., 1933, Tobe Deahl, Dodson.
 *Royal Canopy—Marion May, by Trap Rock.
SPANISH ISLE, b., 1930, Marvin Taylor, Tokio.
 *Spanish Prince II—Belle Isle, by Bezan.
TEA TAX, blk., 1930, Texas Prison System, Huntsville.
 Bostonian—King's Fancy, by King James.
TWO TRAIL, br., 1935, Stewart Williams, Gatesville.
 Sullivan Trail—Traleta, by Indian Trail.
VIRGINIA LOOM, ch., 1936, Jas. M. Brook, Brady.
 Cattail—Heirloom, by *Short Grass.
VIRGINIA SHAD, b., 1937, J. Frank Norfleet, Hale Center.
 Goldburg or Chilhowee—Sansonet, by Sand Mole.
VIRGINIA VALET, ch., 1936, C. T. White, Brady.
 Gold Stick—Lucca, by General Thatcher.
WAYSICO, ch., 1936, C. C. Darnell, Childress.
 Inasco—Spinning Way, by Hourless.

Utah Sires

REMOUNT

BEAL, b., 1935, Mont Caldwell, Ferron.
 Swope—Lady Bunting, by Bunting.
BIG SPRING, blk., 1927, C. O. Claudin, Provo.
 *Snob II—Resist, by Ballot.
BROCCOLI, b., 1935, R. L. Fenton, Parowan.
 *Epinard—Red Cross Girl, by Plaudit.
 *FASCHING, b., 1925, Frank Halls, Monticello.
 Dark Ronald—Falada, by Captivation.
HEALY, b., 1926, Voyle Hanchett, Richfield.
 Sir Martin—Violet Mahoney, by Colin.
HEUVELTON, b., 1934, Wallace Caldwell, Vernal.
 Hi-Jack—Maid of Honor, by Supremus.
HIGH STEP, ch., 1927, Francis Kelly, Fillmore.
 High Time—*High Born Lady, by The White Knight.
HOMME ROUGE, lt. b., 1936, W. H. Wood, Cedar City.
 Richfield—Shasta Red, by *Bistouri.
KEARSARGE, b., 1933, Paul M. Smith, Mantl.
 Man o'War—Baton, by Hainault.
 *KHORDAD, dk. b., 1933, Frank Steele, Salina.
 *Kantar—Ksarine, by Karabe.
KNIGHT CLUB, br., 1929, Gilbert Beebe, Altonah.
 Sir Luke—L'Essence, by Half Rock.
MOORCROFT, ch., 1932, Lester Gardner, Neola.
 Kickapoo—Sands Cole, by Sands of Time.
O'TURK, br., 1925, Rulon S. Rich, Price.
 The Turk—Otisco, by *Toddington.
RETICENCE, ch., 1930, Bert Thurston, Morgan.
 Infinite—Society Scandal, by *Golden Guinea.
REY DE LOS ANGELES, b., 1924, W. H. Norris, Randolph.
 Adalid—Fernanda, by Rey el Santa Anita.
RUSSMOR, blk., 1934, L. R. Moody, Deseret.
 Bostonian—Grey Watch, by Grey Leg.
 *STEVENSON 2ND, blk., 1925, Deward Woodard, Spry.
 Badajoz—Proponent, by Matchmaker.
SUNFAST, ch., 1926, Byron Johansen, Castle Dale.
 *Sun Briar—Hussy, by *Star Shoot.
TOTE, b., 1928, Utah State Agrl. College, Logan.
 Dark Jest—Portage, by Whisk Broom 2nd.
TOYOKAH, ch., 1937, Ernest Warburton, Etna.
 The Okah—Pandion Queen, by *Pandion.
TUBAC, b., 1930, John D. Chapman, Lehi.
 My Play—*Reggill-Aver, by Bridge of Earn.
WESTON, b., 1932, John A. Parker, Joseph.
 Sunflag—Madcap Princess, by *Under Fire.

Virginia Sires

ABBOT'S NYMPH, b., 1923, Catesby Farm, Middleburg;
 (Houghton Metcalf) Private
 *Abbots Trace—Flying Nymph, by Hurry On. Also High Velocity.
ANNAPOLIS, br., 1926, Montpelier, Montpelier Sta.;
 (Mrs. Marlon duPont Scott) Private
 Man o'War—Panoply, by Peter Pan. Also Battleship.
 *BAHRAM, b., 1932, North Wales Stud, Warrenton;
 (Messrs. James Cox Brady, Walter P. Chrysler) Fee: \$2,500 no return
 Blandford—Friar's Daughter, by Friar Marcus. Also *Chrysler II, Head
 Play, *Quatre Bras II.
BATTLESHIP, ch., 1927, Montpelier, Montpelier Sta.;
 (Mrs. duPont Scott) Fee: \$250
 Man o'War—*Quarantine, by Sea Sick. Also Annapolis.
 *BELL TOLL, dk. ch., 1927, Ravensworth Farm, Burk;
 (Dr. Bolling Lee) Private Contract
 Lighthouse—Bachelors Siren, by Bachelors Craft.
BEWITCHED, ch., 1934, High Meadow, Flint Hill;
 (Mrs. William A. M. Morin) Private Contract
 Olambala—Pincushion, by *Polymellian.
BLACK MAT, Hobby Horse Farm, Hot Springs;
 (Mrs. F. I. Ingalls) Fee: \$50. Free to dams of stake winners
 Also Boston Mat, Sunador.
BLENHEIM, b., 1928, Blenheim Farms, The Plains;
 (John S. Phipps) Fee: \$150
 Blandford—*Flying Squadron, by *Light Brigade. Also Tenfel.
BONNE NUIT, gr., 1934, Llangollen Farm, Upperville;
 (Mrs. Mary Elizabeth Whitney) Fee: \$50 return
 *Royal Canopy—*Bonne Cause, by Bonfire. Also Great War, Night Lark,
 Stepanfitchit.
BOSTON MAT, blk., 1930, Hobby Horse Farm, Hot Springs;
 (Mrs. F. I. Ingalls) Fee: \$50, Free to stake winners
 Bostonian—*Mattinata, by Thrush. Also Black Mat, Sunador.
BRANDON MINT, b., 1929, Brandon Farm, Brandon;
 (Mrs. R. W. Daniel) Fee: \$100
 Stimulus—Largo, by Sempronius.
 *CAID, br., 1925, Hume, (Phillip Triplett)
 *Teddy—Cinch, by Sizergh. Fee: \$10
CHARLEY O., br., 1930, Rockridge Farm, Leesburg;
 (J. H. Wilson) Fee: \$100 return
 *Hourless—*Clonakilly, by Catmint. Also Halberd, Teddy Beau, Time
 Maker.
CHESTNUT OAK, ch., 1927, Ingelcrest Farm, Charlottesville;
 (Dr. J. P. Jones)
 Apprehension—Bantry Pass, by Sea King.
 *CHRYSLER II, br., 1931, North Wales Stud, Warrenton;
 (W. P. Chrysler) Fee: \$200 return
 *Teddy—Quick Change, by Hurry On. Also *Bahram, Head Play, *Quatre
 Bras II.
COQ D'ESPRIT, gr., 1934, Clifton Farm, Berryville;
 (Dr. L. M. Allen) Fee: \$75
 *Coq Gaulois—Dulcy, by *Light Brigade.

Fee: \$10 **DUNLIN**, ch., 1920, Raspberry Plain, Leesburg; (W. H. Lipscomb)
 Fair Play—Dona Roca, by *Rock Sand.
 Fee: \$10 **EQUISTONE**, br., 1937, Piedmont Farm, Middleburg; (John E. Hughes)
 Equipoise—Drystone, by Man o'War.
 Fee: \$10 **FLARES**, b., 1933, Ellerslie Farm, Charlottesville;
 (Belair Stud) Fee: \$250 return
 Gallant Fox—Flambino, by *Wrack. Also Pompey, Tintagel.
 Fee: \$10 **GERALD**, b., 1934, Mountville Farm, Mountville;
 (Dr. R. L. Humphrey & H. Guy Bedwell) Private Contract
 *Pharamond II—Sarah Constant, by Man o'War.
 Fee: \$10 **GOOD GOODS**, br., 1931, Brookmeade Farm, Upperville;
 (Mrs. D. Sloane & Thomas Platt) Fee: \$250 live foal
 Neddie—*Brocatelle, by Radium. Also Okapi.
 Fee: \$10 **GREAT WAR**, gr., 1933, Llangollen Farm, Upperville;
 (Mrs. M. E. Whitney) Fee: \$50 return
 Man o'War—Great Bell, by *Stefan the Great. Also Bonne Nuit, Night
 Lark, Stepanfitchit. Fee: \$10
HALBERD, ch., 1940, Rockridge Farm, Leesburg;
 (D. N. Rust, Jr.) Fee: \$200 return
 *Blenheim II—Wand, by Man o'War. Also Charley O., Teddy Beau, Time
 Maker.
 *HAPPY ARGO, br., 1923, Blue Ridge Farm, Upperville;
 (Mrs. G. L. Harrison) Fee: \$150
 Argosy—Happy Hours, by St. Monans.
 Fee: \$10 **HEAD PLAY**, ch., 1930, North Wales Stud, Warrenton;
 (Mrs. S. B. Mason) Fee: \$250 return
 My Play—Red Head, by King Gorin. Also *Bahram, *Chrysler II, *Quatre
 Bras II.
 Fee: \$10 **HIGH VELOCITY**, br., 1934, Catesby Farm, Middleburg;
 (Houghton P. Metcalf) Private
 Abbot's Nymph—Big Sally, by *Brunnado. Also Abbot's Nymph.
 Fee: \$10 **HYDROMEL**, ch., 1924, Va. Polytechnic Institute Stables, Blacksburg;
 (V. P. I.) Fee: \$10
 *Light Brigade—Honeydew, by Ben Brush.
 Fee: \$10 **MILKMAN**, br., 1927, Rolling Plains, The Plains;
 (Mrs. W. P. Stewart) Fee: \$300 return
 Cudgel—Milkmaid, by *Peep o'Day.
 Fee: \$10 **NIGHT LARK**, gr., 1939, Llangollen Farm, Upperville;
 (Mrs. M. E. Whitney) Fee: \$50 return
 Bonne Nuit—Poulette, by *Coq Gaulois. Also Bonne Nuit, Great War,
 Stepanfitchit.
 Fee: \$10 **OKAPI**, br., 1930, Brookmeade Farm, Upperville;
 (Mrs. Dodge Sloane) Fee: \$250 live foal
 Eternal—Oktibbena, by *Rock Sand. Also Good Goods.
 Fee: \$10 **OYSTER BAY**, b., 1933, Heronford & Retirement Stud, Dayton;
 (T. G. & C. G. Herring)
 *Teddy—Knight Star, by *Bright Knight.
 Fee: \$10 **PASS OUT**, b., 1937, High Hope Farm, Warrenton;
 (Mrs. Marie A. Moore) Fee: \$150
 *By-Pass II—Spree, by High Time.
 Fee: \$10 **PILATE**, ch., 1928, Montana Hall, White Post; (A. S. Hewitt) Book Full
 Friar Rock—*Herodias, by The Tetrarch.
 Fee: \$10 **POMPEY**, b., 1923, Ellerslie Farm, Charlottesville;
 (Morven Stud & A. B. Hancock) Fee: \$250 return
 *Sun Briar—Cleopatra, by Corcyra. Also Flares, Tintagel.
 Fee: \$10 **PRINCE OF WALES**, br., 1923, Benton Farm, Middleburg;
 (D. C. Sands) Private
 High Time—Sand Pickett, by *Rock Sand.
 Fee: \$10 ***QUATRE BRAS II**, b., 1928, North Wales Stud, Warrenton;
 (Syndicate) Fee: \$250 return
 *Teddy—Plucky Liege, by Spearmint. Also *Bahram, *Chrysler II, Head
 Play.
 Fee: \$10 **RUNANTELL**, b., 1919, Grafton Farm, Upperville;
 (Dr. A. C. Randolph) Private Contract
 Broomstick—Zoola, by *St. Gathan.
 Fee: \$10 **SIR WALTER**, b., 1929, Springdale Farm, Keswick;
 (J. B. Belk) Free to approved mares
 Wise Counsellor—Fair Accomplish, by Von Tromp.
 Fee: \$10 **STEPANFITCHIT**, ch., 1929, Llangollen Farm, Upperville;
 (Mrs. M. E. Whitney) Fee: \$100 return
 The Porter—*Sobranje, by Polymellus. Also Bonne Nuit, Great War, Night
 Lark.
SUNADOR, ch., 1931, Hobby Horse Farm, Hot Springs;
 (Mrs. F. I. Ingalls) Fee: \$50—Free to dams of stake winners
 *Sun Briar—*Adorable II, by Sardanapale. Also Black Mat, Boston Mat.
SUN BEAL, b., 1925, The Meadow, Doswell;
 (W. S. Kilmer Estate) Fee: \$250 return
 *Sun Briar—Beautiful Lady, by Fair Play.
SUN CIRCLE, br., 1922, Duhallow Farm, Warrenton;
 (Mrs. W. W. Gulick, Jr.) Private
 *Sun Briar—Conference, by *Rock Sand.
TEDDY BEAU, b., 1934, Rockridge Farm, Leesburg;
 (Col. R. J. Randolph) Private
 *Teddy—Beautiful Lady, by Fair Play. Also Charley O., Halberd, Time
 Maker.
TEUFEL, ch., 1933, Blenheim Farms, The Plains; (John S. Phipps)
 Diavolo—Virginia L., by *McGee. Also Blenheim.
THANKSGIVING, b., 1935, Windsor Farm, Upperville;
 (Phillip Godfrey) Fee: \$150 return
 Bud Lerner—Inchcape Belle, by Inchcape.
THELLUSSON, gr., 1936, Meander Farm, Locust Dale;
 (Miss F. J. Shearer) Fee: \$25
 Gallant Fox—*Tetra Lass, by Tetratema.
TIME MAKER, b., 1925, Rockridge Farm, Leesburg;
 (D. N. Rust, Jr.) Fee: \$200 return
 The Porter—Dream of Allah, by Colin. Also Charley O., Halberd, Teddy
 Beau.
TIME PASSES, ch., 1936, Tranquillity Farm, Purcellville;
 (W. F. Hitt) Fee: \$50
 Time Maker—Duration, by *Hourless.
TINTAGEL, b., 1933, Ellerslie Farm, Charlottesville;
 (M. Field & A. B. Hancock) Fee: \$150 return
 *Sir Gallahad III—Heloise, by Friar Rock. Also Flares, Pompey.
TREYBOY, ch., 1927, Cedar Grove Farm, Midlothian;
 (T. W. Ellett) Private Contract
 High Noon—Regent Queen, by The Finn.
WHIZZAWAY, ch., 1932, Widworthy Stud, Leesburg; (A. M. Chichester)
 Whiskaway—*Style, by *Under Fire.

REMOUNT

*BARRED UMBER, gr., 1931, Baylis Grimes, Agent, Middleburg.
 Sansolino—Barrulet, by Tracery.
BREAST PLATE, ch., 1923, J. E. Dinwiddle, Agent, Sweet Briar College,
 Sweet Briar.
 Olambala—Sunburst, by Banastar.
CONSTITUTION, b., 1936, Dr. F. A. O'Keefe, Agent, Pine Brook Farm,
 Warrenton.
 Man o'War—Florence Webber, by *Peep o'Day.
FLAG POLE, ch., 1929, Charles B. Payne, Agent, Culpeper.
 American Flag—Broomotta, by Broomstick.
FORTY WINKS, ch., 1934, Father Denis, Agent, O. S. B., St. Emma Ind. &
 Agri. Inst., Rock Castle.
 *Twink—*Allie W., by Salmon-Trout.

*ORTIZ II, br., 1936, Lindsey L. Moore, Agent, Ringgold.
*Aethelstan II—Frivolity, by Lemonora.
PARMELEE T. b., 1934, Sanford R. Luce, Danville.
Victorian—Waukulla, by *Chicle.
REPULSE, ch., 1922, Father Denis, Agent, O. S. B., St. Emma Ind. & Agri.
Inst., Rock Castle.
*Spanish Prince II—Soria, by *Ogden.
*RIVAL II, b., 1937, Forest T. Taylor, Agent, Staunton.
*Aethelstan II—Riva Bella, by Tom Pinch.
SECRET AGENT, ch., 1929, C. M. Crouch, Agent, Aldie.
Stimulus—Stolen Secrets, by *Ambassador IV.
SPANISH JEAN, ch., 1936, W. S. Crouch, Agent, Middleburg.
*Jean II—Mabs H, by *Spanish Prince II.
*TOM TIGER, br., 1923, Bernard Kelley, Agent, Round Hill.
*Stefan the Great—Isabeau, by Polymelus.
VIRGINIA SWEEP, b., 1936, J. Holland Scott, Agent, Bridgetown.
Cattail—Jenelda, by Angel Jim.
REMOUNT, Front Royal, Virginia
*CHERRY KING II, ch., 1925.
Sunstar—Maid of Kent, by Persimmon.
FOUR SPADES, br., 1933.
*Dan IV—Queen of Spain, by *Spanish Prince II.
MAJORITY, b., 1920.
Ballot—Cintrella, by Bryn Mawr.
PETER HASTINGS, b., 1925.
Peter Pan—Hettie Hastings, by Hastings.
ST. BRIDEAUX, b., 1928.
*St. Germans—Panache, by Broomstick.

Washington Sires

GLADIATOR, b., 1917, Edmarie Stock Farm, Renton;
(Pannell and Linstrom)
Superman—*Lotawanna, by Trenton.

Fee: \$50

REMOUNT

ALTIMETER, br., 1926, Roy L. Kum, Winthrop.
Sporting Blood—Evil, by Rock View.
BANCO, b., 1926, Robert French, U Bar U Ranch, Okanogan.
Black Servant—Betty Beall, by *North Star III
BAY METEOR, b., 1930, Lewis Hilderbrand, Republic.
Meteorite—Irmalee T., by Uncus.
DORAN, b., 1933, Joseph Yeackel, Centerville.
Leonardo 2nd—*Ann Earn, by Bridge of Earn.
DUTO, ch., 1927, Clem Bergevin, Walla Walla.
Dunlin—Grotto, by Trap Rock.
FITZ HAMPTON, b., 1929, Clem Bergevin, Walla Walla.
Fitzgibbon—Reina de Hampton, by Sir Hampton.
FLYING FAST, b., 1927, Cecil J. Taylor, Yakima.
*North Star III—Ruddy Light, by *Honeywood.
GLEN OAK, b., 1926, H. Ray Van Brunt, Omak.
Whisk—Hasty Maid, by Hastings.
INTRUDE, ch., 1928, Victor Lesamiz, Oroville.
Indian Trail—Gertrude, by II Terror.
MY SON, b., 1924, Ivan Biggs, Walla Walla.
Ballot—Wallflower 2nd, by *Meddler.
NORIAN, b., 1928, Joseph Yeackel, Centerville.
Indian Trail—Nocera, by Norito.
NORMAN COUNT, b., 1928, Robert McLellan, Nine Mile Falls.
*Phusla—Queen's Maid, by *Ogden.
OUR WATCH, b., 1924, C. H. Elder, Orient.
On Watch—Zaza, by Hesslan.
PHARNED, b., 1937, J. Finley Webb, Orondo.
*Pharamond II—Nedna, by Whisk Broom II.
PIRATE CHIEF, br., 1925, J. J. Fries, Brewster.
Brigand (Eng.)—*Hadfield, by Fariman.
ROMAN PUNCH, b., 1931, C. F. Flower, Sunnyside.
Pompey—Polyglot, by *Over There.
SEA CLIFF, ch., 1931, Clem Bergevin, Walla Walla.
*Brig o'Doon—Shadow Light, by Marse Abe.
SHASTA FITZ, b., 1936, Ed E. Peasley, Keller.
Sailor Boy—Merry Chase, by *Paicines.
SIDNEY CARTON, b., 1936, H. Stanley Coffin, Yakima.
Blue Larkspur—Mea Culpa, by *St. Germans.
SOLAR HAWK, b., 1934, Bill Fancher, Tonasket.
Sun Beau—*Hawkshead, by Swynford.
WARRIOR SON, ch., 1938, Alan Rogers, Ellensburg.
Man o'War—Bridgeen, by Dominant.

Fee: \$10

Fee: \$10

Fee: \$10

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Fee: \$10

Wisconsin Sires

REMOUNT

CHIEF FLAG, ch., 1939, Dr. O. A. Backus, Nekeoosa.
Flag Pole—*Indian Maid, by Oversight (Fr.).
GREY FRIAR, lt. gr., 1933, Robert H. Walter, Landon.
Baytown (Eng.)—*Marriage Lines, by Tracery.

Fee: Private

Wyoming Sires

REMOUNT

ABOVE PAR, ch., 1934, Dr. J. R. Hyllton, Douglas.
Wise Counsellor—My Best Girl, by Pagan Pan.
ACROPOLIS, ch., 1927, Earl Vandehei, Cheyenne.
*Short Grass—Grecian Bend, by Blues.
ALDEANO, b., 1924, Alex Fife, Evanston.
Al Bloch—Edith Inez, by Jack Point.
ANOTHERONE, b., 1933, Milford Montgomery, Dixon.
Whichone—Circus Rider, by Spur.
BIG LIGHT, b., 1934, Eaton Bros., Inc., Wolf.
Lee O. Cotner—Largo Light, by *Light Brigade.
BLACK WARWICK, blk., 1931, Neponset Stud Farm, Sheridan.
Eternal—*Book Lore, by *Chaucer.
BUDLURE, ch., 1937, C. L. Davis, Lost Cabin.
Buddy Bauer—*Golden Lure, by Triumph or *Golden Boss.
CAMAS KING, ch., 1936, H. R. Matheson, Teckla.
Snow King—Kango Dunn, by *Kangaroo.
DOZELESS, ch., 1931, V. G. Okie, Lost Cabin.
Dozer—Helpless, by *Ogden.
EIGHT O'FOUR, b., 1927, Morton's Inc., Douglas.
*Negofol—Betty Hanes, by *Wormleighton.
GOLDEN BEE, ch., 1933, Tom R. Bennett, Marshall.
Bees—Alys Thayer, by Brookland.
GOLDEN RACKET, ch., 1925, Joe Hickey, Lonetree.
Golden Maxim—Brightstone, by Deutschland.
GORDON TRAIL, br., 1938, Ray Bryan, Casper.

Montana

Continued from Page One

with trophies won by their horses, in racing and jumping.

For the last three years, they have had American Smile, by American Flag out of Laughing Eyes, the 2nd and have bred him to their Thoroughbred mares, and to a few Half-bred mares. Quoting from them: "He is the best type we have found, and is just what we want for our purpose; a big, closely knit horse, with a good disposition, able to produce not only speed in his get, but a rugged type that can carry weight and stand up under long days of cow and horse work.

American Smile is a Remount Horse, weighs 1400 lbs., stands 16-1, girths 79 inches, and has 9 inch bone below the knee. He has a beautiful intelligent head that resembles that of his grandsire, Man o'War. Though he is a mahogany brown, most of his get are chestnuts.

"We have a number of 2-year-old yearlings and foals, the majority of them out of Thoroughbred mares that resemble him closely in conformation and disposition."

"American Smile has quite a number of winners on middle-western tracks, and had one of the outstanding 2-year-olds on the West Coast."

Lieutenant Albert G. Brown, Jr., an enthusiastic Thoroughbred Breeder, has gone to war. In his absence, his brother-in-law and sister, Mr. and Mrs. Jack Carrell have "carried on" for him. In the last few years they have had several good Remount Stallions:—Dress Ship, by Bunting, out of Pageant, Bud Lure, by Buddy Bauer, out of Golden Lure, Frisco Kid, by Jean Valjean, out of Tesque. They are very much pleased with the foals by all of these stallions. They also had Tick Wood, by Tick

On, out of Miss Susie.

Mr. Luther Dunning of Otter Creek, is one of the Pioneers in Thoroughbred breeding, has most recently had two big horses, *Friar Dolan, by Knight of the Garter, out of La Neuvaime and Carbineer, by Supremus, out of Carabine.

Warren Brewster has had Big Spring by *Snob 2nd, out of Resist by Ballot. Big Spring is a black, stands 16 hands. His chief attraction is his good disposition. Of course we like the Ballot line. Women and children can ride him. The old fellow knows a thing or two about cow-punching too. We've bred him to our Thoroughbred mares, and the foals are all gentle, sensible, and some of them with lots of speed.

Last spring we used still another Remount Stallion, Official, by Display out of Snowy, by Tryster. He too is a good looking individual, and gentle, with much substance.

Warren Brewster recently sold to Mr. Conyers Stewart of Kirby, Montana, ten head of nice registered mares and fillies, part of which are in foal to Official. Good Luck, Connie.

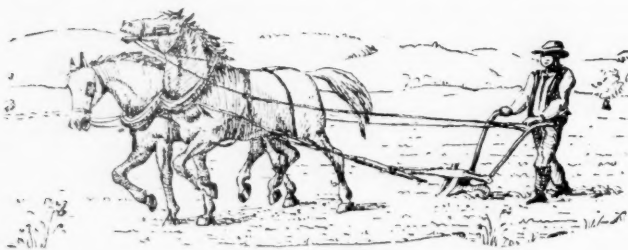
Springer, by Big Spring out of Dustless Mary, by Majority, by Ballot was raised by Warren Brewster. His breeding should be appreciated around Front Royal. This colt is in-bred to Ballot, and has the noted Ballot disposition as well as being a very fine looking individual. He is entered in the 1944 Sheridan (Wyoming) Futurity Race, which is to be the first \$1,000 Race in this part of the country. This annual event, together with the program of races and jumping events, is sponsored by the Sheridan Livestock and Racing Association, which is largely responsible for the great improvement of Thoroughbred Stock in this part of the country. Great credit should be given James S. Bentley, Treasurer and Manager.

Gordon Russell—Traleta, by Indian Trail.
HERCYNIAN, b., 1929, Clifford D. Goodwin, Shell.
*Naughty Boy II—Turn Turtle, by Garry Herman.
IRISH MICK, b., 1933, Bruce Nimmo, Little Bear.
Fitzgibbon—Helmick, by *Sandringham.
IRISH KING, ch., 1923, Ernest Dalton, Cowley.
Irish Exile—Alessia, by Dr. Leggo.
LIGHT DEW, b., 1928, Bud Hohnholz, Jelms.
*Light Brigade—Honeydew, by Ben Brush.
LISTENING EARS, ch., 1928, N. M. Fitch & Sons, Echeta.
Tryster—*Lays Lys, by Sunstar.
MOVE OVER, ch., 1934, I. H. Larom, Valley.
Behave Yourself—Malover, by *Over There.
NOTUS, ch., 1927, Ben H. Weeks, Dubois.
Westwick—Demurrage, by *Sea King.
OLD REB, dk. b., 1929, C. W. Jaspersen, Thayne.
Lee O. Cotner—Gloom, by Blues.
OUR SHADOW, ch., 1935, Tom Zimmerschied, Moorcroft.
Danour—Easter Shadow, by *Torchbearer.
ON FIRE, ch., 1936, Hq. Northwestern Remount Area, Sheridan.
Stimulus—Nadly, by Friar Rock.
PAUL WHITEMAN, b., 1937, Clint Wallis, Bosler.
*Kantar—Rose Twig, by Supremus.
PAY CHECK, b., 1934, John L. Fowler, Painter.
Chance Play—Pen Craft, by *Ambassador IV.
PORTERDI, ch., 1928, Ernest Hall, Gillette.
The Porter—Di, by Superman.
RAGGED SAILOR, ch., 1935, T. E. Yarbrough, Laramie.
Kickapoo—March Time, by Sands Of Time.
RENO KANDY, b., 1935, Tom Sun, Rawlins.
Tush—Dark Quest, by *Traumer.
ROBBIE BARON, br., 1934, J. F. Mickelson, Big Piney.
Desperate Desmond—Ingrid, by *Crimper.
TOTE, b., 1928, Ed McCarty, Chugwater.
*Dark Jest—Portage, by Whisk Broom II.
VANQUISH, b., 1926, C. V. Roberts, Hulett.
Victor S.—*Cimea, by Feather Bed.
VEZ, br., 1933, G. W. Dodge, Rock River.
Zev—Sabine, by Purchase.
ZEUS II, b., 1923, Robert John Meigh, Hilland.
Zeus—Sweet Pea, by Ivan The Terrible.

Remount Sires Pending Assignment

Stallions of the North Central Remount Area not yet assigned:
Forced March, Johnnycake, Lance Corporal, Old Master, *Yen 2d.
Stallions located at the Eastern Remount Area not yet assigned:
Beck's Boy, Black Jacket, Blond Knight, Chilly Bean, Hasty Man.
Stallions standing in the Southwestern Remount Area not yet assigned:
Jack, Jungle Chase, Loch Loyal, My Boy Friend, Revere, *Reighloch.
Stallions located at the East Central Remount Area not yet assigned:
After Me, Chilawa, Happy Time, Herowee, King Arthur, Smithsonian, and *The Dentist II.

FARMING in WAR TIME



New Farm Machinery Can't Do All Of Job

Just because the farm machinery supply will be much better this year than last—too many farmers seem to think all the wrinkles in the machinery situation have been smoothed out.

The fact is that there still will not be enough farm equipment to go around. According to agricultural engineers the new machinery available in 1944 can perform only one-tenth of the crop production job, while the machinery now on farms must produce practically 90 percent of the total crops.

At the same time, the machinery farmers now have on hand has had harder-than-usual treatment in the last two years.

Farmers can be sure of dependable machines for their 1944 crops only by getting the equipment they now own in first-class condition for the hard work ahead of them. After all, it's possible that manufacturers may not produce and deliver in time for use the full quota of new machinery and replacement parts.

For this reason the need for all farmers to check their machines for worn or broken parts now, to order all repair parts at once, and to get all equipment in good working condition just as soon as possible, cannot be recommended too strongly.

Many of the wrinkles in the machinery situation have, of course, disappeared. Government provision for double the equipment produced in 1943 and the lack of restrictions on repair parts will help considerably.

8-Point Dairy Plan Increases Profits

Dairy specialists say that by following the eight-point national milk production program for 1944 with your cows this year you will increase profits, save feed, and produce more milk for war. They point out that American farmers produced 10 billion pounds more milk last year than in 1940 but that even this increase wasn't enough. This year we'll need even more.

Point number one on the program is growing more legume hay, pasture and grain. More home-grown feeds are necessary because feeds are expensive and hard to get at any price. Fortunately, the dairy cow can use large amounts of roughage. The more she gets and the better the quality, the less concentrated feed she will need.

Fertilize to increase quantity and quality of forage is second on the list. Dairy men face a shortage of pasture—the best and usually the cheapest feed for milk production. Nearly all pastures need commercial fertilizers and many need lime.

Third suggestion for dairy men is to feed to avoid summer milk slump. Many farmers keep cows on their pastures in summer without giving them enough supplemental feed. Supplementary pastures help bridge this gap.

Points number four and five call for dairy men to feed cows liberally during their dry period and to keep as many cows as feed and labor will permit. Next on the list is marketing more whole milk whenever possible.

Produce good quality milk and avoid waste is point seven. Remember that herds must be kept free from disease to get rid of waste in dairying.

Breeding for better herd replacements is eight and last, and the specialist add that the demand for large quantities of dairy products will not end with 1944. At any rate, no dairy herd is ever good enough, or as good as it can be made.

Pennsylvania

Continued from Page Ten

winners as Walter M. Jeffords' Snare; Jerry Lelper's three-time winner Piraeus; W. B. McCullough's Nimble; Mrs. T. H. Somerville's Annapolis and Brooks Parker's Hants among many others. The track at Erdenheim encircles the very same pastures where Iroquois, as a frisky young colt munched his first green grass and then set out racing his contemporaries under the watchful eyes of their dams. Erdenheim is now the property of George D. Widener, who like him brother, the late Joseph E. Widener as well as so many other breeders have taken their breeding interests elsewhere.

Around the turn of the century things quieted down for the Thoroughbred here in Pennsylvania. Other breeds continued to flourish, in fact the greatest family of trotters that ever lived still reign supreme here. The reference is to the Hanovers of course. Saddle horses and draft breeds still find the rolling pastures and crystal streams conducive to fine specimens, but the Thoroughbred, for the most part has wandered elsewhere in search of that elixir of life, that equine fountain of youth, Blue Grass. Perhaps the search for blue grass is the reason, perhaps not, perhaps it was the conservatism of Pennsylvania who fell into disdain of the big business and gambling aspects of racing that overtook the sport and forced the leaders to move their interests elsewhere. But at any rate Thoroughbred breeding did fall into a very definite slump. To make matters worse, with the advent of the present war what few stallions were still at hand were getting old and losing their virility. Capt. George Strawbridge gave his *Roigrey to the remount and Walter Jeffords followed suit with Constitution. Edward S. Dixon's The Clown, a foal of 1920 passed away as did Golden Vote. Valley Forge was put under because of failing health and Folkling was sold to a pharmaceutical concern. Good mares were dying off and it meant expensive interstate business to maintain any kind of a broodmare band at all. To put it briefly we were at the bottom of the barrel.

Then the first incident to lead off a new era took place. Mrs. Plunket Stewart decided to retire the stakes winning Pasteurized from racing.

Hampshire Breeders To Sponsor Bred Sow Sale

Sponsored by the Maryland Hampshire Swine Breeders' Association, a bred sow sale will be held at Caves Valley Farm, Garrison, Md., on Wednesday, March 1. Consigned to the sale will be a number of Cave Valley Farm's top gilts, most of which have been bred to Maryland's Commander, a grand champion of regional and state shows. The auction will start at 1:00 p. m.

Having Milkman in her stud she could hardly keep his son and so offered him for sale. He was purchased by Charles F. Henry and brought to Pennsylvania. His success was immediate. His breeding, race record and appearance being of the best he has had a full book for the three seasons he has been here. Then Crawford Twaddell leased the horse Crack Brigade, a made horse to whom both he and his father had sent mares and brought him to Pennsylvania. Men who had been shipping their top mares out of the state began breeding to these two horses. Other men bought mares to breed to them. Other men still sent their mares outside the state to other 'name' horses but then brought them home to foal and raise their colts.

Thoroughbred breeding in the Keystone State is on the ascendency. Men are once again coming to realize the value of the variety of legumes and grasses in which our pastures abound; that these same pastures are fed with an abundance of crystal clear streams to supply the necessary water for stock. It is being proven that the cooler winter temperatures foster a heartiness in growing colts that makes them more durable in later years. Yes, we are now definitely on the road back. The services of these two horses will be supplemented by others of equal or greater quality. Broodmare bands will grow in proportion to horses at hand and the success of their get. The progress of the last four years when quintupled over the next twenty will allow us to once again take our place among the Thoroughbred breeders of the new world. The old order changeth giving place to new.

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Texas

Continued from Page One

a center of Thoroughbred breeding. Many factors have been advanced regarding the reduction of the larger breeders, but the fact remains that stiff Governmental regulation of feedstuffs, etc., and the extremely high price of feed, scarcity of labor and lack of racing in the State, which forces breeders to ship away to test their produce, are contributing mainly to this. Thoroughbred nurseries in and about Tarrant and Dallas counties are thriving, although Col. R. B. George, Dallas, owner of the pretentious Gladacres Farm, has turned to blooded Herefords in place of his Thoroughbreds and although Ted Easy (*Teddy—Slow and Easy) still remains at the Dallas point, he has few mares. Greenock, son of The Porter, has been shipped to George's place at Meridian, where he will be used to get cowponies. Top O' The Hill, Arlington, recently sold Royal Ford (Swinford—Royal Yoke, by Roi Herode) to Dr. Harry A. Burns, Tulsa, and Bud Burmester's young stallion, Nedayr, (Neddie—Sunayr by *Sun Briar whose book for 1944 is full, is the only stallion there. Reynolds' Bros., have Lost Cause, Blue Train and Proph at their own place, and have access to the King Ranch's Gala Hour, although this horse, belonging to John Hertz originally, is destined to grace the stud now being launched by Jockey Johnny Longdon, pilot of Count Fleet, in Colorado.

Murchison Bros., who maintain a farm on the site of the Waggoner Three D's place, have Saint Andrews, a son of Fairway, Devil Red, the great Whirlaway's half brother, and two youngster sires on hand, while down at Kerrville, Liberty Limited (*Sir Gallahad III—Dare Say, by Cudgel) and Hygro (*Epinard—Ruddy Light) continue to remain, even though Owner John L. Sullivan recently announced he was shipping them to Mexico.

George B. McCamey, with Sangreal, another *Sir Gallahad III sire, Colorado Lad, an English Importation, belonging to Valdina Farms and Valted, also belonging to the Texas organization, has a nice farm here, and State Senator Jesse Martin has Outbound, his Luke McLuke—In Bounds, by Fair Play sire, close by.

Col. J. O. Hart, with his ranch at Hurst, is relying on Pondariel, a son of Ariel—Pond Lily, by Ultimus, which never reached the races but had lots of speed, and Ben Whitaker has Crepe, a son of *Omar Khayyam, at his place near Garland.

Stroube and Collins, down at Corsicana, are cutting down, but they still have Sirasia on hand, and a good band of juveniles.

Further south, at Goliad, John W. Dial maintains one of the finest nurseries in the state. Last year and the year before he had the great Coldstream on lease from Coldstream Stud, but this year, the son of *Bull Dog—Nimble Hoof, by Sweep is back at home, and Dial sent seven mares to Bud Burmester's Nedayr, and retained the rest of his group to be bred to Early Warrior, a young son of *Pharomond II out of Flying Mare, by *Masked Marvel II. This young stallion, a winner at two and three, has great promise.

Judge Alfred McKnight, who has Flying Watch, a son of On Watch, and Sun Sun, by Peter Hastings—Sunset Gun, by Man o'War, at his

Thoroughbreds

Continued from Page One

If he feels himself incompetent to do this he should not be breeding any mare or mares whatever. He is out of his true element and should turn his activities elsewhere.

There are hosts of people—now, especially, when racing and breeding are experiencing unprecedentedly "flush" times and golden dreams are indulged in by those affiliated with them—who acquire the notion that it might be a good thing to "pick up a brood mare" and "breed her to a good horse"—and thereby (who knows?) produce a champion.

But, being basically ignorant about breeding itself, with not more than a smattering knowledge of blood lines (if that much) the first thing they do is turn to somebody who, they think, "knows all about it" for advice about What to Do and How to Do It.

Left to themselves, they would be hopelessly incompetent to discriminate between a hawk and a handsaw, so far as the practical part of the procedure went.

It is needless to say that champions are not produced in that manner.

Again, there are often men—or women—of great wealth and a flair for the Thoroughbred that imagine it possible to produce champions, and near-champions, merely by the profuse expenditure of their money.

So they seek out persons that they suppose are competent and turn the process over to them. In exactly the same manner in which they seek out architects, interior decorators and landscape gardeners when they are bitten by the "building bug" and propose to build themselves either an ornate city mansion or a "show place" in the country.

In such cases, but very rarely, they may "make the grade" if they happen to hire really competent persons; or just, by the dispensation of Providence, happen to strike a "streak of luck".

place near Arlington, announced that he has retired temporarily from the racing end, and has sold all his gallopers, but will remain in the breeding industry.

With racing in Mexico adding a bit of interest to Texas breeders, quite a number of smaller farms have been started along the Border and while it is said there will be racing at Jaurez and Monterrey in the very near future, the various outlets to the Mexican capital offers another inducement to Texas breeders, many of whom have big strings racing there now.

There is tremendous sentiment in Texas for the return of racing especially with all tracks over the Nation now operating with much success, but those in charge of the preliminary arrangements which might or might not restore the Sport of Kings to the Lone Star State are proceeding very carefully with their plans, and at the proper time, it is thought, the suggestion will be advanced. Legislators facing a tremendous job of raising funds for the various outlets during the current war and the days afterwards are said to be watching the possibilities of taxation from racing if restored in the State of Texas, and there is no denying that should the sport return, there will be ample opportunities for the State to fill its depleted coffers with just and legitimate taxes.

But for the most part they harvest only disappointment and in a few seasons at best are taking themselves elsewhere. While they impart the information to the enquiring reporter that the breeding of race horses is nothing but a lottery and when it comes to what is just a gamble—why, they can get a lot more fun for their money in other fields.

If we look over the subject with even the most elementary scrutiny, we will find that the successful breeder—that is to say, the consistently successful one, who does not depend upon luck or chance or hitting the bulls-eye, by hook or crook and now and then, is always a man that makes a profound study of the breeding business.

In the first place, he engages in it with the utmost seriousness. It is not to him a fad, a whim, a fancy or a fashion—it is something that absorbs all his highest faculties and to which he dedicates himself very much as do members of the priesthood to that holy cause.

Nothing about it is too small, just as nothing about it is too large, to enlist their profound interest and sincere study.

To begin with such breeders are natural horse lovers. To them a race horse is not something with a number affixed to its name on a racing program that identifies it at a graded window when they are buying a ticket which they hope to cash at the pay-off. As is the case with most occupants of a grand stand.

Far, far from it.

To them a race horse is something far, far different.

He is a living, breathing creature, to whose production they have devoted years of thought, study, effort, care and expense. For whose production they have in the beginning equipped themselves by an exhaustive knowledge, first, of horses as horses; second, of breeding as something at once the most fascinating, the most difficult and the most complex of challenges to their comprehension and mastery; and, thirdly, of racing as the most attractive, enthralling and—above all—uncertain of all the great games of skill than mankind have evolved as a competitive test of their ability.

To racing, breeding is basic. It cannot proceed until the breeder has produced the necessary animals beforehand.

Their production has been going on, as an organized procedure, for the best part of three hundred years, while back of that were ages and cycles of preliminary groundwork.

The resultant Thoroughbred is by common consent the most magnificent creature in the shape of a "lower animal" that the world can boast.

Casualty, he is a creature of wonder and romance; something upon whom the innocent bystander gazes with a mixture of awe, ignorance and dazzlement.

But to the man responsible for him, he is something very different. While he too regards him with more or less of mystery and adoration, at the same time he knows him for his own creation.

For hundreds and hundreds of years he has pursued the task of his improvement and perfection with a passion and a persistency which he cannot explain, even to himself. And he will never rest from it, "to the end of the chapter."

Because—he cannot.

It is something greater than himself, which leads him on and on. Even if he should not succeed, he

Colorado

Continued from Page Eleven

The great sire *Rumpelmayer, son of the English Derby winner, Dark Ronald, and out of a dam by the English Derby winner Ard Patrick after having left his mark in the El Paso County vicinage, has gone over to Mrs. Annie Esche, near Rifle, Colorado, for the current season. If "handsome is as handsome does" is any criterion by which to judge, this horse, already as unusually well-made one, would attain perfection. His get out of all kinds and conditions of mares, are more uniformly excellent than are those of any other sire within my memory.

All of the foregoing and many other ranches within the confines of Colorado are going to have very lovely examples of high class horses from which the avid and discriminating purchaser may select, after the war shall have been brought to a triumphant conclusion.

One cannot fail to recall the miles one travelled and the days one spent during the period following World War I, in a search too often fruitless, for well-bred, well-made, hunter and polo prospects.

The contrast is a very marked one in this picturesque country where, within the boundaries of a single state can be found ranch after ranch with a dozen or more lovely individuals from which one may pick and choose.

The breeding of pure-bred Arabian horses is also gaining headway in the West. Too frequently in the past these attractive looking and sturdy descendants of desert forebears have been the hobby of dilettante breeders who knew little of conformation and less of sound breeding practice. Not so the men who are now engaged in Arab horse production. They have a well run registry association, numbering among its members, men who are fully aware of the undesirability of sickle or cow hocks, mutton withers, and stub necks and who have been, by careful selective breeding, eliminating these glaring faults which, in an earlier day, subjected the breed to severe criticism.

These same Arab horses which showed such amazing endurance and ability to pack weight, on little feed, in the 300-mile endurance rides of twenty years ago, are being looked to, in many quarters, by the cowpunchers to sire cow ponies which will develop like qualities on the range and will moreover, transmit to their progeny the quiet and docile temperament so much desired.

Whatever developments may arise in the post-war period, Colorado is going to be prepared to meet the demands of the market in the live stock field. It rests secure in the knowledge that however mechanical the era may be, the automotive industry, notwithstanding the many miracles it has evolved, cannot produce a car capable of handling cattle on the range.

has lived and worked in the spirit which the poet so perfectly expressed when he wrote:

The reward is in the doing,
And the pleasure of pursuing,
Is the prize the vanquished gain.

**4th WAR
★ LOAN**
Let's All Back The Attack

Maryland

Continued from Page One

their produce. It has been long since *Challenger's lead has been seriously questioned. *Confiado, a son of Alan Breck bred in the Argentine and owned by Hirsch Jacobs has been installed at Cannaday Farm, standing at private contract. Count Morse, a frequent winner by Reigh Count, and a half brother of Nellie Morse, has been put in the stud at Cockeysville by L. H. Burton. Dauber, standing at Sagamore, has drawn considerable attention to himself as sire of George Mohr's Royal Prince, whose performances caused an elevation to \$500 of his sire's fee. Rocky Palladino has sent his hard-hitting Little Beans to Alan Clarke's Huntington Farm, at Clarksville, where the son of Mirafel will take Mowlee's place. Little Beans will return to racing for a spell following the breeding season in Howard County.

Purple Knight, son of *Bright Knight standing at Mrs. R. H. Helge's Prospect Hill Stud at Bel Air, is a young horse whose first get seem to have a "winning way" with them, thereby justifying the loudly expressed forecasts of Stud Manager Paul Weaver. A new *Sir Gallahad horse in the state is Sir Lancelot, owned by Henry L. Salisbury. Out of Helvetia by *Hourless this horse will stand at Cannaday Farm at private contract. Warlock, a well thought of son of Equipoise and the good racemare Wand, owned by Cedar Farm, is making his first season under the able management of Augustus Riggs III at Cooksville.

These young horses are as yet untried but have, in the main, shown racing class sufficient to warrant their inclusion in the stallion lists. Their future is yet to be proven. If anything, Maryland has always been the loser through too many sires, rather than too few.

Virginia

Continued from Page One

2-year-old winners of 25 races in 1943. *Chrysler II, a stakes winner in both England and France, made his first American season in 1941 and completes the list of the North Wales Stud.

The steeplechasing ranks are given a boost by the good sires Battleship and Annapolis which stand at Mrs. Marion duPont Scott's Montpelier. One of Annapolis' outstanding progeny last year was M. Cushman's Rouge Dragon, winner of \$24,715.

D. N. Rust, Jr.'s Rockridge Farm suffered a loss last year when *Gino died, but this stallion has been replaced with the youngster Halberd, 4-year-old by *Blenheim II—Wand, by Man o'War. At Rockridge Farm Teddy Beau, Charley O., and Time Maker also stand at stud.

A proven sire of juveniles and stakes winners is Mrs. W. Plunket Stewart's Milkman which stands at her Rolling Plains Farm, The Plains, Virginia.

Nydrle Stud at Charlottesville produced the top yearling at the Meadow Brook yearling sales. Although he was by Stimulus, (not a Virginia sire), the \$33,000 yearling out of Heloise, by Friar Rock, brought credit to the Old Dominion.

Also in the Charlottesville area are A. B. Hancock's three stallions, Pompey, who has been among the leaders of Virginia sires; Tintagel and Flares, owned by Belair Stud.

Sire of Platter, the champion 2-

year-old of 1943 is A. S. Hewitt's Pilate, (Friar Rock—*Herodias, by The Tetrarch), standing at Montana Hall, White Post. Platter earned \$50,150 and won the Pimlico Futurity and Walden Stakes. Pilate's book for 1944 is full.

An opportunity for breeders of jumpers is offered at Dr. L. M. Allen's Clifton Farm, Berryville. Here stands Coq D'Esprit, by *Coq Gaulois—Dulcy, by *Light Brigade.

Mrs. M. E. Whitney's Llangollen Farm at Upperville has 4 stallions, Great War, Night Lark, Stepanfitchit and the champion of the show ring, Bonne Nuit. In the same neighborhood is C. V. B. Cushman's Double Scotch at Windsor Farm and at the same farm is an addition to Virginia, Philip Godfrey's Thanksgiving, by Bud Lerner—Inchcape Belle, by Inchcape, and at Grafton, Dr. A. C. Randolph's Runantell.

Houghton Metcalf's Catesby Farm, Middleburg is represented by Abbot's Nymph and High Velocity and at John E. Hughes' Piedmont Farm, stands a son of Equipoise, Equis-tone. The veteran Dr. Freeland died recently which leaves Piedmont Farm with only one stallion. Also near Middleburg, standing at D. C. Sands' Benton Farm is Prince of Wales, sire of many a good show prospect.

The O'Keefe's Pine Brook Farm near Warrenton had a double loss in the fall when its *Blue Pete and Mokam died. High Hope Farm is bringing out a new one in Pass Out, by *By-Pass II—Spree, by High Time and at Duhallow Farm stands Sun Circle.

Mrs. Fay Ingalls listed 3 at her Hobby Horse Farm, Hot Springs: Boston Mat, Black Mat and Sunador. Other stallions included in the list are: *Bell Toll, Burke; Bewitched, Flint Hill; Blenheim and Tenfel, The Plains; Brandon Mint, Brandon; *Caid, Hume; Chestnut Oak, Charlottesville; Dunlin and Whizzaway, Leesburg; Gerald, Mountville; *Happy Argo, Upperville; Hydromel, Blacksburg; Oyster Bay, Dayton; Sir Walter, Keswick; Sun Beau, Doswell; Thellusson, Locust Dale; Time Passes, Purcellville, and Treyboy, Midlothian.

Kentucky

Continued from Page One

the important breeders that the best of tomorrow's harvest will be reaped by those who sow the best seed.

Not in many years has the competition among stallions for the best mares been so keen as it is today. Not in many years have breeders shown such a determination to see that the best are mated with the best. The books of the most expensive stallions were filled, with few exceptions, long before the opening of the breeding season, and several of the most popular sires are already pretty well booked for the 1945 season. If another dozen or so high-class young race horses or sires could be conjured up by some magic.

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California

Continued from Page One

vested much time and money in their nurseries and although some of the larger ones have curtailed operations and some even disbanded, quite a bit of the stock remained in the state. This has not done a great deal toward helping the state expand its Thoroughbred breeding industry, but it has helped it to hold its own to a certain extent and at the present time there are approximately 140 nurseries in the state and about 200 sires—not the figures to be expected if the industry were on the down slide.

The organization of the California Breeders Foundation last July is looked upon as a valuable asset to California breeding. Funds from the foundation will be used to benefit the breeder in many ways; helping with the Thoroughbred sales, enable the Breeders Association to carry on its established functions, on an enlarged and expanded scale; the handling of legislative matters pertaining to breeding and racing, etc. The future development of this foundation along the lines anticipated by its founders, should give breath and life to California's breeding industry.

The roster of sires in California should place its breeding on a higher plane of excellence in the very near future. This year there is a larger and finer group from which owners of broodmares may make their choice and many proven blood-

they could be disposed of almost overnight to breeders who have grown almost desperate in searching for new breeding material.

But costs of production have increased tremendously, and most breeders are quite aware that they cannot operate profitably, or break even, by racing or selling moderate stock. They understand, more than ever before, I suspect, the necessity for insisting upon the best breeding stock available, simply because it is so obvious that tomorrow's competition is going to be "tough."

lines are represented in the state. In addition to the older sires, there is a group of young, untried or unproved sires, many with brilliant racing records.

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